

PATRICK HAWES

Gallipoli

from *The Great War Symphony*

for SATB choir, and orchestra
(2018)

words by Sydney Bolitho (1889–1919)

for perusal only

Duration: *circa* 3 minutes

Note from the Composer

Gallipoli originally appeared as part of the second movement of *The Great War Symphony* written to commemorate the centenary of the First World War. The moving words of Sydney Bolitho which are well-known in Australia deserve wider recognition and this setting seeks to show them in a majestic, optimistic light. In performance, it is important to convey a sense of sorrow but also a feeling of strength and courage.

The new dawn lights the eastern sky;
Night shades are lifted from the sea,
The Third Brigade with courage storm,
Thy wooded heights,
Gallipoli! Gallipoli!
Australians tread Gallipoli.

The waves break on thy wave swept shores,
The breeze still blows across thy hills;
But crosses near and far abound,
A sight that deepest grief instils
Gallipoli! Gallipoli!
Their graves lie on Gallipoli.

For those brave hearts that died to show
Australia's worth in this dread war,
The far off tears and sighs for those
Who sleep beneath the cannons roar
Gallipoli! Gallipoli!
Thou still, shalt pay, Gallipoli.

Words: 'Gallipoli' (excerpt), Sydney Bolitho (1889-1919), 6th Battalion A.I.F.

Gallipoli

from *The Great War Symphony*

Sydney Bolitho (1889–1919)

PATRICK HAWES

Tranquillo ♩ = c.66

Flutes 1.2
Oboes 1.2
(2. = C.A.)
Clarinet 1.2
in B $\flat$
Bassoons 1.2

Horns 1-4
in F

Trumpets 1-3
in B $\flat$

Trombones 1.2

Bass Trombone

Tuba

Percussion

Harp

SOPRANO

ALTO

TENOR

BASS

1 2 3 4 5 6 7

Tranquillo ♩ = c.66

Violin I

Violin II

Viola

Violoncello

Double Bass

With forward movement

Ob. 1.2

Cl. 1.2 (Bb)

Bsn. 1.2

Hn. 1-4 (F)

Tpt. 1-3 (Bb)

Timp.

Perc.

S.

A.

T.

B.

lights the east-ern sky; Night shades are lif - ted from the sea, The

lights the east-ern sky; Night shades are lif - ted from the sea, The

are lif - ted from the sea,

8 9 10 11 12 13

With forward movement

Vln. I

Vln. II

Vla.

Vc.

Db.

div. unis.

unis. div.

p molto legato

Ob. 1.2
2. to C. A.

Cl. 1.2
(Bb)

Bsn. 1.2
(2.)
p

Hn. 1-4
(F)

Tpt. 1-3
(Bb)

Timp.

Scrape Cymbal
p

Perc.
Snare Drum
(B.D.)
mp

S.

A.
mp
Third Bri-gade with cour-age storm Thy wood-ed heights, Gal - li - po-li Gal -

T.
mp
Third Bri-gade with cour-age storm Thy wood-ed heights, Gal - li - po-li Gal -

B.
mp
with cour - age storm Gal - li - po-li Gal -

Vln. I
mp
poco cresc.

Vln. II
mp
poco cresc.

Vla.
mp
poco cresc.

Vc.
mp
poco cresc.

Db.
mp
poco cresc.

9 8 12 8

9 8 12 8

9 8 12 8

14 15 16 17 18

div.
mf
div.
mf

9 8 12 8

mf

Misterioso (a tempo)

Violins I and II: Measures 9 and 12. Violins I and II play a melodic line with a crescendo. In measure 9, the strings play a sustained chord. In measure 12, the strings play a melodic line with a crescendo.

Viola: Measures 9 and 12. The Viola plays a sustained chord in measure 9 and a melodic line in measure 12.

Violoncello and Double Bass: Measures 9 and 12. The Cello and Double Bass play a melodic line with a crescendo. In measure 9, the strings play a sustained chord.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Hn. 1-4 (F)

Tpt. 1-3 (B $\flat$)

Tbne. 1.2

B. Tbne.

Tba.

Timp.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

30 31 32 33 34 35

div.

unis.

div.

div.

unis.

div.

mp

mf

f

cresc.

2.

1.

1. senza sord.

Crash Cym.

Tri.

Bass Drum

8va

Gal - li - po-li! Gal -

cros-ses near and far a - bound, a sight that deep - est grief in - stils Gal - li - po-li! Gal -

cros-ses near and far a - bound, a sight that deep - est grief in - stils Gal - li - po-li! Gal -

cros-ses near and far a - bound, a sight that deep - est grief in - stils Gal - li - po-li! Gal -

div.

unis.

div.

div.

unis.

div.

mp

mf

f

cresc.

2.

1.

1. senza sord.

Crash Cym.

Tri.

Bass Drum

8va

Gal - li - po-li! Gal -

cros-ses near and far a - bound, a sight that deep - est grief in - stils Gal - li - po-li! Gal -

cros-ses near and far a - bound, a sight that deep - est grief in - stils Gal - li - po-li! Gal -

cros-ses near and far a - bound, a sight that deep - est grief in - stils Gal - li - po-li! Gal -

1. *mf* *mf* *mp* *a 2* *p* **9** **12**
8 **8**

Fl. 1.2
Ob. 1.2
Bsn. 1.2

Hn. 1-4 (F)
mp *mf* **9** **12**
8 **8**

Tpt. 1-3 (B♭)
f *mf* *mp* *a 2*
f *mf* *mp*

Tbne. 1.2
B. Tbne.
Tba.
mp *p* *p*

Timp.
mf *mp* *p*

Perc.
mf *f* *mf* *mp* *p* **9** **12**
8 **8**

Hp.
mf *mp*

S.
mf *mp*
-li - po-li! Their graves lie on Gal - li - po-li.____

A.
mf *mp* *p*
-li - po-li! Their graves lie on Gal - li - po-li.____ For those brave hearts that died to

T.
mf *mp* *p*
-li - po-li! Their graves lie on Gal - li - po-li.____ For those brave hearts that died to

B.
mf *mp* *p*
-li - po-li! Their graves lie on Gal - li - po-li.____ For those brave hearts that died to

36 37 38 39 40 41

Vln. I
mf *mp* *p* **9** **12**
mp *p* **8** **8**

Vln. II
mf *mp* *p* *div.*

Vla.
div. *mf* *mp* *p*

Vc.
mf *mp* *p* *pp*

Db.
mf *mp* *p*

Fl. 1.2
Cl. 1.2 (Bb)
Bsn. 1.2
Hn. 1-4 (F)
Tpt. 1-3 (Bb)
Tbne. 1.2
B. Tbne.
Timp.
Perc.
Hp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

Fl. 1.2
Cl. 1.2 (Bb)
Bsn. 1.2

Hn. 1-4 (F)

Tpt. 1-3 (Bb)

Tbne. 1.2
B. Tbne.

Timp.
Perc.

Hp.

S.
A.
T.
B.

46 47 48 49

Vln. I
Vln. II
Vla.
Vc.
Db.

[illegible]

Fl. 1.2 *mf* 2. *mf* **molto rall.**

Ob. 1.2 *mf*

Cl. 1.2 (Bb) 1. *mf* 2. *mf*

B. Cl. *mf*

Bsn. 1.2 2. *mf*

Hn. 1-4 (F) *mf* 3.4 a 2 *mp* *p*

Tpt. 1-3 (Bb) *mf* a 2 *mp*

B. Tbne. 2. *p*

Tba. 2. *p*

Timp. *mf* *mp* *mf* *mp* *p*

Perc. *mf* *mp* Sizzle Cym. *mf* *p*

Hp. *mf* *mp*

S. *mp* still shalt pay, Gal - li - po - li. _____

A. *mp* still shalt pay, Gal - li - po - li. _____

T. *mp* still shalt pay, Gal - li - po - li. _____

B. *mp* still shalt pay, Gal - li - po - li. _____

53 54 55 56 57

Vln. I unis. *mp* *mf* *sempre legato* **molto rall.**

Vln. II unis. *mp* *mf* *sempre legato*

Vla. unis. *mp* *f* *mf*

Vc. 2. *mp* *mf* *sempre legato* *mp* *p*

Db. 2. *mp* *mf* *sempre legato* *p*

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