

Jan Ondraček (1680-1743)

Sonate

Score

Trio for 2 B♭ Clarinets and Bass Clarinet

arranged for Clarinet Trio by
Hans Herle

Allegro ♩ = 132 - 138

Measures 1-40 of the score for the full Clarinet Trio. The score is written for three staves: B♭ Clarinet 1, B♭ Clarinet 2, and B♭ Bass Clarinet. The tempo is Allegro, 132-138 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large 'RUNDEL' watermark is visible across the page.

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No. 5204

Jan Ondraček (1680-1743)

Sonate

B♭ Clarinet 1

Trio for 2 B♭ Clarinets and Bass Clarinet

arranged for Clarinet Trio by
Hans Herle

Allegro ♩ = 132 - 138

Measures 1-40 of the score for B♭ Clarinet 1. The score is written for a single staff. The tempo is Allegro, 132-138 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large 'RUNDEL' watermark is visible across the page.

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Jan Ondraček (1680-1743)

Sonate

B♭ Clarinet 2

Trio for 2 B♭ Clarinets and Bass Clarinet

arranged for Clarinet Trio by
Hans Herle

Allegro ♩ = 132 - 138

Measures 1-40 of the score for B♭ Clarinet 2. The score is written for a single staff. The tempo is Allegro, 132-138 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large 'RUNDEL' watermark is visible across the page.

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Jan Ondraček (1680-1743)

Sonate

B♭ Bass Clarinet

Trio for 2 B♭ Clarinets and Bass Clarinet

arranged for Clarinet Trio by
Hans Herle

Allegro ♩ = 132 - 138

Measures 1-40 of the score for B♭ Bass Clarinet. The score is written for a single staff. The tempo is Allegro, 132-138 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large 'RUNDEL' watermark is visible across the page.

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