

Offered to Jérémy Coquoz by Concordia, Bagnes, celebrating his title of "Swiss Solo Champion 2014"

Manhattan Nights

B $\flat$ Bass & Piano

Bertrand Moren

EMR 43489

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ BASS

Manhattan Nights

*Offered to Jérémy Coquoz by Concordia, Bagnes,
celebrating his title of "Swiss Solo Champion 2014"*

Cadenza ad lib. - Jazzy Style

Bertrand Moren


**Photocopying
is illegal!**

Photocopying is illegal!

ff

p *ff* *p* *ff* *rit.* *3*

f *p* *ff* *ff*

4 **A** Bluesy Style - ♩ = ca. 92
Swing 16's To Harmon (or Wha Wha) Mute *mf* - out of beat !

8 *3* *3*

13 *3* Open *2* *f* freely - quasi impro

18 *5* Flutter *6*

20 *6*

23 *3* *3*

EMR 43489

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'



Manhattan Nights

*Offered to Jérémy Coquoz by Concordia, Bagnes,
celebrating his title of "Swiss Solo Champion 2014"*

Cadenza ad lib. - Jazzy Style

Bertrand Moren

B♭ Bass

Piano

ff

fffz

p *ff* *p* *ff* *rit.* *3*

fffz

f *p* *ff* *ff*

fffz

4

EMR 43489

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

A Bluesy Style - ♩ = ca. 92
Swing ♭'s

To Harmon (or Wha Wha) Mute

mf - out of beat !

mp

9

13

Open

f

17

f freely - quasi impro

fp

Flutter

19

22

22

23

24

24

25

26

B

ff

27

27

28

29

30

30

31

32

33

C

ff full sound !

ff

f

ffp

34

34

35

36

f

mf

38

rit.

mp

42

D

Cadenza ad lib.

ff very free

p

ff > mf

mp

ppp

Opt.

43

EAllegro Vivace $\text{♩} = 126$
(Straight 8's)

ff

49

p

fff

56

F

fff

sffzp

This image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 63 through 83. The score is written for a single melodic line (likely a flute or violin) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into three systems, each containing a single melodic staff and a grand staff (treble and bass clef) for the piano accompaniment.

- Measure 63:** The melodic line begins with a triplet of eighth notes (F#, A, C) followed by a quarter note (D), then another triplet (E, G, A) and a quarter note (B). The piano accompaniment features a sustained bass note (F) and a series of chords in the right hand.
- Measure 68:** The melodic line starts with a forte (*ff*) dynamic, followed by a piano (*p*) section. It includes a triplet of eighth notes (F#, A, C) and a quarter note (D). The piano accompaniment continues with chords and a moving bass line.
- Measure 73:** The melodic line features a long, flowing sixteenth-note passage starting with a piano (*p*) dynamic, marked with a 'G' in a box. The piano accompaniment provides harmonic support with chords and a steady bass line.
- Measure 78:** The melodic line includes a triplet of eighth notes (F#, A, C) and a quarter note (D). The piano accompaniment features a series of chords in the right hand and a moving bass line.
- Measure 83:** The melodic line begins with a sforzando (*sfzp*) dynamic, followed by a forte (*f*) section. It includes a triplet of eighth notes (F#, A, C) and a quarter note (D). The piano accompaniment features a series of chords in the right hand and a moving bass line.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings (*p*, *ff*, *mf*, *mp*, *sfzp*, *f*). The piano accompaniment is characterized by a mix of chords and moving lines in both hands.

B♭ BASS & PIANO (ORGAN)

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 8448	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8480	BACH, Johann S.	Lobe den Herrn (5)
EMR 289V	BOND, Capel	Concerto N° 6 in B
EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302V	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2406	HASSLER, H.L.	Passion Choral (5)
EMR 8448	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2406	KOCHER, Conrad	Dix (5)
EMR 307V	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8504	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8448	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048V	MARCELLO, B.	6 Sonatas
EMR 301V	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
EMR 2406	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8448	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306V	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304V	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303V	PURCELL, Henry	Suite (Sturzenegger)
EMR 8480	RICHARDS, Scott	In Terra Pax (5)
EMR 2406	RICHARDS, Scott	Redemption (5)
EMR 8480	RICHARDS, Scott	Resurrection (5)
EMR 8480	SCHULZ, Johann	Wir pflügen (5)
EMR 293V	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8504	TAILOR, Norman	Elegy (5)
EMR 8504	TAILOR, Norman	Hymn To Life (5)
EMR 8480	TAILOR, Norman	Pray For A Better World (5)
EMR 8448	TAILOR, Norman	Requiem (5)
EMR 8504	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288V	TELEMANN, G.Ph.	Sonata in F minor
EMR 2337	VARIOUS	Baroque Masterpieces
EMR 2406	VARIOUS	Sacred Music Volume 1 (5)
EMR 8448	VARIOUS	Sacred Music Volume 2 (5)
EMR 8480	VARIOUS	Sacred Music Volume 3 (5)
EMR 8504	VARIOUS	Sacred Music Volume 4 (5)
EMR 287V	VIOLA, Anselm	Concerto
EMR 2052V	VIVALDI, Antonio	6 Sonatas
EMR 323V	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

B♭ BASS & CD PLAYBACK

EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 2313	FILLMORE, Henry	15 Rags + CD
EMR 4470	VARIOUS	20 Sacred Hits + CD

B♭ BASS & BRASS BAND

EMR 3720	BELLINI, Joe	Tubissimo
EMR 3103	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 3191	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 3726	HÖHNE, Carl	Slavonic Fantasy
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 3481	MOREN, Bertrand	Devil's Concertino
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

B♭ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 9003	MOREN, Bertrand	Connemara
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

E♭, B♭ BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
----------	-----------------	---------

