

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

B $\flat$ Bass & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77754

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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B $\flat$ BASS

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

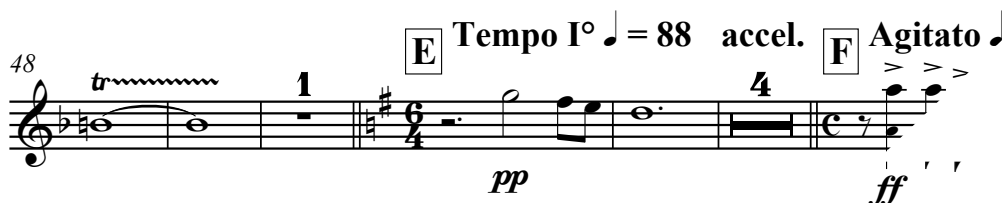
Lento $\text{♩} = 88$

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Più mosso

A $\text{♩} = 116$



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The Mysteries Of Egypt


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Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings *Der Tal der Könige / La Vallée des Rois*

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

Sheet music for the first system, measures 1-4. The score is for B♭ Bass and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Lento, marked with a quarter note equal to 88 beats per minute. The dynamics are marked *mp* (mezzo-piano). The music features a melodic line in the bass and a more complex, rhythmic accompaniment in the piano.

Sheet music for the second system, measures 5-8. The score continues for B♭ Bass and Piano. The key signature remains one sharp (F#) and the time signature is 6/8. The tempo changes to **A Più mosso**, marked with a quarter note equal to 116 beats per minute. The dynamics are marked *f* (forte) and *p* (piano). The music becomes more rhythmic and energetic.

Sheet music for the third system, measures 9-12. The score continues for B♭ Bass and Piano. The key signature remains one sharp (F#) and the time signature is 6/8. The tempo is *Più mosso*. The dynamics are marked *f* (forte) and *p* (piano). The music features a melodic line in the bass and a more complex, rhythmic accompaniment in the piano.

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17 **B**

p

21

mf *p*

25

f

29 **C** March Tempo ♩ = 116

f

35

f

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

5

11

A ♩ = 116 (= previous ♩)

15

19

System 19-22: Treble clef melody with a half note, quarter note, and eighth note pattern. Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

23

System 23-26: Treble clef melody with a half note, quarter note, and eighth note pattern. Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

27

System 27-30: Treble clef melody with a half note, quarter note, and eighth note pattern. Piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *ff* (fortissimo) dynamic marking is present in the piano part.

31 **B**

System 31-34: Treble clef melody with a half note, quarter note, and eighth note pattern. Piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *f* (forte) dynamic marking is present in the piano part.

35

System 35-38: Treble clef melody with a half note, quarter note, and eighth note pattern. Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

III - The Tombs

Die Grabstätten / Les Tombes

Lento ♩ = 84

The musical score is written for a piano and a vocal or instrumental line. The tempo is Lento, with a quarter note equal to 84 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, often chordal, pattern in the left hand. The vocal/instrumental line consists of a single melodic line with various dynamics and articulations. The dynamics include *mf* (mezzo-forte), *f* (forte), and *f espr.* (forte espréssivo). The articulations include slurs, accents, and staccato marks. The score ends with a double bar line after the 10th measure.

1 *f espr.*

4 *mf*

7 *f*

10

13

A Moderato ♩ = 112

Measures 13-15 of the musical score. Measure 13 features a treble clef staff with a melody starting on a half note G4, followed by eighth notes, and a bass clef staff with a whole note chord of G2-B2-D3. Measure 14 continues the treble melody and has a whole note chord of G2-B2-D3 in the bass. Measure 15 is a key change to B-flat major, indicated by two flats in the key signature, and features a treble melody starting on a half note Bb4 and a bass melody starting on a half note Bb2. Dynamics include *mf* and *f*.

16

Measures 16-19 of the musical score. Measure 16 has a treble staff with a whole rest and a bass staff with a half note chord of Gb2-Bb2-Db3. Measure 17 continues the bass staff melody. Measure 18 has a treble staff with a half note chord of Gb2-Bb2-Db3 and a bass staff with a half note chord of Gb2-Bb2-Db3. Measure 19 features a treble staff with a half note chord of Gb2-Bb2-Db3 and a bass staff with a half note chord of Gb2-Bb2-Db3. Dynamics include *f* and *p sub.*

20

B

Measures 20-24 of the musical score. Measure 20 has a treble staff with a half note chord of Gb2-Bb2-Db3 and a bass staff with a half note chord of Gb2-Bb2-Db3. Measure 21 continues the bass staff melody. Measure 22 has a treble staff with a half note chord of Gb2-Bb2-Db3 and a bass staff with a half note chord of Gb2-Bb2-Db3. Measure 23 features a treble staff with a half note chord of Gb2-Bb2-Db3 and a bass staff with a half note chord of Gb2-Bb2-Db3. Measure 24 has a treble staff with a half note chord of Gb2-Bb2-Db3 and a bass staff with a half note chord of Gb2-Bb2-Db3. Dynamics include *p* and *f*.

25

Measures 25-28 of the musical score. Measure 25 has a treble staff with a half note chord of Gb2-Bb2-Db3 and a bass staff with a half note chord of Gb2-Bb2-Db3. Measure 26 continues the bass staff melody. Measure 27 has a treble staff with a half note chord of Gb2-Bb2-Db3 and a bass staff with a half note chord of Gb2-Bb2-Db3. Measure 28 features a treble staff with a half note chord of Gb2-Bb2-Db3 and a bass staff with a half note chord of Gb2-Bb2-Db3. Dynamics include *f espr.* and *p sub.*

29

Measures 29-31 of the musical score. Measure 29 has a treble staff with a half note chord of Gb2-Bb2-Db3 and a bass staff with a half note chord of Gb2-Bb2-Db3. Measure 30 continues the bass staff melody. Measure 31 features a treble staff with a half note chord of Gb2-Bb2-Db3 and a bass staff with a half note chord of Gb2-Bb2-Db3.

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7

A

12

17

B Meno mosso ♩ = 92

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff is composed of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand, including some sixteenth-note patterns.

25

Measures 25-28 of the musical score. Measures 25 and 26 are marked with a forte (*f*) dynamic. The melody continues with eighth notes, and the piano accompaniment includes more complex sixteenth-note figures in the right hand.

29

Measures 29-32 of the musical score. The melody features a half-note rest in measure 30. The piano accompaniment continues with a consistent eighth-note bass line and chords.

33

C

Measures 33-36 of the musical score. Measure 33 is marked with a fortissimo (*ff*) dynamic. A box labeled 'C' is placed above the first staff. The melody includes a triplet of eighth notes in measure 33. The piano accompaniment features a dense texture with many beamed sixteenth notes in both hands.

37

Measures 37-40 of the musical score. The melody in measure 37 includes a half-note rest. The piano accompaniment continues with a steady eighth-note bass line and chords.

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The tempo is Moderato (♩ = 92). The score features a piano introduction with a forte (ff) dynamic in the final measure. The piano part has a p (piano) dynamic in the first measure and a forte (ff) dynamic in the fourth measure. The bass line is marked with a p (piano) dynamic in the first measure and a forte (ff) dynamic in the fourth measure.

5

accel.

Measures 5-8 of the piece. The tempo is accelerating (accel.). The score features a piano introduction with a p (piano) dynamic in the first measure and a forte (ff) dynamic in the final measure. The piano part has a p (piano) dynamic in the first measure and a forte (ff) dynamic in the final measure. The bass line is marked with a p (piano) dynamic in the first measure and a forte (ff) dynamic in the final measure.

9

A Agitato ♩ = 132

Measures 9-13 of the piece. The tempo is Agitato (♩ = 132). The score features a piano introduction with a f (forte) dynamic in the first measure and a forte (ff) dynamic in the final measure. The piano part has a f (forte) dynamic in the first measure and a forte (ff) dynamic in the final measure. The bass line is marked with a f (forte) dynamic in the first measure and a forte (ff) dynamic in the final measure.

14

Measures 14-17 of the piece. The score features a piano introduction with a f (forte) dynamic in the first measure and a forte (ff) dynamic in the final measure. The piano part has a f (forte) dynamic in the first measure and a forte (ff) dynamic in the final measure. The bass line is marked with a f (forte) dynamic in the first measure and a forte (ff) dynamic in the final measure.

19

19

B

mf

25

25

ff 3

p cresc.

cresc.

31

31

f

37

37

42

C Andante ♩ = 80

mf marc.

mf

B^b BASS & PIANO

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