

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag and Peckle Polka.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

Allegro maestoso ♩=112

BAGATELLE

1 *f*

2 *f* *mf*

3 *f* *mf*

A

1 *f*

2 *f*

3 *f*

Fine B

1

2

3

C

D

3 *f*

PREVIEW ONLY

Flutes

[illegible]

Flutes

HONOR AND TRIBUTE

Kevin Kaisershot
ASCAP

Allegro $\text{♩} = 120$

1 *ff* *f* **A**

2 *ff* *mf*

3 *ff* *mf*

1

2

3

1 *mf* *f* **B**

2 *mf* *f*

3 *mf* *f*

1 *mf* *f* **C**

2 *mf* *f*

3 *mf* *f*

1 *f* *mf*

Flutes

Flutes

GALOP

Kevin Kaisershot
ASCAP

Vivace ♩=144

1 *ff* *f* *mf* *f* *mf*

2 *ff* *mf*

3 *f* *mf*

A

1

2

3

B

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

C

1 *mf* *lead*

2 *f*

3 *f* *mf*

1

2

3

PREVIEW ONLY

Flutes

Flutes

SIESTA

Kevin Kaisershot
ASCAP

Andantino $\text{♩} = 66$

1

2

3

mf 3

mf 3

mf

A

B

PREVIEW ONLY

1.

2.

C

f 3

f 3

f

3

3

3

Flutes

1

2

3

D

mf

mf

mf

rit.

p

p

p

PREVIEW ONLY

Flutes

Flutes

1

2

3

f

f

f

to Coda

mf

mf

mf

PREVIEW ONLY

D.S. al Coda

Coda

1

Flutes

Con brio $\text{♩} = 80$

MINOR BURNS

Kevin Kaisershot
ASCAP

1 *f*

2 *f*

3 *f*

A

to Coda

B

mp

mf

mp

tr

C

f

lead

Flutes

1 *mf* **D**

2 *mf*

3 *mf*

1 *f* **E** *mf*

2 *f* *mf*

3 *f* *mf*

1 *f* **D.C. al Coda**

2 *f*

3 *f*

PREVIEW ONLY

Coda

1 *p* *f*

2 *p* *f*

3 *p* *f*

Flutes

Andante lamentoso $\text{♩} = 88$

ODE MELANCHOLIQUE

Kevin Kaisershot
ASCAP

1 *mf*

2

3

A

1 *f*

2 *mf*

3 *mf*

B

1 *mf*

2 *mf*

3 *f*

1 *mf*

2 *mf*

3 *mf*

1 *f* lead

C

Flutes

1

2

3

D

mf

f

mp

PREVIEW ONLY

Kevin Kaisershot
ASCAP

A

PREVIEW ONLY

Flutes

to Coda

1. 2. lead

C

f *mf* *f* *mf* *mf* *f* *mf*

D

f *f* *lead* *f*

D.S. al Coda
(no repeats)

Coda

1. lead

mf *f*

Flutes

REGIMENTAL

Kevin Kaisershot
ASCAP

A la Marcia ♩=116

1

f

2

f

3

f

A

mf

lead

mf

mf

lead

f

f

B

C

3

3

3

3

Flutes

The image displays a preview of a musical score for three staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 4/4. The score features various musical elements such as eighth notes, quarter notes, and slurs. Dynamic markings like 'f' (forte) are present. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the center of the image. The score is divided into measures by vertical bar lines, and some measures contain triplets indicated by a '3' over the notes.

Flutes

SERPENT DANCE

Kevin Kaisershot
ASCAP

Creepy $\text{♩} = 72$

1 *f*

2 *mf*

3 *mf*

A *mf* *f* lead

B *f* *f* *f*

to Coda ⌂ C *f*

Flutes

1 2 3

D

mf

lead

f

E lead

f

mf

mf

D.C. al Coda

Coda

1

mf

f

ff

PREVIEW ONLY

Flutes

TATTERED RAG

Kevin Kaisershot
ASCAP

$\text{♩} = 100$

1. *f* *mf* *mf* *f* *mf*

2. *f* *mf* *mf* *f* *mf*

3. *f* *mf* *mf* *f* *mf*

A

1. *f* *mf* *mf* *f* *mf*

2. *f* *mf* *mf* *f* *mf*

3. *f* *mf* *mf* *f* *mf*

B

1. *f* *mf* *mf* *f* *mf*

2. *f* *mf* *mf* *f* *mf*

3. *f* *mf* *mf* *f* *mf*

C

1. *mf* *f* *mf* *f* *mf*

2. *mf* *f* *mf* *f* *mf*

3. *mf* *f* *mf* *f* *mf*

lead

f *mf* *f* *mf* *f*

Flutes

D

mf *f*

E

lead *mf* *f* *ff*

PREVIEW ONLY

Flutes

Lively! ♩=112

PECKLE POLKA

Kevin Kaisershot

ASCAP

ASCAP

1

2

3

ff

f

ff

f

ff

f

to Coda

1

2

3

A

ff

mf

ff

ff

mf

ff

ff

mf

ff

D.S. al Coda

1.

2.

mf

ff

f

f

mf

ff

mf

Coda

1

ff

mf

B

Flutes

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

PREVIEW ONLY

ff

ff

ff

f

f

f