

The Lone Ar-ranger!

(with apologies to Rossini!)

Oboe & Piano

Arr.: Michal Worek

Philip R. Buttall

EMR 52785

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Philip R Buttall

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL
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PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

OBOE

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Philip R. Buttall

Arr.: Michal Worek

Allegro vivace ♩ = 148

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ff

11 A

p

22

ff subito *mf subito*

31 B

f *p*

42

f *ff*

53 C

p

64 D

mf

77 E

f subito

90

ff

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Allegro vivace ♩ = 148

Oboe *ff*

or Hands Clap

Piano *ff*

9

18

A

p *ff subito*

p

8^{va} 1

27

mf subito

ff *mf*

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35

B

Musical score for measures 35-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *p*.

44

Musical score for measures 44-52. The vocal line features a melodic line with a triplet of eighth notes in measure 51. Dynamics include *f* and *ff*. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

53

C

Musical score for measures 53-61. The vocal line has a melodic line with a triplet of eighth notes in measure 60. Dynamics include *ff*, *mp subito*, and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

62

D

Musical score for measures 62-70. The vocal line features a melodic line with triplets of eighth notes in measures 62, 63, 64, 65, 66, and 67. Dynamics include *f subito*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

71

Musical score for measures 71-79. The vocal line has a melodic line with a triplet of eighth notes in measure 78. Dynamics include *mf* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

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 EMR 8532 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
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 EMR 2286B BARATTO, Paolo Magic Of Love
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 EMR 22693 BARCLAY, Ted Diamond
 EMR 22710 BARCLAY, Ted Dixie Night
 EMR 22739 BARCLAY, Ted Fun At The Beach
 EMR 22756 BARCLAY, Ted Gold Fingers
 EMR 22773 BARCLAY, Ted Happy!
 EMR 22790 BARCLAY, Ted Love You Forever
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 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 22070 DEBONS, Eddy Dargilla
 EMR 20891 DEBONS, Eddy Intermezzo
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 EMR 13327 DINICU, Grigoras Hora Staccato
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 EMR 22905 DONIZETTI, Gaetano Una furtiva lagrima
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 EMR 22365 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20024 GERSHWIN, George Rhapsody In Blue
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 EMR 23759 GOSSEC, François-J. Gavotte
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