

Cantabile et Scherzetto

Bass Trombone & Piano

Arr.: Michal Worek

Philippe Gaubert

EMR 62402

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BASS
TROMBONE

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Lent

avec charme



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Lent

Bass Trombone

Piano

3

avec charme
p

3

pp

6

3

3

10

3

cresc.

pp

13

Measures 13-15 of the musical score. The piece is in B-flat major (three flats) and 12/8 time. Measure 13 features a piano (*p*) melody in the bass staff and a piano (*pp*) accompaniment in the treble and bass staves. The word "suivez" is written above the treble staff in measure 14. Measure 15 continues the piano accompaniment with a crescendo leading to a fortissimo (*pp*) dynamic.

16

Measures 16-18 of the musical score. Measure 16 begins with a piano (*p*) melody in the bass staff. Measure 17 features a complex piano accompaniment with triplets in the treble staff. Measure 18 concludes the section with a final chord in the treble staff.

19 Un peu plus vite

Measures 19-20 of the musical score. Measure 19 starts with a piano (*p*) melody in the bass staff and a piano (*p*) accompaniment in the treble and bass staves. Measure 20 continues the piano accompaniment with a crescendo leading to a fortissimo (*pp*) dynamic.

21

rit.

Très expressif

Measures 21-22 of the musical score. Measure 21 begins with a piano (*p*) melody in the bass staff and a piano (*p*) accompaniment in the treble and bass staves. Measure 22 continues the piano accompaniment with a crescendo leading to a fortissimo (*pp*) dynamic.

23

Measures 23-24 of the musical score. Measure 23 starts with a mezzo-forte (*mf*) melody in the bass staff and a mezzo-forte (*mf*) accompaniment in the treble and bass staves. Measure 24 continues the mezzo-forte accompaniment with a crescendo leading to a fortissimo (*pp*) dynamic.

25

animez

25 *animez* 3 3 *mf*

animato *p* *f*

27

Tempo I

27 *p* *f* 3

30

30 *cresc. e animato* 3 *cédez* *f* *cédez*

34

34 *pp* *rit.* 3 3 *pp*

SCHERZETTO

37

Très vite

37 *pp*

45

Measures 45-52. The score is in 3/4 time with a key signature of three flats. The right hand plays a steady eighth-note accompaniment. The left hand features a melodic line with a tritone substitution in measure 48 and a final chord in measure 52.

53

Measures 53-60. The right hand continues the eighth-note accompaniment. The left hand has sustained chords in measures 53-54, followed by a melodic line in measures 55-60. Dynamics include *p* (piano) and *pp* (pianissimo).

61

Measures 61-68. The right hand features a triplet-based melodic line. The left hand provides harmonic support with chords and moving lines. Dynamics include *p* and *pp*.

69

Measures 69-75. The right hand has a melodic line with triplets and a crescendo marking. The left hand features a melodic line with a forte (*f*) dynamic in measure 75.

76

Measures 76-82. The right hand continues with a triplet-based melodic line. The left hand has a melodic line starting in measure 78. Dynamics include *p* and *pp*.

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