

In memoriam John Craxton

Oboe Quintet

MICHAEL BERKELEY

♩ = 48

Oboe

p distant *p* growing closer *ff* *p*

Violin I

Violin II

Viola

Violoncello

pizz. *p*

pizz. *mp* *mp* *mf*

7

p *p*

arco *pp* *mp* *pp*

arco *pp* *mp* *pp*

12

p *p* *pp* *pp*

con sord. *pp* con sord. *pp*

arco *p* *p* *p*

pizz. *p* pizz. *p*

pizz. *p*

16

p *pp* *p* *pp* *p* *arco* *p* *arco*

20

p *p* *pizz.* *mp* *pizz.* *f* *senza sord.* *p* *senza sord.* *snap pizz.* *senza sord.* *nat* *f*

23

p *p* *p* *arco* *p* *arco* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pizz.* *p*

26

p

pizz.

p

pizz.

p

28

pp

mp

p

arco

pp

p

mp

33

$\text{♩} = 60$

p

mp

mf

p

pp

p

arco

gliss.

pp

p

arco

pp

p

gliss.

p

mp

pizz.

arco

mp

37 $\text{♩} = 48$

f *mp* *f* *pp* *p*

40

mp *mp* *f* *p*

42

f *p* *p* *mp* *pizz.* *mp*