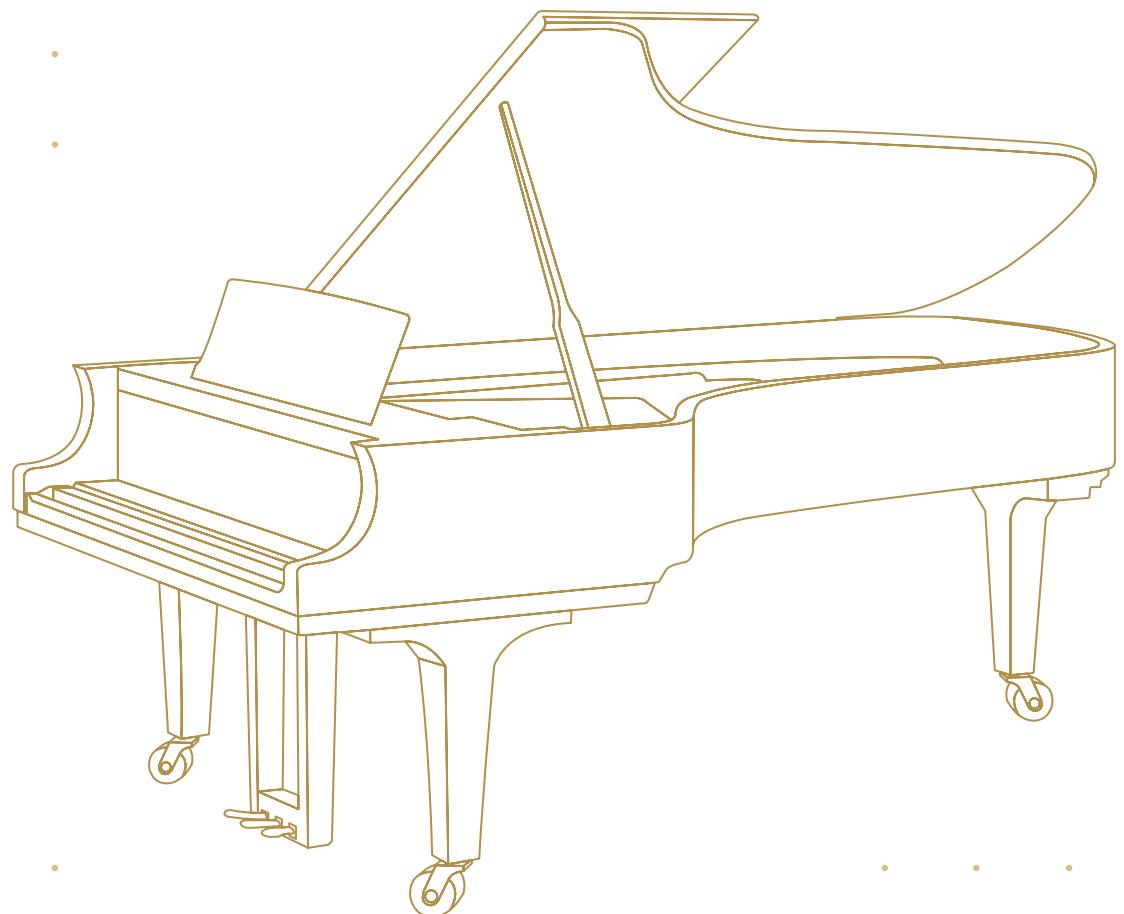


Erik Satie

# LE PICCADILLY



FÜR KLAVIER

# Le Piccadilly

*leicht spielbare Klavierfassung in F-Dur*

**MUSIK**

Erik Satie

**ARRANGEMENT**

Martin Malto

**GENRE**

Musiktheater, Kabarettmusik

**BESETZUNG**

Klavier

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# Le Piccadilly

Musik: Erik Satie

*Pas trop vite*

Musical score for piano, first system, measures 1-4. The score is in 2/4 time, key signature is B-flat major (two flats). The piano part consists of two staves: treble and bass. The treble staff has a dynamic marking *p* (piano). The bass staff consists of eighth-note chords. The music is characterized by a repetitive eighth-note pattern in the bass and a more melodic line in the treble.

Musical score for piano, second system, measures 5-8. The score continues in 2/4 time, key signature is B-flat major. The treble staff shows a melodic line with sixteenth-note patterns. The bass staff shows eighth-note chords. The music maintains a rhythmic pattern of eighth and sixteenth notes.

Musical score for piano, third system, measures 9-12. The score continues in 2/4 time, key signature is B-flat major. The treble staff shows a melodic line with sixteenth-note patterns. The bass staff shows eighth-note chords. The music maintains a rhythmic pattern of eighth and sixteenth notes.

# PREVIEW

