

CITY OF DREAMS

Benjamin Yeo

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **11:35**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su **-**

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
Bb Euphonium treble clef	2
C Bases	3
C String Bass	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

CITY OF DREAMS

(Symphonic Suite for Wind Orchestra)

I. FANFARE 'Awakening of Dawn'

Benjamin Yeo

With Suspense (♩ = 56) rit. . .

The musical score is for a concert band and includes the following parts and markings:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Starts with a *pp* dynamic, playing a melodic line.
- B♭ Clarinet 1:** Rests throughout.
- B♭ Clarinet 2,3:** Rests throughout.
- B♭ Bass Clarinet:** Starts with a *pp* dynamic, playing a melodic line.
- E♭ Alto Saxophone 1,2:** Rests throughout.
- B♭ Tenor Saxophone:** Rests throughout.
- E♭ Baritone Saxophone:** Starts with a *pp* dynamic, playing a melodic line.
- B♭ Trumpet 1:** Rests throughout.
- B♭ Trumpet 2,3:** Rests throughout.
- F Horn 1,2:** Rests throughout.
- Trombone 1,2:** Rests throughout.
- Trombone 3 (Bass Trombone):** Rests throughout.
- C Euphonium:** Starts with a *pp* dynamic, playing a melodic line.
- C Bass:** Starts with a *pp* dynamic, playing a melodic line. Includes the instruction "One only" and "tutti low notes opt." at the end.
- String Bass:** Starts with a *pp* dynamic, playing a melodic line.
- Timpani:** Starts with a *ppp* dynamic, playing a rhythmic pattern.
- Percussion 1:** Includes Snare Drum and Bass Drum. Starts with a *ppp* dynamic. Includes the instruction "B.D." and "S.C.".
- Percussion 2:** Includes Suspended Cymbal and Crash Cymbals. Starts with a *ppp* dynamic.
- Tam-tam:** Rests throughout.

The score is divided into 8 measures, numbered 1 through 8 at the bottom.

A With Conviction! (♩ = 68)

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3 (B. Trb.)

C Euph.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

T-t.

Snare Drum

+C.C.

C.C.

9

10

11

12

13

II. INTERMEZZO 'Remembrance'

In memory and tribute to the late Mr. Lee Kuan Yew (1923-2015)

Reflective (♩ = 58)

Finger snaps, ala drizzle; fading off in bar 2

The musical score is for a piece titled 'II. INTERMEZZO 'Remembrance'', dedicated to the late Mr. Lee Kuan Yew (1923-2015). The tempo is 'Reflective' with a quarter note equal to 58 beats (♩ = 58). The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into five measures, numbered 1 to 5 at the bottom. The first measure contains the initial musical notation for all instruments. The second measure is marked 'Finger snaps, ala drizzle; fading off in bar 2' for most instruments, and 'mf espress.' for the Bassoon, Bb Clarinet 1, Bb Clarinet 2,3, and Bb Bass Clarinet. The remaining measures (3, 4, and 5) are mostly empty staves, indicating that the music continues on the following page. The percussion section includes a 'Thundersheet (ad lib.)' and 'Finger snaps (Opt. Rain-maker), ala drizzle; fading off in bar 2'.

Instrument parts shown:

- Piccolo
- Flute
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2,3
- Bb Bass Clarinet
- Eb Alto Saxophone 1,2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2,3
- F Horn 1,2
- Trombone 1,2
- Trombone 3 (Bass Trombone)
- Euphonium
- C Bass
- String Bass
- Timpani
- Percussion 1
- Percussion 2
- Mallets

1

2

3

4

5

poco rit.

This musical score page contains measures 6 through 10 of a piece titled "CITY OF DREAMS". The tempo is marked "poco rit." (poco ritardando). The score is written for a large ensemble, including woodwinds, brass, and percussion. Measures 6-9 contain active musical notation for several instruments, while measure 10 features a whole rest for all instruments, indicating a full orchestral pause. The dynamic marking *pp* (pianissimo) is present at the end of measures 6, 7, and 8 for the Clarinet 1, Clarinets 2 & 3, and Bass Clarinet parts.

Instrument List:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Tbn. 1,2
- Tbn. 3 (B. Trb.)
- C Euph.
- C Bass
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Mall.

Measure Details:

- Measure 6:** Bsn. plays a half note G2, quarter note F2, half note E2. Cl. 1 plays a half note G4, quarter note A4, half note B4. Cl. 2,3 and B. Cl. play a half note G4, quarter note A4, half note B4. *pp* dynamic marking at the end.
- Measure 7:** Bsn. plays a half note D2, quarter note C2, half note B1. Cl. 1 plays a half note G4, quarter note A4, half note B4. Cl. 2,3 and B. Cl. play a half note G4, quarter note A4, half note B4. *pp* dynamic marking at the end.
- Measure 8:** Bsn. plays a half note G2, quarter note F2, half note E2. Cl. 1 plays a half note G4, quarter note A4, half note B4. Cl. 2,3 and B. Cl. play a half note G4, quarter note A4, half note B4. *pp* dynamic marking at the end.
- Measure 9:** Bsn. plays a half note G2, quarter note F2, half note E2. Cl. 1 plays a half note G4, quarter note A4, half note B4. Cl. 2,3 and B. Cl. play a half note G4, quarter note A4, half note B4. *pp* dynamic marking at the end.
- Measure 10:** All instruments have a whole rest.

6

7

8

9

10

- CITY OF DREAMS -

This musical score page contains measures 17 through 22 of a piece titled "CITY OF DREAMS". The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/4 at measure 20. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Trumpets 3 & 4, Horns 1 & 2, Trombones 1 & 2, Trombone 3 (Baritone), Euphonium, and C Bass. The string section includes String Bass and Timpani. The percussion section includes Percussion 1, Percussion 2, and Mallets. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific performance instructions are provided for the Mallets and Percussion 2 parts in measures 20 and 21.

Measures 17-22 of the score are as follows:

- Measure 17:** Picc. (rest), Fl. (rest), Ob. (mf), Bsn. (mf), Cl. 1 (quarter note), Cl. 2,3 (quarter note), B. Cl. (quarter note), Alto Sax. 1,2 (quarter note), Ten. Sax. (quarter note), Bari. Sax. (quarter note), Tpt. 1 (mf), Tpt. 2,3 (mf), Hn. 1,2 (quarter note), Tbn. 1,2 (quarter note), Tbn. 3 (B. Trbn.) (quarter note), C Euph. (quarter note), C Bass (quarter note), S. Bass (pizz.), Timp. (mp), Perc. 1 (rest), Perc. 2 (rest), Mall. (mf).
- Measure 18:** Picc. (rest), Fl. (mf), Ob. (mf), Bsn. (mf), Cl. 1 (quarter note), Cl. 2,3 (quarter note), B. Cl. (quarter note), Alto Sax. 1,2 (quarter note), Ten. Sax. (quarter note), Bari. Sax. (quarter note), Tpt. 1 (mf), Tpt. 2,3 (mf), Hn. 1,2 (quarter note), Tbn. 1,2 (quarter note), Tbn. 3 (B. Trbn.) (quarter note), C Euph. (quarter note), C Bass (quarter note), S. Bass (pizz.), Timp. (mp), Perc. 1 (rest), Perc. 2 (rest), Mall. (mf).
- Measure 19:** Picc. (rest), Fl. (mf), Ob. (mf), Bsn. (mf), Cl. 1 (quarter note), Cl. 2,3 (quarter note), B. Cl. (quarter note), Alto Sax. 1,2 (quarter note), Ten. Sax. (quarter note), Bari. Sax. (quarter note), Tpt. 1 (mf), Tpt. 2,3 (mf), Hn. 1,2 (quarter note), Tbn. 1,2 (quarter note), Tbn. 3 (B. Trbn.) (quarter note), C Euph. (quarter note), C Bass (quarter note), S. Bass (pizz.), Timp. (mp), Perc. 1 (rest), Perc. 2 (rest), Mall. (mf).
- Measure 20:** Picc. (rest), Fl. (rest), Ob. (rest), Bsn. (rest), Cl. 1 (rest), Cl. 2,3 (rest), B. Cl. (rest), Alto Sax. 1,2 (rest), Ten. Sax. (rest), Bari. Sax. (rest), Tpt. 1 (Off-stage Solo (ala bugle call) f), Tpt. 2,3 (rest), Hn. 1,2 (rest), Tbn. 1,2 (p), Tbn. 3 (B. Trbn.) (p), C Euph. (rest), C Bass (rest), S. Bass (rest), Timp. (p), Perc. 1 (rest), Perc. 2 (Susp. Cymb. p), Mall. (mf).
- Measure 21:** Picc. (rest), Fl. (rest), Ob. (rest), Bsn. (rest), Cl. 1 (rest), Cl. 2,3 (rest), B. Cl. (rest), Alto Sax. 1,2 (rest), Ten. Sax. (rest), Bari. Sax. (rest), Tpt. 1 (Off-stage Solo (ala bugle call) f), Tpt. 2,3 (rest), Hn. 1,2 (rest), Tbn. 1,2 (p), Tbn. 3 (B. Trbn.) (p), C Euph. (rest), C Bass (rest), S. Bass (rest), Timp. (p), Perc. 1 (rest), Perc. 2 (Susp. Cymb. p), Mall. (mf).
- Measure 22:** Picc. (rest), Fl. (rest), Ob. (rest), Bsn. (rest), Cl. 1 (rest), Cl. 2,3 (rest), B. Cl. (rest), Alto Sax. 1,2 (rest), Ten. Sax. (rest), Bari. Sax. (rest), Tpt. 1 (Off-stage Solo (ala bugle call) f), Tpt. 2,3 (rest), Hn. 1,2 (rest), Tbn. 1,2 (p), Tbn. 3 (B. Trbn.) (p), C Euph. (Solo, with reverence f espress.), C Bass (rest), S. Bass (rest), Timp. (p), Perc. 1 (rest), Perc. 2 (Susp. Cymb. p), Mall. (mf).

D

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2,3 B. Cl. Alto Sax. 1,2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2,3 Hn. 1,2 Tbn. 1,2 Tbn. 3 (B. Trbn.) C Euph. C Bass S. Bass Timp. Perc. 1 Perc. 2 Mall.

Cue Euph. (when tutti only) *f espress.*

Cue Euph. (when tutti only) *mf* *f espress.*

Bell-tone con sord. (cup mute) *mf p* senza sord.

Bell-tone con sord. (cup mute) *mf p* senza sord.

mp p *mf*

mp p *mf*

opt. tutti *mf*

arco *mp* *mf*

mf

mf

mp

23 24 25 26 27 28

29 30 31 32 33 34

poco rit.

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2,3 B. Cl. Alto Sax. 1,2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2,3 Hrn. 1,2 Tbn. 1,2 Tbn. 3 (B. Trb.) C Euph. C Bass S. Bass Timp. Perc. 1 Perc. 2 Mall.

mf unis. mf Bar. mf tutti mf Play mf Triangle mf p

35 36 37 38 39

J March Tempo (♩ = cc.120 - 126)
Percussion Solo into Mvt. III

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3
(B. Trb.)

C Euph.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Mall.

Off Stage (coming from the distance...)
S.D.

pp cresc. poco a poco

2nd time
on-stage percussion to take over
B.D.

p - mp

82

83

84

85

86

87

88

89

ATTACCA (immediately to Mvt III)

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hrn. 1,2

Tbn. 1,2

Tbn. 3
(B. Trb.)

C Euph.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Mall.

mf cresc. poco a poco

f

C.C.

90 91 92 93 94 95

III. MARCH 'Riding that Rainbow'

March Tempo (♩ = cc.120 - 126)

Piccolo *f*

Flute *f*

Oboe *f*

Bassoon *f* *mf*

B♭ Clarinet 1 *f*

B♭ Clarinet 2,3 *f* *unis.*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone 1,2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 *f*

B♭ Trumpet 2,3 *f*

F Horn 1,2 *f* *mf*

Trombone 1,2 *f* *mf*

Trombone 3 (Bass Trombone) *f* *mf*

C Euphonium *f* *mf*

C Bass *f* *mf*

String Bass *f* *mf*

Timpani *f* *mf*

Percussion 1 *mf* *f* *rim-shot* *mf* *f* *mf*

Percussion 2 *f* *Glockenspiel* *mf*

Mallets *f* *mf*

1 2 3 4 5

- CITY OF DREAMS -

Score for measures 11 through 16 of the piece "CITY OF DREAMS". The instrumentation includes:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Tbn. 1,2
- Tbn. 3 (B. Trbn.)
- C Euph.
- C Bass
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Mall.

Measure 11: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2,3, Baritone Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2,3, Horn 1,2, Trombone 1,2, Trombone 3 (Baritone Trombone), Euphonium, C Bass, S. Bass, Timp., Percussion 1, Percussion 2, Mallets.

Measure 12: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2,3, Baritone Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2,3, Horn 1,2, Trombone 1,2, Trombone 3 (Baritone Trombone), Euphonium, C Bass, S. Bass, Timp., Percussion 1, Percussion 2, Mallets.

Measure 13: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2,3, Baritone Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2,3, Horn 1,2, Trombone 1,2, Trombone 3 (Baritone Trombone), Euphonium, C Bass, S. Bass, Timp., Percussion 1, Percussion 2, Mallets.

Measure 14: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2,3, Baritone Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2,3, Horn 1,2, Trombone 1,2, Trombone 3 (Baritone Trombone), Euphonium, C Bass, S. Bass, Timp., Percussion 1, Percussion 2, Mallets.

Measure 15: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2,3, Baritone Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2,3, Horn 1,2, Trombone 1,2, Trombone 3 (Baritone Trombone), Euphonium, C Bass, S. Bass, Timp., Percussion 1, Percussion 2, Mallets.

Measure 16: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2,3, Baritone Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2,3, Horn 1,2, Trombone 1,2, Trombone 3 (Baritone Trombone), Euphonium, C Bass, S. Bass, Timp., Percussion 1, Percussion 2, Mallets.

11

12

13

14

15

16

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3
(B. Trb.)

C Euph.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Mall.

17 18 19 20 21 22

mp

simile

mp

mp

mf

Picc. *mf*
 Fl. *div.*
 Ob.
 Bsn.
 Cl. 1
 Cl. 2,3
 B. Cl.
 Alto Sax. 1,2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2,3 *mf*
 Hrn. 1,2
 Tbn. 1,2 *f* *tutti* *mp*
 Tbn. 3 (B. Trbn.) *mp*
 C Euph.
 C Bass
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Mall. *mf* *sf* *sf* *sf*

23 24 25 26 27

This musical score page contains measures 28 through 32 of a piece titled "CITY OF DREAMS". The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 (also playing Trumpet B), Euphonium, and C Bass. The percussion section includes Snare Bass, Timpani, Percussion 1, Percussion 2, and Mallets. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A specific instruction for the first trumpet part reads "Solo con sord. (st. mute)". The page is numbered 28, 29, 30, 31, and 32 at the bottom, with the title "- CITY OF DREAMS -" centered below the measure numbers.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3
(B. Trb.)

C Euph.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Mall.

Solo
con sord. (st. mute)

28 29 30 31 32

- CITY OF DREAMS -

This musical score is for a large orchestral ensemble, likely for a film or stage production. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Basses), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Snare, Cymbals, Maracas). The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'moderato'. The score is divided into measures 33 through 37. The instrumentation is as follows:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Tbn. 1,2
- Tbn. 3 (B. Trb.)
- C Euph.
- C Bass
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Mall.

The score includes various musical notations such as dynamics (mf, f, div.), articulation (accents, slurs), and performance instructions (senza sord.). The percussion parts include snare, cymbals, and maracas. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts provide a harmonic foundation with sustained notes and moving lines.

33 34 35 36 37

M

This musical score page contains measures 38 through 42 of a piece titled "CITY OF DREAMS". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing eighth notes in measure 38, then rests, and a forte (f) eighth-note triplet in measure 42.
- Fl.** (Flute): Treble clef, playing eighth notes in measure 38, then rests, and a forte (f) eighth-note triplet in measure 42.
- Ob.** (Oboe): Treble clef, playing eighth notes in measure 38, then rests, and a forte (f) eighth-note triplet in measure 42.
- Bsn.** (Bassoon): Bass clef, playing a steady eighth-note pattern throughout, with a forte (ff) dynamic in measure 40.
- Cl. 1** (Clarinet 1): Treble clef, playing eighth notes in measure 38, then rests, and a forte (f) eighth-note triplet in measure 42.
- Cl. 2,3** (Clarinet 2 & 3): Treble clef, playing eighth notes in measure 38, then rests, and a forte (f) eighth-note triplet in measure 42, marked "unis." (unison).
- B. Cl.** (Bass Clarinet): Treble clef, playing a steady eighth-note pattern throughout, with a forte (ff) dynamic in measure 40.
- Alto Sax. 1,2** (Alto Saxophone 1 & 2): Treble clef, playing eighth notes in measure 38, then rests, and a forte (f) eighth-note triplet in measure 42.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a steady eighth-note pattern throughout, with a forte (ff) dynamic in measure 40.
- Bari. Sax.** (Baritone Saxophone): Treble clef, playing a steady eighth-note pattern throughout, with a forte (ff) dynamic in measure 40.
- Tpt. 1** (Trumpet 1): Treble clef, playing eighth notes in measure 38, then rests, and a forte (f) eighth-note triplet in measure 42.
- Tpt. 2,3** (Trumpet 2 & 3): Treble clef, playing eighth notes in measure 38, then rests, and a forte (f) eighth-note triplet in measure 42.
- Hrn. 1,2** (Horn 1 & 2): Treble clef, playing eighth notes in measure 38, then rests, and a forte (f) eighth-note triplet in measure 42.
- Tbn. 1,2** (Trombone 1 & 2): Bass clef, playing a steady eighth-note pattern throughout, with a forte (ff) dynamic in measure 40.
- Tbn. 3 (B. Trbn.)** (Trombone 3 / Baritone Trombone): Bass clef, playing a steady eighth-note pattern throughout, with a forte (ff) dynamic in measure 40.
- C Euph.** (C euphonium): Bass clef, playing a steady eighth-note pattern throughout, with a forte (ff) dynamic in measure 40.
- C Bass** (C tuba): Bass clef, playing a steady eighth-note pattern throughout, with a forte (ff) dynamic in measure 40.
- S. Bass** (Soprano Bass): Bass clef, playing a steady eighth-note pattern throughout, with a forte (ff) dynamic in measure 40.
- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern throughout, with a forte (f) dynamic in measure 40.
- Perc. 1** (Percussion 1): Treble clef, playing a steady eighth-note pattern throughout, with a forte (f) dynamic in measure 40.
- Perc. 2** (Percussion 2): Treble clef, playing a steady eighth-note pattern throughout, with a forte (f) dynamic in measure 40.
- Mall.** (Mallet): Treble clef, playing eighth notes in measure 38, then rests, and a forte (f) eighth-note triplet in measure 42.

The score includes various musical notations such as dynamics (f, ff, unis.), articulation (accents), and phrasing slurs. The measures are numbered 38, 39, 40, 41, and 42 at the bottom of the page.

This musical score is for a piece titled "CITY OF DREAMS". It features a large orchestral ensemble and a percussion section. The score is divided into five measures, numbered 43 through 47 at the bottom. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves, brass in the middle, and percussion at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes a variety of instruments, including a snare drum, cymbals, and a mallet. The woodwind section includes flutes, oboes, bassoons, and clarinets. The brass section includes trumpets, trombones, and euphoniums. The string section includes violins, violas, cellos, and double basses. The score is written for a full orchestra and a large percussion ensemble.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3
(B. Trbn.)

C Euph.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Mall.

43 44 45 46 47

This musical score is for a piece titled "CITY OF DREAMS". It is a full orchestral score with a large percussion section. The score is written for 24 staves, each representing a different instrument or section. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 & 2 (Hn. 1,2), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (B. Trb.), Euphonium (C Euph.), C Bass, S. Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score is in 4/4 time and features a variety of musical notations, including dynamics (f, mf, ff), articulation (accents, staccato), and phrasing (breath marks, slurs). The percussion section is particularly prominent, with multiple players and mallets contributing to the rhythmic texture. The overall style is contemporary and dramatic.

48 49 50 51 52