

# Sonata No. 4

## *B<sup>b</sup> Major*

Viola & Organ / Piano  
*or CD Play Back / Play Along*

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

EMR 57306

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VIOLA

# Sonata No. 4

*B $\flat$  Major*

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (44 + 45)

Largo  $\text{♩} = 80$

  
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7 (all ornaments ad lib.)



13



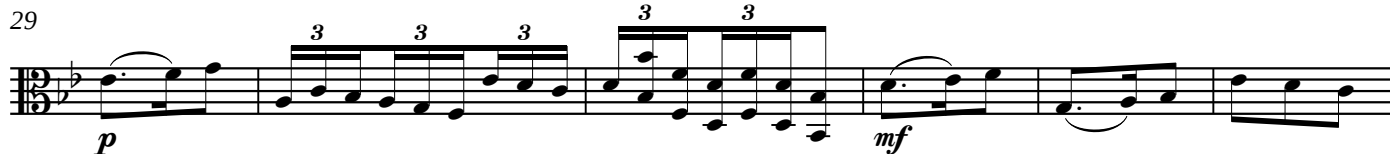
17



23



29



35



40



EMR 57306

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# Sonata No. 4

*B $\flat$  Major*

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo  $\text{♩} = 80$

*ossia*

Viola

Piano /  
Organ

7 (all ornaments ad lib.)

15

21

26

Measures 26-30 of the musical score. The system includes a treble and bass staff. Measure 26 features a treble staff with a melody and a bass staff with a piano accompaniment. Measure 27 includes a trill (tr) in the treble staff and a forte (f) dynamic marking. Measure 28 has a piano (p) dynamic marking. Measures 29 and 30 feature triplets (3) in the treble staff.

31

Measures 31-36 of the musical score. The system includes a treble and bass staff. Measure 31 features a treble staff with a melody and a bass staff with a piano accompaniment. Measure 32 includes a mezzo-forte (mf) dynamic marking. Measures 33-36 continue the musical development with various melodic and harmonic elements.

37

Measures 37-40 of the musical score. The system includes a treble and bass staff. Measure 37 features a treble staff with a melody and a bass staff with a piano accompaniment. Measure 38 includes a crescendo (cresc.) marking. Measures 39 and 40 continue the musical development with various melodic and harmonic elements.

41

Measures 41-44 of the musical score. The system includes a treble and bass staff. Measure 41 features a treble staff with a melody and a bass staff with a piano accompaniment. Measure 42 includes a forte (f) dynamic marking. Measure 43 has a trill (tr) in the treble staff. Measure 44 concludes the system with a final chord and a repeat sign.

## Allegro ♩ = 100

Measures 1-7. Dynamics: *f*, *p* cresc., *f*, *p* cresc.

8

Measures 8-15. Dynamics: *p* sub. cresc., *f*, *p* sub. cresc., *f*

16

Measures 16-23. Dynamics: *p* sub., *p* sub. cresc., *p*

24

Measures 24-31. Dynamics: *cresc.*, *p*, *cresc.*, *f*

32

Measures 32-39. Dynamics: *p* cresc., *p* cresc.

40

Musical score for measures 40-47. The score is written for a piano and a second instrument (likely a flute or clarinet). The key signature is B-flat major (two flats). The piano part features a continuous eighth-note accompaniment in the left hand and a more complex melody in the right hand, including triplets and a crescendo. The second instrument part consists of a melodic line with triplets and dynamic markings of *mf* and *f*.

48

Musical score for measures 48-55. The piano part continues with a strong eighth-note accompaniment in the left hand and a melodic line in the right hand, featuring triplets and a crescendo. The second instrument part has a melodic line with triplets and a crescendo, marked *mf*.

56

Musical score for measures 56-64. The piano part features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand, including triplets. The second instrument part consists of a melodic line with triplets.

65

Musical score for measures 65-71. The piano part continues with a strong eighth-note accompaniment in the left hand and a melodic line in the right hand, including triplets and a crescendo. The second instrument part has a melodic line with triplets and a crescendo, marked *cresc.*.

72

Musical score for measures 72-78. The piano part features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand, including triplets. The second instrument part consists of a melodic line with triplets and a crescendo, marked *cresc.*.

Largo ♩ = 72

First system of musical notation (measures 1-3). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Largo, with a quarter note equal to 72 beats per minute. The first system shows the beginning of the piece, marked *p* (piano). It includes a sixteenth-note triplet in the first measure, a trill (*tr*) in the second measure, and another sixteenth-note triplet in the third measure.

4

Second system of musical notation (measures 4-6). Measure 4 begins with a fermata over the first measure. Measure 5 contains a sixteenth-note triplet. Measure 6 continues the melodic line.

7

Third system of musical notation (measures 7-9). Measure 7 continues the melodic line. Measure 8 features a trill (*tr*). Measure 9 ends with a double bar line.

10

Fourth system of musical notation (measures 10-12). Measure 10 features a sixteenth-note triplet. Measure 11 continues the melodic line. Measure 12 ends with a double bar line.

13

Measures 13-15 of a musical score. The system consists of three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The key signature has one flat (B-flat). Measure 13 starts with a mezzo-forte (*mf*) dynamic. The piano part features a sixteenth-note accompaniment. Measure 14 includes a sixteenth-note triplet in the soprano part. Measure 15 features a trill (*tr*) in the soprano part.

16

Measures 16-17 of a musical score. The system consists of three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The key signature has one flat (B-flat). Both the soprano and piano parts are marked with a piano (*p*) dynamic and a crescendo leading to the end of the piece (*cresc. al fine*).

18

Measures 18-19 of a musical score. The system consists of three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The key signature has one flat (B-flat). Measure 18 features a sixteenth-note triplet in the piano part. Measure 19 features a sixteenth-note triplet in the piano part.

20

Measures 20-21 of a musical score. The system consists of three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The key signature has one flat (B-flat). Measure 20 features a fortissimo (*ff*) dynamic. The piano part features a sixteenth-note triplet. Measure 21 features a fortissimo (*ff*) dynamic.



**Allegro** ♩ = 144

Measures 1-6 of the musical score. The piece is in 3/8 time and B-flat major. The right hand features a melody with triplets and a sixteenth-note run in measure 4. The left hand provides a steady accompaniment with eighth notes and triplets. Dynamics include piano (*p*) in measures 1 and 2, and piano (*p*) in measure 3.

7

Measures 7-13 of the musical score. The right hand continues with triplets and a trill in measure 8. The left hand features a sixteenth-note run in measure 7 and continues with eighth notes. Dynamics include forte (*f*) in measures 8 and 9.

14

Measures 14-22 of the musical score. The right hand features a melodic line with triplets and a repeat sign at the end. The left hand continues with eighth notes and triplets. Dynamics include piano (*p*) in measures 14 and 15.

23

Measures 23-28 of the musical score. The right hand features a melodic line with triplets and a crescendo marking. The left hand continues with eighth notes and triplets, also marked with a crescendo. The piece concludes with a repeat sign in measure 28.

Measures 29-33 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is written for a piano with three staves: a soprano staff (treble clef), an alto staff (treble clef), and a bass staff (bass clef). The music features a variety of triplet patterns and trills. Measure 29 starts with a forte (*f*) dynamic and a triplet of eighth notes in the soprano staff. Measures 30-33 continue with complex rhythmic patterns, including triplets and trills, with dynamics ranging from *f* to *p*.

Measures 34-39 of the musical score. The piece continues in 3/4 time with a key signature of two flats. Measures 34-35 feature a piano (*p*) dynamic with trills and triplets. Measures 36-39 show a transition to a forte (*f*) dynamic, with more complex triplet patterns and trills. The piano part (bottom two staves) provides a steady accompaniment with various rhythmic figures.

Measures 40-46 of the musical score. The piece continues in 3/4 time with a key signature of two flats. Measures 40-41 feature a piano (*p*) dynamic with trills and triplets. Measures 42-46 show a transition to a forte (*f*) dynamic, with more complex triplet patterns and trills. The piano part (bottom two staves) provides a steady accompaniment with various rhythmic figures.

Measures 47-53 of the musical score. The piece continues in 3/4 time with a key signature of two flats. Measures 47-48 feature a piano (*p*) dynamic with trills and triplets. Measures 49-53 show a transition to a forte (*f*) dynamic, with more complex triplet patterns and trills. The piano part (bottom two staves) provides a steady accompaniment with various rhythmic figures.

54

Musical score for measures 54-61. The score is in 3/4 time and B-flat major. The upper staff (soprano) features a melodic line with eighth and sixteenth notes, including triplets and a dynamic marking of *p*. The lower staff (piano) features a bass line with eighth and sixteenth notes, including triplets and a dynamic marking of *p*. A crescendo hairpin is present between measures 58 and 61.

62

Musical score for measures 62-67. The score is in 3/4 time and B-flat major. The upper staff (soprano) features a melodic line with eighth and sixteenth notes, including triplets and a dynamic marking of *cresc. al fine*. The lower staff (piano) features a bass line with eighth and sixteenth notes, including triplets and a dynamic marking of *cresc. al fine*.

68

Musical score for measures 68-74. The score is in 3/4 time and B-flat major. The upper staff (soprano) features a melodic line with eighth and sixteenth notes, including triplets. The lower staff (piano) features a bass line with eighth and sixteenth notes, including triplets.

75

Musical score for measures 75-81. The score is in 3/4 time and B-flat major. The upper staff (soprano) features a melodic line with eighth and sixteenth notes, including triplets and a dynamic marking of *ff*. The lower staff (piano) features a bass line with eighth and sixteenth notes, including triplets and a dynamic marking of *ff*.

## STRING QUARTET

|           |                      |                                      |
|-----------|----------------------|--------------------------------------|
| EMR 4732  | ALBINONI, Tomaso     | Adagio (5)                           |
| EMR 4738  | ARMITAGE, Dennis     | 4 Fanfares (5)                       |
| EMR 13615 | ARMITAGE, Dennis     | Waltz For Daisies                    |
| EMR 4738  | BACH / GOUNOD        | Ave Maria (5)                        |
| EMR 4731  | BACH, Johann S.      | Aria (5)                             |
| EMR 4740  | BACH, Johann S.      | Arioso (5)                           |
| EMR 4732  | BEETHOVEN, L.v.      | Die Ehre Gottes aus der Natur (5)    |
| EMR 4735  | BEETHOVEN, L.v.      | Ode To Joy (5)                       |
| EMR 19394 | BEETHOVEN, L.v.      | Three Equali                         |
| EMR 4738  | BORODIN, Alexander   | Polovetzian Dance (5)                |
| EMR 4735  | CHARPENTIER, M.A.    | Te Deum (5)                          |
| EMR 4732  | CHOPIN, Frédéric     | Tristesse (5)                        |
| EMR 4731  | CLARKE, Jeremiah     | Trumpet Voluntary (5)                |
| EMR 4576  | DAETWYLER, Jean      | String Quartet                       |
| EMR 4739  | DEBUSSY, Claude      | Clair de Lune (5)                    |
| EMR 4734  | DVORAK, Antonin      | Humoresque (5)                       |
| EMR 4739  | DVORAK, Antonin      | Largo aus der Neuen Welt (5)         |
| EMR 13632 | FLOTOW, Friedrich V. | The Last Rose Of Summer              |
| EMR 13631 | FOSTER, Stephen      | My Old Kentucky Home                 |
| EMR 4734  | GERSHWIN, George     | 'S Wonderful (5)                     |
| EMR 13635 | GERSHWIN, George     | Bess, You is My Woman Now            |
| EMR 13636 | GERSHWIN, George     | I Got Plenty O' Nuttin'              |
| EMR 4732  | GERSHWIN, George     | I Got Rhythm (5)                     |
| EMR 13613 | GERSHWIN, George     | Strike Up The Band                   |
| EMR 13614 | GERSHWIN, George     | Summertime                           |
| EMR 4740  | GERSHWIN, George     | Summertime (5)                       |
| EMR 4735  | GERSHWIN, George     | The Man I Love (5)                   |
| EMR 4737  | GLUCK, C.W.          | Marche Religieuse (5)                |
| EMR 4737  | GRIEG, Edvard        | Solvejgs Lied (5)                    |
| EMR 4733  | HÄNDEL, Georg Fr.    | Arioso (5)                           |
| EMR 4737  | HÄNDEL, Georg Fr.    | Largo (5)                            |
| EMR 4731  | HÄNDEL, Georg Fr.    | March "Scipio" (5)                   |
| EMR 4739  | HÄNDEL, Georg Fr.    | March (5)                            |
| EMR 4738  | HÄNDEL, Georg Fr.    | Minuet (5)                           |
| EMR 4734  | HÄNDEL, Georg Fr.    | Sarabande I (5)                      |
| EMR 4736  | HÄNDEL, Georg Fr.    | Sarabande II (5)                     |
| EMR 4740  | HAYDN, Fr.J.         | St. Anthony Choral (5)               |
| EMR 13377 | HAYDN, Joseph        | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13630 | IVANOVICI, Ivan      | Donauwellen                          |
| EMR 13643 | JOPLIN, Scott        | Elite Syncopations                   |
| EMR 39012 | KADLEC, Jirka        | 14 Greatest Happy Music              |
| EMR 4740  | MENDELSSOHN, F.      | Hochzeitsmarsch (5)                  |
| EMR 13377 | MENDELSSOHN, F.      | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13368 | MICHEL / NAULAI      | Amazing Grace (5)                    |
| EMR 13369 | MICHEL / NAULAI      | Auld Lang Syne (5)                   |
| EMR 13369 | MICHEL / NAULAI      | El Condor Pasa (5)                   |
| EMR 13376 | MICHEL / NAULAI      | Feierliche Musik Volume 1 (5)        |
| EMR 13377 | MICHEL / NAULAI      | Feierliche Musik Volume 2 (5)        |
| EMR 13378 | MICHEL / NAULAI      | Feierliche Musik Volume 3 (5)        |
| EMR 13368 | MICHEL / NAULAI      | Funiculi Funicula (5)                |
| EMR 13368 | MICHEL / NAULAI      | Go Down, Moses (5)                   |
| EMR 13367 | MICHEL / NAULAI      | Golden Hits Volume 1 (5)             |
| EMR 13368 | MICHEL / NAULAI      | Golden Hits Volume 2 (5)             |
| EMR 13369 | MICHEL / NAULAI      | Golden Hits Volume 3 (5)             |
| EMR 13376 | MICHEL / NAULAI      | Grosser Gott, wir preisen Dich (5)   |
| EMR 13369 | MICHEL / NAULAI      | Hava Nagila (5)                      |
| EMR 13376 | MICHEL / NAULAI      | Heilig, Heilig (5)                   |
| EMR 13378 | MICHEL / NAULAI      | Hymn A La Joie (5)                   |
| EMR 13378 | MICHEL / NAULAI      | Jesus bleibet meine Freude (5)       |
| EMR 13369 | MICHEL / NAULAI      | Joshua Fit The Battle Of Jericho (5) |
| EMR 13369 | MICHEL / NAULAI      | La Cucaracha (5)                     |
| EMR 13378 | MICHEL / NAULAI      | La Réjouissance Feuerwerkmusik (5)   |
| EMR 13376 | MICHEL / NAULAI      | Marsch aus Judas Maccabaeus (5)      |
| EMR 13378 | MICHEL / NAULAI      | Moderato-Menuet (5)                  |
| EMR 13368 | MICHEL / NAULAI      | O When The Saints (5)                |
| EMR 13376 | MICHEL / NAULAI      | Overture From Water Music (5)        |
| EMR 13378 | MICHEL / NAULAI      | Plus près de toi mon Dieu (5)        |
| EMR 13368 | MICHEL / NAULAI      | The Entertainer (5)                  |
| EMR 13377 | MICHEL/NAULAI (Arr.) | Andante (5)                          |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Glory, Glory, Alleluja (5)           |
| EMR 13367 | MICHEL/NAULAI (Arr.) | I Got Rhythm (5)                     |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Kalinka (5)                          |
| EMR 13377 | MICHEL/NAULAI (Arr.) | March in the Occasional Oratorio (5) |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Muss i denn, Muss i denn (5)         |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Nobody Knows (5)                     |
| EMR 13377 | MICHEL/NAULAI (Arr.) | Overture from Te Deum (5)            |
| EMR 13753 | MOREN, Bertrand      | 6 Irish Tunes                        |
| EMR 47602 | MOREN, Bertrand      | Melodies for Beginners Volume 1      |
| EMR 47611 | MOREN, Bertrand      | Melodies for Beginners Volume 2      |
| EMR 47620 | MOREN, Bertrand      | Melodies for Beginners Volume 3      |
| EMR 47629 | MOREN, Bertrand      | Melodies for Beginners Volume 4      |
| EMR 4732  | MOURET, J.J.         | Fanfare - Rondeau (5)                |
| EMR 14259 | MOUREY, Colette      | Les Eléments                         |
| EMR 4735  | MOZART, W.A.         | Ave Verum (5)                        |

## String Quartet (Fortsetzung - Continued - Suite)

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 4731  | NAULAI, Jérôme         | Album Volume 1 (5)                    |
| EMR 4732  | NAULAI, Jérôme         | Album Volume 2 (5)                    |
| EMR 4733  | NAULAI, Jérôme         | Album Volume 3 (5)                    |
| EMR 4734  | NAULAI, Jérôme         | Album Volume 4 (5)                    |
| EMR 4735  | NAULAI, Jérôme         | Album Volume 5 (5)                    |
| EMR 4736  | NAULAI, Jérôme         | Album Volume 6 (5)                    |
| EMR 4737  | NAULAI, Jérôme         | Album Volume 7 (5)                    |
| EMR 4738  | NAULAI, Jérôme         | Album Volume 8 (5)                    |
| EMR 4739  | NAULAI, Jérôme         | Album Volume 9 (5)                    |
| EMR 4740  | NAULAI, Jérôme         | Album Volume 10 (5)                   |
| EMR 13633 | NAULAI, Jérôme         | Shalom                                |
| EMR 4735  | NAULAI, Jérôme (Arr.)  | Abide With Me (5)                     |
| EMR 4737  | NAULAI, Jérôme (Arr.)  | Amazing Grace (5)                     |
| EMR 13617 | NAULAI, Jérôme (Arr.)  | Aura Lee                              |
| EMR 13640 | NAULAI, Jérôme (Arr.)  | Banana Boat Song                      |
| EMR 4736  | NAULAI, Jérôme (Arr.)  | Candlelight Walz-Auld Lang Syne (5)   |
| EMR 13628 | NAULAI, Jérôme (Arr.)  | Cia Bella, Cia                        |
| EMR 13626 | NAULAI, Jérôme (Arr.)  | Deep River                            |
| EMR 4739  | NAULAI, Jérôme (Arr.)  | Down By The Riverside (5)             |
| EMR 13638 | NAULAI, Jérôme (Arr.)  | Easy Winners                          |
| EMR 4740  | NAULAI, Jérôme (Arr.)  | Glory, Glory, Halleluja (5)           |
| EMR 4734  | NAULAI, Jérôme (Arr.)  | Greensleeves (5)                      |
| EMR 4733  | NAULAI, Jérôme (Arr.)  | Il Silenzio (5)                       |
| EMR 4738  | NAULAI, Jérôme (Arr.)  | Joshua Fit The Battle of Jericho (5)  |
| EMR 13637 | NAULAI, Jérôme (Arr.)  | Mexican Hat Dance                     |
| EMR 13611 | NAULAI, Jérôme (Arr.)  | Morning Has Broken                    |
| EMR 4733  | NAULAI, Jérôme (Arr.)  | Nobody Knows the Trouble I've See (5) |
| EMR 13625 | NAULAI, Jérôme (Arr.)  | Rosamunde                             |
| EMR 13621 | NAULAI, Jérôme (Arr.)  | Russian Gipsy Song                    |
| EMR 13623 | NAULAI, Jérôme (Arr.)  | Scarborough Fair                      |
| EMR 13616 | NAULAI, Jérôme (Arr.)  | Scotland The Brave                    |
| EMR 13609 | NAULAI, Jérôme (Arr.)  | Shenandoah                            |
| EMR 4733  | NAULAI, Jérôme (Arr.)  | So Nimm Denn meine Hände (5)          |
| EMR 13618 | NAULAI, Jérôme (Arr.)  | St. Louis Blues                       |
| EMR 13642 | NAULAI, Jérôme (Arr.)  | Swanee                                |
| EMR 4736  | NAULAI, Jérôme (Arr.)  | Swing Low, Sweet Chariot (5)          |
| EMR 13612 | NAULAI, Jérôme (Arr.)  | The House Of The Rising Sun           |
| EMR 13627 | NAULAI, Jérôme (Arr.)  | Tico Tico                             |
| EMR 13634 | NAULAI, Jérôme (Arr.)  | Tom Dooley                            |
| EMR 13641 | NAULAI, Jérôme (Arr.)  | Wade In The Water                     |
| EMR 4737  | NAULAI, Jérôme (Arr.)  | When The Saint Go Marching In (5)     |
| EMR 13622 | NAULAI, Jérôme (Arr.)  | Yankee Doodle                         |
| EMR 5422  | NORIS, Günter          | El Toro                               |
| EMR 14132 | PARSON, Ted (Arr.)     | A Merry Christmas                     |
| EMR 14120 | PARSON, Ted (Arr.)     | Christmas Glory                       |
| EMR 14112 | PARSON, Ted (Arr.)     | Christmas Swing                       |
| EMR 14122 | PARSON, Ted (Arr.)     | Go Tel It On The Mountain             |
| EMR 13896 | PARSON, Ted (Arr.)     | Holy Night                            |
| EMR 14124 | PARSON, Ted (Arr.)     | Joyful Christmas                      |
| EMR 14126 | PARSON, Ted (Arr.)     | Kling Glöckchen                       |
| EMR 14128 | PARSON, Ted (Arr.)     | O Christmas Tree                      |
| EMR 14136 | PARSON, Ted (Arr.)     | Swingle Bells                         |
| EMR 14134 | PARSON, Ted (Arr.)     | What Child Is This?                   |
| EMR 4731  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 4731  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 13376 | PURCELL, Henry         | Trumpet Tune (Michel/Naulais) (5)     |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                           |
| EMR 49379 | RICHARDS, Scott (Arr.) | Il Silenzio                           |
| EMR 14118 | SAURER, Marcel (Arr.)  | Adeste Fideles                        |
| EMR 14130 | SAURER, Marcel (Arr.)  | Douce Nuit                            |
| EMR 14116 | SAURER, Marcel (Arr.)  | King's Blues march                    |
| EMR 14114 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                   |
| EMR 13610 | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain   |
| EMR 14130 | SAURER, Marcel (Arr.)  | Silent Night                          |
| EMR 14130 | SAURER, Marcel (Arr.)  | Stille Nacht                          |
| EMR 4739  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 4734  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 4736  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 4733  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 13619 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 13624 | STRAUSS, Johann        | Radetzky March                        |
| EMR 13639 | STRAUSS, Johann        | Rosen aus dem Süden                   |
| EMR 13620 | STRAUSS, Johann        | Tritsch - Tratsch Polka               |
| EMR 13001 | STREABBOG, L.          | Jeune Viennoise (Michel)              |
| EMR 537   | STREABBOG, L.          | Jeune Viennoise (Michel)              |
| EMR 13002 | SULLIVAN, Arthur       | The Long Day Closes                   |
| EMR 511   | SULLIVAN, Arthur       | The Long Day Closes (Michel)          |
| EMR 5423  | TAILOR, Norman         | El Choclo                             |
| EMR 13629 | TAILOR, Norman         | Inca Dance                            |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                          |
| EMR 21650 | TELEMANN, Georg P.     | 12 Heroic Marches                     |
| EMR 5492  | TRADITIONAL            | O Sole Mio                            |
| EMR 36909 | TRAVERS, John          | Trumpet Voluntary                     |
| EMR 4736  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |