

# Trixie Valse

E<sup>b</sup> Bass & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34280

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## INTRODUCTION

Allegro

**A** Cadenza

E♭ Bass

Piano

*mf* *f* *ff*

*rit.*  
*broad*

*f* *p*

## **B** Andante

*con espress.*

*p*

*mf* *mf*

*mf* *mf*

## **C** Cadenza

*f* *p* *f*

*f*

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**D** VALSE

Musical score for measures 4-13. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *p* (piano) in the first measure. The key signature has three flats and the time signature is 3/4.

rit. . . . .

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* (forte) and *ff* (fortissimo). The key signature has three flats and the time signature is 3/4.

**E** Solo  
swingingly, with taste

Musical score for measures 21-27. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *p* (piano). The key signature has three flats and the time signature is 3/4.

Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *mf* (mezzo-forte). The key signature has three flats and the time signature is 3/4.

rall. a tempo

Musical score for measures 35-42. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *p* (piano). The key signature has three flats and the time signature is 3/4.

41

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and a slur over the first two measures, then continues with a *f* dynamic. The piano accompaniment features chords and moving lines in both hands, with a *mf* dynamic. A fermata is placed over the final measure of this system.

49

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. A box labeled 'F' is placed above the vocal line with the text 'Faster'. The piano accompaniment features chords and moving lines, with a *ff* dynamic. A fermata is placed over the final measure of this system.

57

Musical score for measures 57-62. The system includes a vocal line and a piano accompaniment. The piano accompaniment features chords and moving lines, with a *p* dynamic. A fermata is placed over the final measure of this system.

63

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The piano accompaniment features chords and moving lines, with a *ff* dynamic. A fermata is placed over the final measure of this system.

TRIO

69

G Brighter and faster

Solo

Musical score for measures 69-76. The system includes a vocal line and a piano accompaniment. The vocal line is marked 'Solo' and starts with a *mf* dynamic. The piano accompaniment features chords and moving lines, with a *mf* dynamic.

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EMR 473	LeCLAIR, David	The Carnival of Venice
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EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
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EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
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EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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**5 TUBAS**

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