

for The King's Singers

Shenandoah

Trad. American folksong
arr. **BOB CHILCOTT**

Expressive and flexible ♩ = c.56

SOPRANO

pp 3

oo

ALTO

pp 3

oo

TENOR

pp

oo *oo*

BARITONE 1

p

O She-nan-doah, I long to

BARITONE 2

pp 3

oo *oo*

BASS

pp 3

oo *oo*

Shenandoah was recorded by The King's Singers for the 3-CD set *GOLD* (Signum, SIGCD500).

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Duration: c.3 mins

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4

Musical score for measures 4-6. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The lyrics for measure 4 are "see you, A - way, you roll - ing ri - ver. O". The lyrics for measure 5 are "see you, A - way, you roll - ing ri - ver. O". The lyrics for measure 6 are "see you, A - way, you roll - ing ri - ver. O".

7

Musical score for measures 7-9. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The lyrics for measure 7 are "She - nan - doah, I long to see you, A - way, we're bound a -". The lyrics for measure 8 are "She - nan - doah, I long to see you, A - way, we're bound a -". The lyrics for measure 9 are "She - nan - doah, I long to see you, A - way, we're bound a -".