

Ballad

Lament / Janet

Going Home / I Miss You

2 Trombones (♭ + ♪) & Piano

Dennis Armitage

EMR 8146P

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Lament



Dennis Armitage

Slow ♩ = 92

1st Trombone

2nd Trombone

Piano

Am⁷ D⁷+⁹ Am⁷ D⁷-⁹ Am⁷ D⁷+⁹

6

Am⁷ D⁷-⁹ Gm⁷ C⁷-⁹ Eb⁶ Gb⁷

12

F⁶ Eb⁶ F⁶ Fm⁷ EM⁷ Am⁷ D⁷+⁹

17

Bm⁷ E⁷-⁹ Am⁷ D⁷-⁹ Am⁷ D⁷+⁹

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

The musical score is written for piano and bass. It consists of four systems of music, each with a piano staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Slow Waltz Tempo' with a quarter note equal to 104 beats per minute.

System 1 (Measures 1-8):

- Piano Staff:** Chords are FM¹¹ F⁶, FM⁹ F⁶, Gm⁹ Gm⁶, Gm⁷/C C⁷, FM⁷ F⁶, Dm⁹ Dm⁷, Ebm⁹, and Ab¹³.
- Bass Staff:** Features a melodic line starting with a half note B-flat, followed by eighth notes, and a bass line with half notes and quarter notes.

System 2 (Measures 9-17):

- Piano Staff:** Chords are DbM⁹, Bbm⁷, Bm⁷, E¹³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C C⁷⁻⁹, and FM⁷.
- Bass Staff:** Continues the melodic and bass lines from the previous system.

System 3 (Measures 18-26):

- Piano Staff:** Chords are Ab^o, Gm⁷, Gm⁷/C C⁷, FM⁹, F⁶, Dm⁹ Dm⁷, Ebm⁹, Ab¹³, DbM⁹, and Bbm⁷.
- Bass Staff:** Continues the melodic and bass lines.

System 4 (Measures 27-35):

- Piano Staff:** Chords are Bm⁷, E¹³, AM⁹, A⁶, F#m⁹, F#m⁷, Gm⁹, Gm⁶, Gm⁹/C C⁷⁻⁹, FM⁷, Ab^o, Gm⁷, and C⁷.
- Bass Staff:** Continues the melodic and bass lines, ending with a triplet of eighth notes.

Going Home

Dennis Armitage

Ballad ♩ = 72

6

13

19

Chords: EbM9 Eb6, Abm7 Db9, EbM9 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9, Fm7, Bb7-9, F#m7, F#m9, B13, Fm7, Fm9, Bb9.

I Miss You

Dennis Armitage

Ballad ♩ = 80

First system of the musical score for 'I Miss You'. It consists of a piano introduction with a bass line and a treble line. The bass line features a series of eighth notes and quarter notes, while the treble line has a more melodic line with some grace notes. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked as Ballad ♩ = 80.

Chord progression for the first system:

- C⁹
- F⁹
- D^{b9}
- G^{b9}
- B^bm⁷
- E^b7-9
- A^bM⁷
- A^b6

8

Second system of the musical score. It continues the piano introduction with similar bass and treble lines. The chord progression is as follows:

- A^bM⁷
- A^b6
- A^m7
- D7-9
- G^M9
- G^m9
- G^b9
- F^M9
- D^b9

15

Third system of the musical score. It continues the piano introduction. The chord progression is as follows:

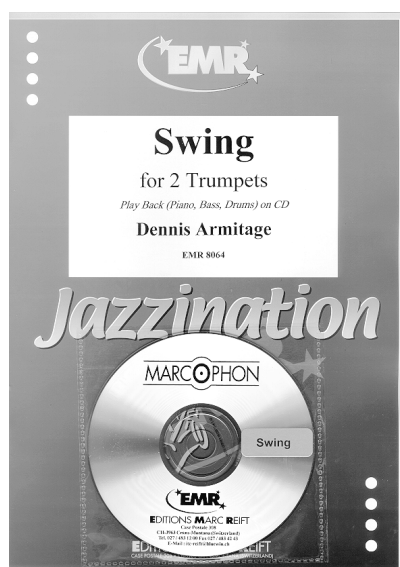
- C⁹
- F⁹
- D^{b9}
- G^{b9}
- B^bm⁷
- E^b7-9
- A^bM⁷
- A^b6

22

Fourth system of the musical score. It continues the piano introduction. The chord progression is as follows:

- A^bM⁷
- A^b6
- A^m7
- D7-9
- G^M9
- G^m9
- G^b9
- F^M9

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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
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