

Pleasant Moments

Violoncello & Piano

Arr.: Jirka Kadlec

Scott Joplin

EMR 30158

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Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

♩ = 138

A

Violoncello

Piano

Measures 1-8 of the musical score. The Violoncello part (bass clef) and Piano part (grand staff) are shown. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings (mf, f, mp) and chord symbols (A^{o7}, A⁷, D, G^{#o7}, D, A⁷, D, G^{#o7}, D, A⁷, C^{#o}, F^{#m}, C^{#o}, D, D^o, D, F^{#m}, F⁺, F^o, F^{#m}, A⁷, D, G^{#o7}, D, A⁷, D, D⁺). A crescendo (cresc.) is marked in measure 6.

B

16

Measures 9-16 of the musical score. The Violoncello part (bass clef) and Piano part (grand staff) are shown. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings (f, mf, mp) and chord symbols (G, G^{#o7}, D, A⁷, D, E⁷, A). A crescendo (cresc.) is marked in measure 10.

24

Measures 17-24 of the musical score. The Violoncello part (bass clef) and Piano part (grand staff) are shown. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings (mf, f, mp) and chord symbols (D, D^m, A^m, D^{#o}, E, E⁷). A crescendo (cresc.) is marked in measure 18.

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