

The background is a vibrant mix of pink and purple hues, speckled with numerous small white stars, creating a dreamy, celestial atmosphere. A large, soft, glowing moon is visible in the lower-left corner. In the center, the silhouette of a woman is shown from the chest up, facing right. She has long, dark hair and is wearing a dark, long-sleeved top. Her hands are positioned as if she is playing a piano, with her fingers slightly curved. The overall mood is romantic and ethereal.

berge

MEIN LIED
(AKUSTIK VERSION)

KLAVIER

Mein Lied

INTERPRETATION	Berge
MUSIK	Rocco Horn, Marianne Neumann
TEXT	Rocco Horn, Marianne Neumann
GENRE	Popmusik, Deutscher Pop
BESETZUNG	Klavier

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Veröffentlicht

Berge
Hentigstrasse, 14
10318 Berlin
Deutschland

Mein Lied

Musik: Rocco Horn, Marianne Neumann

Text: Rocco Horn, Marianne Neumann

♩ = 70

Intro $E\flat$ $B\flat(\text{add}4)$ $A\flat(\text{add}9)$ $E\flat$ $B\flat(\text{add}4)$

Klavier *mf*

4 $A\flat(\text{add}9)$ **Strophe** $E\flat$ $B\flat(\text{add}4)$ $A\flat(\text{add}9)$

7 $E\flat$ $B\flat(\text{add}4)$ $A\flat(\text{add}9)$ $E\flat$ $B\flat(\text{add}4)$

The image displays a musical score for the song 'Mein Lied'. It features a piano (Klavier) part and a guitar part. The tempo is marked as 70 beats per minute (♩ = 70). The key signature is E-flat major (three flats). The piano part is marked with a mezzo-forte (mf) dynamic. The guitar part includes chord diagrams for various chords: E-flat, B-flat(add4), A-flat(add9), and E-flat. The score is divided into sections: an 'Intro' and a 'Strophe' (Verse). The piano part is shown in a grand staff (treble and bass clefs), and the guitar part is shown in a single staff with chord diagrams. The score is presented as a preview, with some elements faded out.

PREVIEW



12 $A_b(\text{add}9)$ $A_b(\text{add}9)$ E_b $B_b(\text{add}4)$ $Cm7$ $B_b(\text{add}4)$

15 (32) $A_b(\text{add}9)$ E_b B_b Refrain E_b

18 (35) $B_b(\text{add}4)$ $Cm7$ Zur Coda $A_b(\text{add}9)$

21 E_b Strophe E_b $B_b(\text{add}4)$

mf

PREVIEW