

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Baritone Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52916

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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1. La Calesera (*Francisco Alonso*)
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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**E♭ BARITONE
SAXOPHONE**

1. La Calesera

Pasodoble

Francisco Alonso
Arr.: Michal Worek

Moderato $\text{♩} = 112$

A



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is illegal!**

12

mp

3

17

23

28

B

 f

p

34

 f

p *f* subito

39

p

 f

44

C

p *ff* subito

49

54

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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 112 beats per minute. The score is divided into four systems, each with a measure number (1, 7, 13, 20) at the beginning. The Baritone Saxophone part is mostly rests, with some melodic lines starting at measure 13. The Piano part features a strong, rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are also triplets and slurs indicated in the score.

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B

3 3 3 3 *p* *f*

p *f* *p* *f subito*

p *f*

C

p *ff subito* *ff*

ff *ff*


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2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Baritone Saxophone

Piano



The musical score is written for Baritone Saxophone and Piano. The Baritone Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Piano part is in bass clef with a key signature of two flats (Bb, Eb). The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The score is divided into measures, with measure numbers 6, 12, and 19 indicated. The Baritone Saxophone part features a melody with various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Piano part provides a harmonic accompaniment with chords and single notes, also marked with dynamics like *ff* and *f*. There are repeat signs and first/second endings in the Baritone Saxophone part. A section labeled 'B' begins at measure 19.

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf* at the end of measure 25 and measure 31.

Musical score for measures 32-38. The system includes a vocal line and piano accompaniment. Measure 32 is marked with a box containing the letter 'C'. The vocal line has a half note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *ff* at the end of measure 32 and measure 34.

Musical score for measures 39-45. The system includes a vocal line and piano accompaniment. Measure 39 is marked with a box containing the letter 'D'. The vocal line has a half note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *p* at the beginning of measure 39 and *ff* at the end of measure 45.

Musical score for measures 46-52. The system includes a vocal line and piano accompaniment. Measure 46 is marked with a box containing the letter 'D'. The vocal line has a half note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *f* at the beginning of measure 46 and *ff* at the end of measure 52.

Musical score for measures 53-59. The system includes a vocal line and piano accompaniment. Measure 53 is marked with a box containing the letter 'D'. The vocal line has a half note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *ff* at the end of measure 53 and *p* at the beginning of measure 59.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

Baritone Saxophone

Piano

8

15

22

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28

B

34

40

C

46

D

52



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Baritone Saxophone

Piano

8

mf *f* rit. **A** Andante ♩ = 88 *mp*

16

23

poco accel.

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30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* for both parts.

37

Second system of music (measures 37-43). The piano part continues with its complex accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mf* for both parts.

44

Third system of music (measures 44-50). The piano part continues with its complex accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mp* for the piano and *mf* for the violin. A *rit.* (ritardando) marking is present above the violin staff.

51 [C] Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f* and *mp* for both parts.

58

accel. poco a poco

Fifth system of music (measures 58-64). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* and *mf cresc.* for the violin, and *f subito* and *mf* for the piano.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro $\text{♩} = 138$

Baritone Saxophone

Piano

ff

A

p

p

14

21

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28

35

B

43

C

51

59

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EMR 28377	NORIS, Günter	Let's Dance Volume 2
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