

Wild Mountain Thyme

Scottish / Irish Folk Song

5 Trombones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Jirka Kadlec

EMR 70568

1. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$ + Alto Trombone
2. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
3. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
4. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
5. Bass Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Cabasa (optional)

Drums (optional)

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Wild Mountain Thyme

Scottish / Irish Folk Song

Jirka Kadlec

♩ = 52

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Cabasa
(optional)

Drums
(optional)

A

2 3 4 5 6 7 8 9

mf *p* *mf* *p* *p* *p* *p* *p* *p*

B♭ F F/A B♭ Am/C Dm⁷ Gm⁷ Am⁷(♯5) B♭ B♭/C F B♭ F

10 11 12 13 14 15 **B** 16 17 18 19

1.

2.

3.

4.

5.

Pno./
Kbd.

B.Gtr.

Cab.

Dr.

p *p* *mf* *p* *mp* *mp* *mp* *mp* *mp*

B♭ F B♭ Am/C Dm Gm⁷ F/A B♭ B♭/C F B♭ F F/A B♭ F

(3) (4) 2 (2) (3)

(3) (4) 2 (2) (3) (4)

EMR 70568

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1. *mf*

2. *p* *mp*

3. *mf* *mp*

4. *mp*

5. *mp*

Pno./Kbd. *p*

B.Gtr. *mp*

Cab. *mp*

Dr. *mp*

Bb 2 Am/C Dm Gm7 F/A Bb Bb/C F F(sus4) F Bb F G C G



1. *mf*

2.

3. *mf*

4.

5.

Pno./Kbd.

B.Gtr.

Cab. (3) (4) (2) (3)

Dr. (3) (4) (2)

C G C Bm/D Em Am7 G/B C C/D G G(sus4) G C G

3 TROMBONES & BRASS BAND

EMR 3099	CARRON, Martin	Trombones Go Mad
EMR 3099	CARRON, Martin	Ausgeflippte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

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EMR 10611	CARRON, Martin	Ausgeflippte Posaunen
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EMR 10611	CARRON, Martin	Trombones Capricieux
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4 TROMBONES

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EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4036A	BACH / GOUNOD	Ave Maria (Mortimer)
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EMR 429	BACH, Johann S.	Air aus der Orchestersuite
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EMR 428	BACH, Johann S.	Fuge in g-moll
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EMR 4023L	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4023L	BEATLES, The	Yesterday (4)
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EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
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EMR 4030A	DEBUSSY, Claude	Le petit nègre
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4 Trombones (Fortsetzung - Continued - Suite)

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
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EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 14004	GERSHWIN, George	Swanee
EMR 4205	GERSHWIN, George	The Man I Love (5)
EMR 425	GERVAISE, Claude	Suite
EMR 4207	GLUCK, C.W.	Marche Religieuse (5)
EMR 432A	GRGIN, Ante	Little Suite
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EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
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EMR 4209	HÄNDEL, Georg Fr.	March (5)
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