



Molenaar Edition

Luxemburg Wals

Der Graf Von Luxemburg

F. Lehar

C. M. Mellema

Art.nr: 020606060

Difficulty: C

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

LUXEMBURG WALS

naar motieven uit de Operette
„DER GRAF VON LUXEMBURG“

FRANZ LEHAR

arr. Harm. en Fanf. C. M. Mellema

Directie St b

Tempo di Marcia

TUTTI

+ 8va



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Mini Score

3



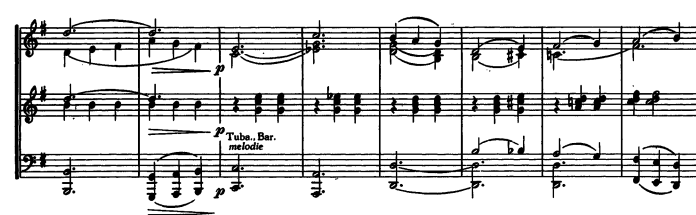
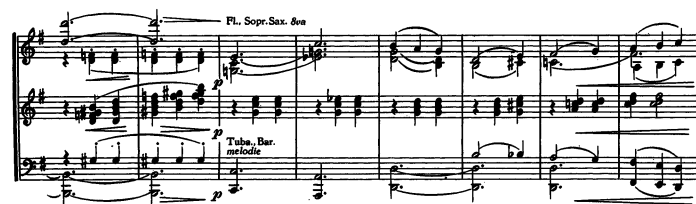
WALS 1

Hobo., Clar., (Bug., Sopr. Sax.)
Tuba, Bar. 8va basse



Mini Score

4



Mini Score

5

Picc. Es-Clar. 8va
Clar. Bug.

+ Sopr. Sax. 8va

Fl. Hobo. Picc., Sax.

Bar. Tuba, 1e Trb.

p

This musical score shows measures 5 through 8 of the piece. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is arranged for a full orchestra with woodwinds, brass, and strings. The woodwind section includes Piccolo, E-flat Clarinet (8va), Clarinet in B-flat, Flute, Oboe, Piccolo, and Saxophone. The brass section includes Baritone, Tuba, and 1st Trumpet. The string section is represented by a single line at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and fortissimo (*ff*). The score is written for a full orchestra, with woodwinds, brass, and strings.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with the piano accompaniment providing a steady harmonic support. The bass line follows the vocal line, providing a solid foundation. The score is written in a clear, legible font, with notes and rests clearly marked.

TUTTI
Clar., Bug., Pist.
Tuba., Ten. Sax., 1e Alt Hrn, 1e Trb.

Pist., Trp., Hrns.

Picc., Fl., E♭ Clar., (Sopr. Alt Sax.)

Tuba., Bar., Trb's

mini Score

A musical score with a large black banner reading "Mini Score" diagonally across it. The banner is tilted and has the words "Mini" and "Score" stacked vertically. The background shows a musical score with various notes and rests on staves.

7

WALS 2

Clar., Bug., Pist.

mf

f

Pl. Es-Clar., Sax.

f

Picc. Fl.-Clar.

mf

f

Tuba, Bar.

mf

f

Trp.

f

Trb.

A musical score for the song "The Rose Tree" in 2/4 time. The score is written for three staves: Clarinet (top), Saxophone (middle), and Tuba (bottom). The key signature is one sharp (F#). The music features a melody in the Clarinet and Saxophone parts, with the Tuba providing a harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The title "The Rose Tree" is written in a decorative font at the top right of the page.

This musical score is for a section titled "Tutti + Solo". It features three staves: Piccolo (Pist. Trp.), Trumpet (Tutti + Solo), and Trombone (Tutti + Solo). The music is in 2/4 time and G major. The Piccolo part has a melodic line with grace notes. The Trumpet and Trombone parts provide harmonic support with chords and single notes. The score includes dynamic markings like *mf* and *f*, and a first ending bracket.

6

Picc., Es. Clar., Es. Bg.

+Bog.

Pic.

Trb.

Musical score for "The Rose Tree" (March, 2/4 time). The score is for a band and includes parts for:

- Flute** (Flt.)
- Solo Clarinet, Soprano Saxophone** (Solo Clar., Sopr. Sax.)
- Clarinet, Bass Saxophone, Baritone** (Clar. Buss. Sax. Bar.)
- Trumpet** (Trb.)
- Drum** (Dr.)
- String** (Str.)

 The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is divided into measures by vertical bar lines.

8

+ Hobo., Pic.
 - Hobo., Pic.

1 2

Musical score for "The Rose Tree" (March, No. 100). The score is in 2/4 time and G major. It features a melody for Horns (Hobo., Pic.) and a piano accompaniment. The piano part includes a waltz-like bass line and chords. The melody is marked with "1" and "2" for first and second endings.

WALS 3
Horn, (Bug. Pist., 5va basse)
Sopr. Sax.
Fl. Clar. (Sopr. Alt Sax., Bug.)
Solo Clar., Pist. I.
als voren
Trib. 2e 3e Bug.
Hobo. 2e 3e Clar., Ten. Sax.
1e Bar.
Alt. Ten. Sax.
Tuba, Bar.
Trib.
als voren
Tuba, Bar.
Triangel

Clar. Hobo.
 Bug. Pist.
 Tuba. Ten. Sax.
 Picc. Fl.
 Sopr. Alto Sax.
 Trp.
 Trb.
 als oeren
 als oeren
 p
 f
 f

Hout., Sax.
(Bug., Picc.)

Trp., Ten. Sax.

Trb. I, II

Tuba

Picc., Fl. Sopr. Sax.

Picc., Fl., Es-Clar. Sopr. Sax.

1e Bar.

Trb.

Bar. Tuba.

Picc., Fl., Es-Clar.

Picc., Fl., Es-Clar.

Trb.

Bar. Tuba.

Mini Score

Clar., Bug., Sax.

Trp.

Tuba, Bar.

Bar. Sax.

Fl., Es-Clar.

1e Clar., Hobo.

Alt Sax.

Tuba, Bar.

Picc., Fl.

Koper

Trb.

Fl., Picc. I.

Trb.

Tuba, Bar.

Bar. Sax.

Picc., Fl.

1 2

Fl., Clar., Bug. Sax.

Coda

Trb., Cor.

Mini Score

WALS 4

Hobo., Clar., Bug.

Sax. Bar.

Pic. Sopr. Sax.

Picc. I.

Trb. I, II

Tuba

+ Picc.

als voren

Hrns.

als voren

+ Sax

1 2

Bar. Tuba, Sax.

Trp., Trb.

Hout., Bug., Sax.

Sax. Hrns.

Bug. II, III

Tuba, Bar.

Sax. Alt. Ten.

Hrns.

Mini Score

Wals 1
D.S. tot
dan Allegro

Allegro
in Horn. + Sax

Hout., Sax., Bug., Picc.

Trb., Cors.

Trp.

Trb., Cors.

Trp., Alt Hrns. Bar. Tuba

Ten. Bar. Sax. Bar. Tuba

Mini Score

Presto

Clar., Bug., Sax.

Trb.

Picc., Trp., Bar.

Trb.

Picc., Trp., Bar.

Picc., Trp. (Picc., Fl., Hobo. Sax.)

Tuba, Bar.

Trb., Cor.

Bar. Sax.

Mini Score

Mini Score