

HIMALAYA MUSIC



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the

Ivo Kouwenhoven band

JOVB92

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 15'00

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani
Bells

Popband

Groove Band:

Percussion 1
Percussion 2
Percussion 3
Melodic 1
Melodic 2
Melodic 3

THE GROOVE BAND

Steeds meer muziekverenigingen richten een G-orkest op, waarbij de letter 'G' staat voor gehandicapt. Het is een goede zaak dat mensen met een verstandelijke beperking de mogelijkheid krijgen om in orkestverband muziek te maken. Deze G-orkesten treden meestal alleen op.

Omdat ik graag mensen met elkaar verbind, heb ik de cross-over 'The Groove Band' gecomponeerd, waarbij mensen met een verstandelijke beperking samen muziek maken met een (jeugd-)orkest. Iedereen heeft elkaar nodig om de compositie tot één geheel te maken. Daarom staat de 'G' niet voor gehandicapt, maar voor Groove.

Voor de muzikanten met een verstandelijke beperking zijn er drie verschillende melodische en drie verschillende ritmische partijen, met elk een andere moeilijkheidsgraad. Hierdoor kan iedereen op zijn eigen niveau meespelen.

NB1:

Deze partijen kunnen ook gespeeld worden door kinderen die de basisbeginselen van muziek hebben geleerd.

NB2:

In de partituur staat het niet genoteerd, maar in de melodische Groove Band partijen staan in de gekleurde noten ook de letters van de notennamen.

De muziekbundel bevat zeven opzichzelfstaande composities, maar deze kunnen in een 15 minuten durend optreden ook achter elkaar gespeeld worden.

1. Introducing the Groove Band
2. The Arabic Band
3. The Country Band
4. The Soul Band
5. The Romantic Band
6. The Circus Band
7. The Funky Band

Met muzikale groet,
Ivo Kouwenhoven

THE GROOVE BAND

Score in C

Ivo Kouwenhoven

1. Introducing the Groove Band

$\text{♩} = 136$ **Ad libitum: Announcement of the Groove Band**

The score is arranged in a system with the following parts from top to bottom:

- Popband (Treble clef, 4/4)
- Groove Band - Percussion 1 (Percussion clef, 4/4)
- Groove Band - Percussion 2 (Percussion clef, 4/4)
- Groove Band - Percussion 3 (Percussion clef, 4/4)
- Groove Band - Melodic 1 (Treble clef, 4/4)
- Groove Band - Melodic 2 (Treble clef, 4/4)
- Groove Band - Melodic 3 (Treble clef, 4/4)
- Part 1 (Treble clef, 4/4)
- Part 2 (Treble clef, 4/4)
- Part 3 (Bass clef, 4/4)
- Part 4 (+ Popband Bass Guitar) (Bass clef, 4/4)
- Drumset (Percussion clef, 4/4)
- Percussion (Percussion clef, 4/4)
- Timpani (Bass clef, 4/4) with *sfzp* marking
- Bells (Treble clef, 4/4)

THE GROOVE BAND

Chord progression: F7, No chord, Bb7, Eb7, Bb7

Popb. *f*

GB - Perc. 1 *f*

GB - Perc. 2 *f*

GB - Perc. 3 *f*

GB - Mel. 1 *f*

GB - Mel. 2 *f*

GB - Mel. 3 *f*

P. 1 *f*

P. 2 *f*

P. 3 *f*

P. 4 *f*

D.S. *f*

Perc. *f*

Timp. *f*

Blls. *f*

2 3 4 5

Toms

S.C.

C.C.

Beating

R.C. cup

Cowbell

THE GROOVE BAND

Chord progression: Eb7 Bb7 Eb7 Bb7 Eb7 Eb7 Ab7 Eb7

Popb.

GB - Perc. 1

GB - Perc. 2

GB - Perc. 3

GB - Mel. 1

GB - Mel. 2

GB - Mel. 3

P. 1

P. 2

P. 3

P. 4

D.S.

Perc.

Timp.

Blls.

6 7 8 9

THE GROOVE BAND

2. The Arabic Band

♩ = 120

D

The musical score is arranged in a multi-staff format. The top section includes a Popband staff and three Groove Band Percussion staves (1, 2, and 3), all of which are currently silent. Below these are three Groove Band Melodic staves (1, 2, and 3), also silent. The main instrumental section consists of Part 1 (Melodic), Part 2 (Melodic), and Part 3 (Bass), each with a dynamic marking of *f*. Part 4 is labeled as Bass Guitar and includes a Popband. The percussion section includes a Drumset with a 'R.C.' (Right Conga) pattern, Bongo's, Timpani, and Bells, all marked with a dynamic of *f*. The score is set in 4/4 time and spans four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

THE GROOVE BAND

D

mf

GB - Perc. 1
mf

GB - Perc. 2
mf

GB - Perc. 3
mf

GB - Mel. 1
mf

GB - Mel. 2
mf

GB - Mel. 3
mf

P. 1
mf

P. 2
mf

P. 3
mf

P. 4
mf

D.S.
mf

Perc.
mf

Timp.
mf

Blls.
mf

5 6 7 8

THE GROOVE BAND

D Cm D Eb D D

GB - Perc.1
GB - Perc.2
GB - Perc.3
GB - Mel.1
GB - Mel.2
GB - Mel.3
P.1
P.2
P.3
P.4
D.S. c.c.
Perc.
Timp.
Blls.

9 10 11 12 13

Detailed description: This page of a musical score for 'THE GROOVE BAND' covers measures 9 through 13. The score is written in a key signature of one flat (Bb) and a common time signature (C). The top staff shows a melodic line with notes and rests, with chord changes indicated above: D (measures 9-10), Cm (measure 10), D (measures 11-12), Eb (measure 12), D (measures 12-13), and D (measure 13). The percussion section includes three GB Percussion parts (1, 2, 3) with rhythmic patterns of 'x' marks and rests. Three GB Melody parts (1, 2, 3) feature colorful notes (green, blue, orange, purple) and rests. The P.1-4 parts represent a four-part instrumental ensemble with various rhythmic and melodic lines. The D.S. (Drum Solo) part includes a 'c.c.' (cymbal crash) and a rhythmic pattern. The Perc. part has a complex rhythmic pattern. The Timp. (Tympani) part has a few notes. The Blls. (Bells) part has a rhythmic pattern. Measure numbers 9, 10, 11, 12, and 13 are indicated at the bottom.

THE GROOVE BAND

3. The Country Band

♩ = 130

Cowboy yell

Popband

Groove Band - Percussion 1

Groove Band - Percussion 2

Groove Band - Percussion 3

Groove Band - Melodic 1

Groove Band - Melodic 2

Groove Band - Melodic 3

Part 1

Part 2

Part 3

Part 4 (+ Popband Bass Guitar)

Drumset

Percussion

Timpani

Bells

2

3 Hee

4 Haw

THE GROOVE BAND

F B \flat F C F

Popb. *mf*

GB - Perc. 1 *mf*

GB - Perc. 2 *mf*

GB - Mel. 1 *mf*

GB - Mel. 2 *mf*

GB - Mel. 3 *mf*

P. 1 *mf*

P. 2 *mf*

P. 3 *mf*

P. 4 *mf*

D.S. *mf*

Perc. *mf*

Timp. Whip

Bls. *mf*

5 6 7 8 9

Detailed description: This is a page of a musical score for a band. It contains ten systems of staves. The first system includes Popb. (Popcorn Band) and two GB-Perc. (Groove Band Percussion) staves. The second system includes three GB-Mel. (Groove Band Melody) staves. The third system includes four P. (Piano) staves. The fourth system includes D.S. (Drum Set), Perc. (Percussion), Timp. (Timpani), and Bls. (Bells) staves. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The key signature has one flat (Bb). The dynamics are consistently marked as *mf* (mezzo-forte). The Popb. part has a melodic line with notes on F, Bb, F, C, and F. The GB-Perc. parts feature rhythmic patterns of 'x' marks. The GB-Mel. parts have colorful notes (red, green, blue, orange). The P. parts have a rhythmic accompaniment. The D.S. part has a steady drum pattern. The Perc. part has a steady bass drum pattern. The Timp. part has a single 'Whip' mark. The Bls. part has a melodic line with notes on F, Bb, F, C, and F. The page is numbered 19 in the top right corner.

THE GROOVE BAND

Chord progression: Bb F C7 F F7 Bb F

Popb. GB - Perc. 1 GB - Perc. 2 GB - Mel. 1 GB - Mel. 2 GB - Mel. 3 P. 1 P. 2 P. 3 P. 4 D.S. Perc. Timp. Blls.

10 11 12 13 14 *f*

This musical score is for a 14-measure piece. The key signature has one flat (Bb). The instruments and parts are: Popb. (Popcorn), GB - Perc. 1, 2 (Groove Band Percussion), GB - Mel. 1, 2, 3 (Groove Band Melody), P. 1-4 (Piano), D.S. (Drum Set), Perc. (Percussion), Timp. (Timpani), and Blls. (Bells). The score is divided into four measures. Measure 10 starts with a Bb chord, measure 11 with F, measure 12 with C7, measure 13 with F and F7, and measure 14 with Bb and F. Dynamics include a crescendo leading to a forte (*f*) dynamic in measures 13 and 14. The percussion parts include a consistent rhythmic pattern of eighth notes, with the D.S. part playing a continuous eighth-note pattern. The piano part has a bass line with eighth notes and a melody with quarter notes. The melody parts feature various note values and rests, with some notes highlighted in color (orange, green, red, purple).

THE GROOVE BAND

4. The Soul Band

♩ = 120

G7 G♭7 F7

Popband

Groove Band - Percussion 1

Groove Band - Percussion 2

Groove Band - Percussion 3

Groove Band - Melodic 1

Groove Band - Melodic 2

Groove Band - Melodic 3

Part 1

Part 2

Part 3

Part 4 (+ Popband Bass Guitar)

Drumset

Percussion

Timpani

Bells

f

Stick on stick

c.c.

Toms

2 3 4

THE GROOVE BAND

C7 F7 G7 C7

Popb.

GB - Perc. 1

GB - Perc. 2

GB - Perc. 3

GB - Mel. 1

GB - Mel. 2

GB - Mel. 3

P. 1

P. 2

P. 3

P. 4

D.S.

Perc.

Timp.

Blls.

5 6 7 8

p *f*

p *f*

f

f

f

f

Loosen H.H.

Beating *f*

Cowbell

THE GROOVE BAND

F7

Popb.

GB - Perc. 1

GB - Perc. 2

GB - Perc. 3

GB - Mel. 1

GB - Mel. 2

GB - Mel. 3

P. 1

P. 2

P. 3

P. 4

D.S.

Perc.

Timp.

Bls.

9 10 11 12

Detailed description: This page of a musical score for 'The Groove Band' covers measures 9 through 12. The score is arranged in a multi-staff format. At the top, a 'Popb.' staff (likely a vocal line) features a melodic line with a key signature of one flat and a 'F7' chord marking above the second measure. Below this are three staves for 'GB - Perc.' (1, 2, and 3), each showing a rhythmic pattern of eighth notes with 'x' marks indicating specific percussive sounds. The next three staves, 'GB - Mel. 1', 'GB - Mel. 2', and 'GB - Mel. 3', provide harmonic support with various melodic lines, some using color-coded notes (red, yellow, green, blue). The 'P.' section consists of four staves (P. 1, P. 2, P. 3, P. 4) for a piano or guitar, showing complex rhythmic and melodic patterns. The 'D.S.' (Double Bass) staff features a steady eighth-note bass line. The 'Perc.' staff shows a consistent drum pattern. The 'Timp.' (Timpani) staff has a few specific rhythmic accents. Finally, the 'Bls.' (Bells) staff provides a melodic accompaniment. Measure numbers 9, 10, 11, and 12 are clearly marked at the bottom of the page.

THE GROOVE BAND

5. The Romantic Band

♩ = 80

C G F G C F C

Popband *mp*

Groove Band - Percussion 1 *mp*

Groove Band - Percussion 2 *mp*

Groove Band - Percussion 3 *mp*

Groove Band - Melodic 1 *mp*

Groove Band - Melodic 2 *mp*

Groove Band - Melodic 3 *mp*

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 (+ Popband Bass Guitar) *mp*

Drumset

Percussion

Timpani

Bells

2 3 4 5 6

Detailed description: This musical score is for a piece titled 'The Romantic Band' by 'The Groove Band'. It is set in 3/4 time with a tempo of 80 beats per minute. The score is divided into two main sections: a Popband and a Groove Band. The Popband part is a single melodic line in treble clef, starting with a C major chord and following a sequence of notes: C, G, F, G, C, F, C. The Groove Band consists of several parts: three percussion parts (Percussion 1, 2, and 3) which play a rhythmic pattern of eighth notes and quarter notes starting in measure 3; three melodic parts (Melodic 1, 2, and 3) which play a similar melodic line to the Popband part, also starting in measure 3; and four other parts (Part 1, 2, 3, and 4) which provide harmonic support. Part 1 and 2 are in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef and includes a Popband Bass Guitar. The score is marked with a mezzo-piano (*mp*) dynamic throughout. The piece is 6 measures long, with measure numbers 2 through 6 indicated at the bottom.

THE GROOVE BAND

D7 G7 F C E7 Am

Popb.

GB - Perc. 1

GB - Perc. 2

GB - Perc. 3

GB - Mel. 1

GB - Mel. 2

GB - Mel. 3

P. 1

P. 2

P. 3

P. 4

D.S.

Perc.

Timp.

Blls.

7 8 9 10 11 12

The musical score is arranged in a system of staves. At the top, the key signature and chord progression are indicated: D7, G7, F, C, E7, and Am. The Popb. part is in the treble clef, playing a simple melody. The GB - Perc. 1, 2, and 3 parts are in the bass clef, using 'x' marks to denote specific percussion hits. The GB - Mel. 1, 2, and 3 parts are in the treble clef, with notes color-coded in yellow, orange, and red. The P. 1, 2, 3, and 4 parts are in the treble and bass clefs, providing a harmonic and bass line. The D.S., Perc., Timp., and Blls. parts are mostly empty, indicating they are not active in this section. The measure numbers 7 through 12 are printed at the bottom of the page.

THE GROOVE BAND

Chord progression: F, C, G7, C, C, G

Popb. *mf*

GB - Perc. 1 *mf*

GB - Perc. 2 *mf*

GB - Perc. 3

GB - Mel. 1 *mf*

GB - Mel. 2 *mf*

GB - Mel. 3 *mf*

P. 1 *mf*

P. 2 *mf*

P. 3 *mf*

P. 4 *mf*

D.S. *mf*

Perc. *mf* Beating

Timp.

Bls.

13 14 15 16 17 18

Performance instructions: Toms, C.C., R.C., Beating

THE GROOVE BAND

This musical score is for a 12-piece band. The instruments and their parts are as follows:

- Popb. (Popcorn Band):** Lead melody in the top staff, featuring eighth-note patterns and a final half-note chord.
- GB - Perc. 1, 2, 3 (Groove Band Percussion):** Three staves showing various rhythmic patterns with 'x' marks for cymbal hits.
- GB - Mel. 1, 2, 3 (Groove Band Melody):** Three staves with colored notes (green, purple, yellow, red, orange) indicating different melodic lines.
- P. 1, 2, 3, 4 (Piano):** Four staves for piano accompaniment, including bass lines and chords.
- D.S. (Drum Set):** A staff with a complex rhythmic pattern of eighth notes and cymbal hits.
- Perc. (Percussion):** A staff with a consistent eighth-note rhythmic pattern.
- Timp. (Timpani):** A staff with a few specific notes, including a cymbal hit labeled "Cymb. a2" and a "Referee Whistle" sound effect.
- Bls. (Bells):** A staff with a simple rhythmic pattern.

Chord markings above the Popb. staff are: C7, F, F7, Bb.

Performance instructions include "Cymb. a2" and "Referee Whistle".

Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the score.

7. The Funky Band

Ad lib. intro C7

Popband *f*

Groove Band - Percussion 1 *f*

Groove Band - Percussion 2 *f*

Groove Band - Percussion 3 *f*

Groove Band - Melodic 1 *f*

Groove Band - Melodic 2 *f*

Groove Band - Melodic 3 *f*

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 (+ Popband Bass Guitar) *f*

Drumset *f* Toms C.C. H.H.

Percussion *f* Cowbell

Timpani *f*

Bells *f*

2 3 *f*

F7

Popb.

GB - Perc. 1

GB - Perc. 2

GB - Perc. 3

GB - Mel. 1

GB - Mel. 2

GB - Mel. 3

P. 1

P. 2

P. 3

P. 4

D.S.

Perc.

Timp.

Blls.

4 5 6 7

THE GROOVE BAND

C7 G7 F7

Popb.

GB - Perc. 1

GB - Perc. 2

GB - Perc. 3

GB - Mel. 1

GB - Mel. 2

GB - Mel. 3

P. 1

P. 2

P. 3

P. 4

D.S.

Perc.

Timp.

Blls.

8 9 10 11

Toms

Detailed description of the musical score: The score is arranged in a multi-staff format. The top staff (Popb.) features a melodic line with notes in the treble clef, marked with C7, G7, and F7 chords. Below it are three staves for GB Percussion (Perc. 1, 2, 3) and three for GB Melodics (Mel. 1, 2, 3). The Percussion section includes P. 1, P. 2, P. 3, and P. 4. P. 1 and P. 2 are in the treble clef, while P. 3 and P. 4 are in the bass clef. P. 4 includes a 'Toms' section with a 'Toms' label above it. The Drum Set (D.S.) section includes Perc. and Timp. The Bass Line (Blls.) is in the treble clef. The score is divided into measures 8, 9, 10, and 11, with measure numbers 8, 9, 10, and 11 indicated at the bottom.