

Goodnight Ladies

Trumpet or Cornet (B^b + C) & Piano

Arr.: Jirka Kadlec

EMR 78231

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B $\flat$ TRUMPET
or CORNET

Goodnight Ladies

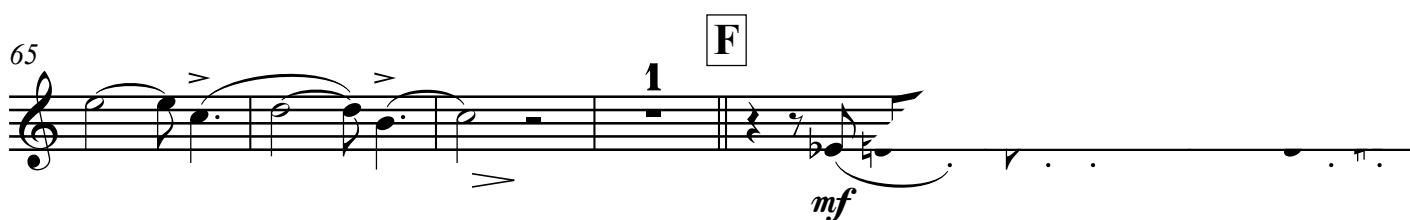
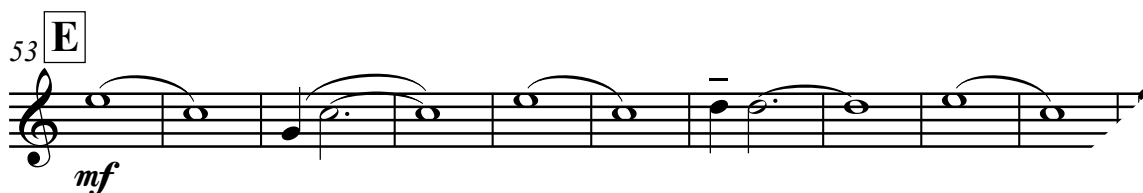
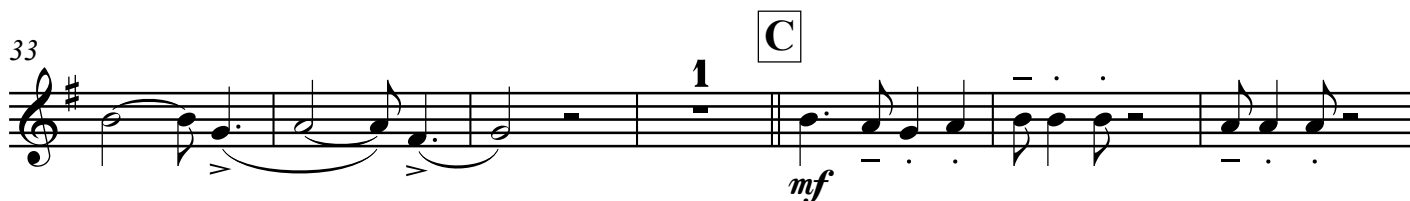
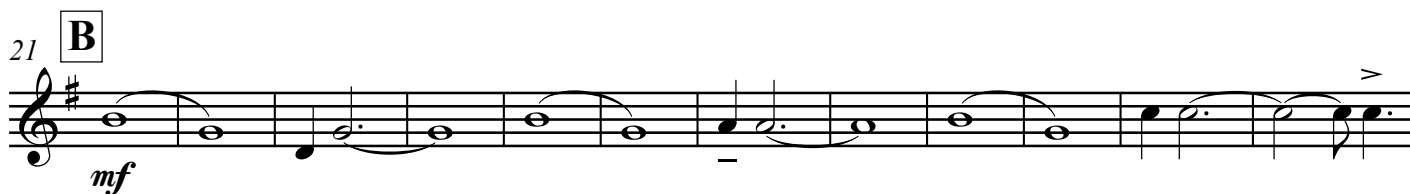
Arr.: Jirka Kadlec

Swing

$\text{♩} = 108$

A


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Goodnight Ladies

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

A

B $\flat$ Trumpet
or Cornet

Piano

Measures 1-6 of the first system. The B $\flat$ Trumpet or Cornet part has a whole note G4 in measure 1, a whole note A4 in measure 2, a whole note B4 in measure 3, a whole note C5 in measure 4, a whole note B4 in measure 5, and a whole note A4 in measure 6. The Piano part features a steady eighth-note accompaniment. Chords for the piano are: F (m1), F $\sharp$ o7 (m2), Gm7(add4) (m3), C13 (m4), B $\flat$ 7 C7 (m5), F6 (m6), and B $\flat$ 7 (m7). Dynamics include *mf* in measures 1, 2, 5, and 6.

7

Measures 7-14 of the first system. The B $\flat$ Trumpet or Cornet part continues with a whole note G4 in measure 7, a whole note A4 in measure 8, a whole note B4 in measure 9, a whole note C5 in measure 10, a whole note B4 in measure 11, and a whole note A4 in measure 12. The Piano part continues with the same accompaniment. Chords for the piano are: F6 (m7), G9 G7 (m8), Gm7 (m9), C7 C13 C7(#5) C7 (m10), F6 (m11), and F7 (m12). Dynamics include *mf* in measures 7, 8, 11, and 12.

15

B

Measures 15-22 of the second system. The B $\flat$ Trumpet or Cornet part has a whole note G4 in measure 15, a whole note A4 in measure 16, a whole note B4 in measure 17, a whole note C5 in measure 18, a whole note B4 in measure 19, and a whole note A4 in measure 20. The Piano part continues with the same accompaniment. Chords for the piano are: B $\flat$ 6 (m15), B $\flat$ m6 (m16), F6 Dm7 (m17), C7 (m18), F6 F $\sharp$ o7 (m19), Gm7 C7 (m20), F6 (m21), and B $\flat$ 7 (m22). Dynamics include *mf* in measures 15, 19, and 21.

23

Measures 23-30 of the second system. The B $\flat$ Trumpet or Cornet part continues with a whole note G4 in measure 23, a whole note A4 in measure 24, a whole note B4 in measure 25, a whole note C5 in measure 26, a whole note B4 in measure 27, and a whole note A4 in measure 28. The Piano part continues with the same accompaniment. Chords for the piano are: F6 (m23), G9 G7 (m24), Gm7 (m25), C7 C13 C7(#5) C7 (m26), F6 (m27), and F7 (m28). Dynamics include *mf* in measures 23, 24, 27, and 28.

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31

C

Chords: Bb⁶, Bbm⁶, F⁶, Dm⁷, C⁷, F⁶, F, F(add9), F.

Dynamics: *mf*, *mf*.

39

D

Chords: C, F, F(add9), F, C, C¹³, C⁷, F, C, C⁹, C⁷, F, A⁷, F.

Dynamics: *mf*, *mf*.

47

E

Chords: C, F, A⁷, F, Gm⁷, C¹³, C⁷, F, Bb⁶, Eb⁷.

Dynamics: *mp*, *mf*.

55

Chords: Bb⁶, C⁹, C⁷, Cm⁷, F⁷, F¹³, F⁷(#5), F⁷, Bb⁶, Bb⁷.

63

F

Chords: Eb⁶, Ebm⁶, Bb⁶, Gm⁷, F⁷, Bb⁶, Gm⁷, Cm⁹, F⁷.

Dynamics: *mf*.

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