

STRING ALTERNATIVES SERIES

American Fiddle Triptych

“Arkansas Traveler,” “Fire on the Mountain” and “Devil’s Dream”

Traditional

Arranged by Tim McCarrick

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This medley of three fantastic folk fiddle tunes, set in a totally authentic style, will delight players and audiences. “Arkansas Traveler,” “Fire on the Mountain” and “Devil’s Dream” are featured in the violins and violas with great accompaniment parts for the cellos and basses.



American Fiddle Triptych

"Arkansas Traveler," "Fire on the Mountain" and "Devil's Dream"

CONDUCTOR SCORE

Duration - 4:20

Traditional

Arranged by Tim McCarrick

"Arkansas Traveler"

Con brio (♩ = 100)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Violins I
Violins II
Viola
Cello
String Bass

6 7 8

arco
f
arco
f

Violins I
Violins II
Viola
Cello
String Bass

9 10 11

pizz.
mf
pizz.
mf

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 12, 13, and 14 are shown. The key signature is two sharps (F# and C#). The time signature is 4/4.

Violins I (Vlns. I) and Violins II (Vlns. II) play a melodic line with eighth and sixteenth notes. The Viola (Vla.) and Cello play a harmonic line with eighth notes. The String Bass (Str. Bass) plays a bass line with eighth notes and rests.

Measure 12: Vlns. I and II play a melodic line starting on G4. Vla. and Cello play a harmonic line starting on G3. Str. Bass plays a bass line starting on G2.

Measure 13: Vlns. I and II play a melodic line starting on A4. Vla. and Cello play a harmonic line starting on A3. Str. Bass plays a bass line starting on A2.

Measure 14: Vlns. I and II play a melodic line starting on B4. Vla. and Cello play a harmonic line starting on B3. Str. Bass plays a bass line starting on B1.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 15, 16, and 17 are shown. The key signature is two sharps (F# and C#). The time signature is 4/4.

Violins I (Vlns. I) and Violins II (Vlns. II) play a melodic line with eighth and sixteenth notes. The Viola (Vla.) and Cello play a harmonic line with eighth notes. The String Bass (Str. Bass) plays a bass line with eighth notes and rests.

Measure 15: Vlns. I and II play a melodic line starting on G4. Vla. and Cello play a harmonic line starting on G3. Str. Bass plays a bass line starting on G2.

Measure 16: Vlns. I and II play a melodic line starting on A4. Vla. and Cello play a harmonic line starting on A3. Str. Bass plays a bass line starting on A2.

Measure 17: Vlns. I and II play a melodic line starting on B4. Vla. and Cello play a harmonic line starting on B3. Str. Bass plays a bass line starting on B1.

Dynamic markings: *ff* (fortissimo) for Vlns. I and II, *mp* (mezzo-piano) for Vla., Cello, and Str. Bass.

Performance instructions: *arco* (arco) for Vla., Cello, and Str. Bass.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23

25

Vlns.

II

Vla.

Cello

Str. Bass

24

mf

25

26

Vlns.

II

Vla.

Cello

Str. Bass

27

28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31

Preview Only
Legal Use Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Solo

Tutti

32 33

Preview Only
Legal Use Requires Purchase

34 "Fire on the Mountain"
(♩ = 100)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf arco

f

Hi 3

34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 43

Hi 3

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53

54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60 61 62

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66

"Devil's Dream"

68 (♩ = 120)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

67 68 69

Vlns.

I

II

Vla.

Cello

Str. Bass

70 71 72

Vlns.

I

II

Vla.

Cello

Str. Bass

73 74 75

76

Vlns.

II

Vla.

Cello

Str. Bass

76

77

78

79

Vlns.

II

Vla.

Cello

Str. Bass

80

81

82

83

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

f

84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 Hi 3

88 89 90 91

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

92 93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97 98 99 100

1. 2.