



BROADWAY

WALTER DONALDSON

**YOU'RE DRIVING  
ME CRAZY!**

VOICE AND PIANO



# You're Driving Me Crazy!

*Timeless Jazz Standard – Piano-Vocal Edition  
with Lyrics*

<b>MUSIC</b>	<b>Walter Donaldson</b>
<b>TEXT</b>	<b>Walter Donaldson</b>
<b>GENRE</b>	<b>Vocal, Standards, Traditional Pop, Vocal Pop</b>
<b>INSTRUMENTATION</b>	<b>Voice and piano</b>

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# You're Driving Me Crazy!

Music: Walter Donaldson

Text: Walter Donaldson

**Moderato**

C<sup>+</sup> F A<sup>b</sup>o7 Gm7 C7

Voice

Piano

4 G7 C7 F D<sup>b</sup>9

# PREVIEW



11 E<sup>7</sup> Verse Am D<sup>7</sup>

You left me sad and lone - ly,  
I've tried so hard to find, dear, why did you leave me  
what made you change your

*p*

Musical score for measures 11-13. Measure 11 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics 'You left me sad and lone - ly,' are written below. Measure 12 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics 'I've tried so hard to find, dear,' are written below. Measure 13 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics 'why did you leave me what made you change your' are written below. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

14 Gm Bbm F

lone - ly?  
mind, dear? 'Cause here's a heart that's on - ly for  
It's kind - a hard to find, dear, that

Musical score for measures 14-16. Measure 14 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'lone - ly? mind, dear?' are written below. Measure 15 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics ''Cause here's a heart that's on - ly for' are written below. Measure 16 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics 'It's kind - a hard to find, dear, that' are written below. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

17 G<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Am

PREVIEW