Dedicated to the Hattiesburg Music Teachers League of Hattiesburg, Mississippi in honor of their 2009 Composer Festival

Gulf Breezes

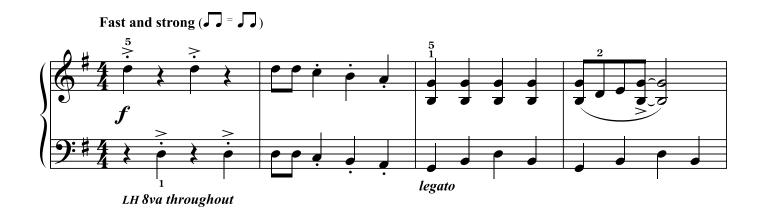
Beaches on the Gulf Coast of Alabama, Louisiana and Mississippi boast miles of white sand and year-round water temperatures of 70 degrees. The beautiful sights and lazy rise and fall of the sand dunes can be reached through public beach entrances, bike trails and hiking paths. All of this is framed by the sparkling emerald water of the Gulf of Mexico.

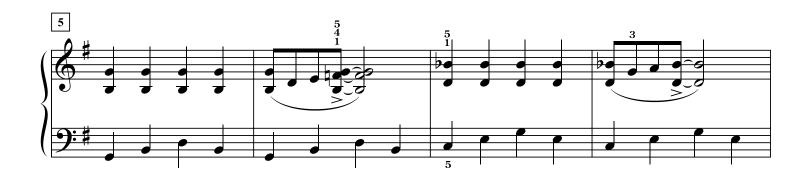


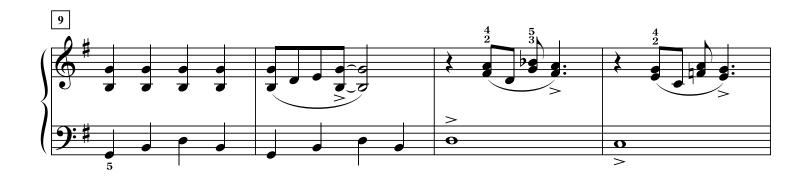
Tupelo Rock and Roll

Elvis Aaron Presley, the King of Rock and Roll, was born in Tupelo, Mississippi on January 8, 1935 in a small, two-room house. The house was built by his father with materials that cost \$180. From this humble beginning came one of the world's greatest entertainers. The city of Tupelo bought the house and its surrounding land with money that Elvis himself raised at a concert in his home town in 1957. Now an official Mississippi landmark, the site includes a museum and a park, drawing over 50,000 visitors a year from around the world.

Robert D. Vandall

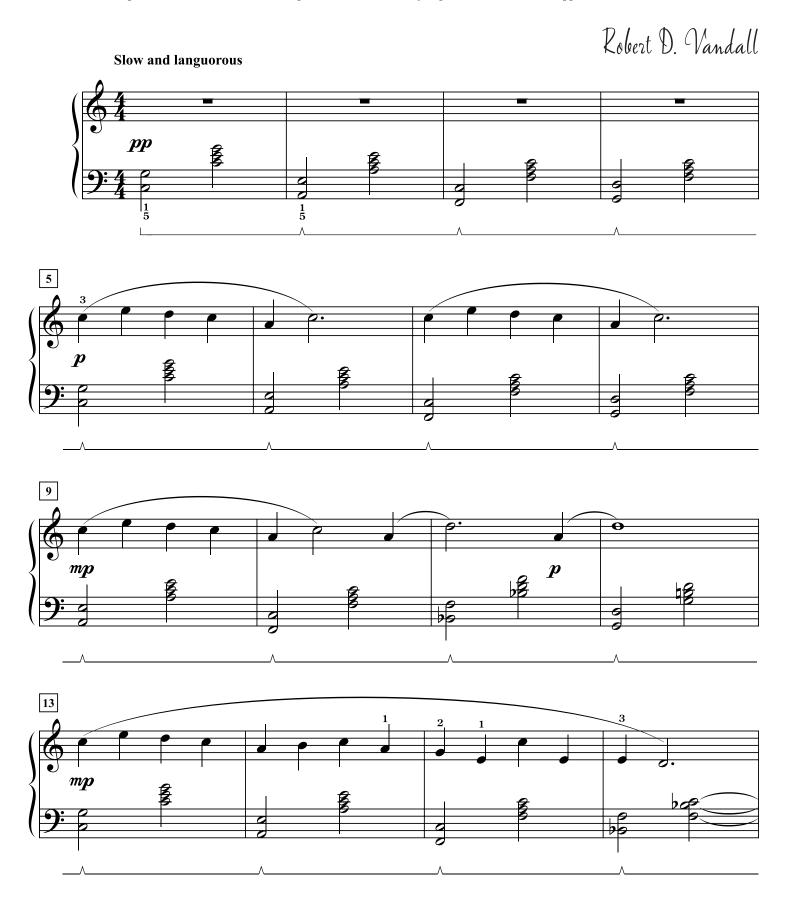






Dreams of Home*

In the 1800s, the plantation formed the foundation for life in the South. Each plantation was known for the stately mansion that graced its lands and for the single crop that was grown there. One of the most famous plantations from this era never really existed—Tara from Margaret Mitchell's epic novel, Gone with the Wind. But today it is possible to tour the elegant plantation homes in the Deep South that still stand including homes in Alabama, Georgia, Louisiana, Mississippi and South Carolina.



^{*}Parts of the melody of the traditional Southern song "Dixie," by Daniel D. Emmet, are used in this movement.

Hattiesburg Toccata

Hattiesburg, Mississippi was founded in 1882 by Captain William H. Hardy who named the city after his wife, Hattie. The Hattiesburg Music Teachers League was created in 1972. In 1983, the organization established a Composer Festival that features a guest composer. Originally held every year, the two-day festival is now a biennial event. During the festival, the composer presents a workshop for teachers. Short recitals of the composer's music are presented by students, each followed by an autograph party. The highlight of the event is the world premiere of the piece commissioned by the League and written by the guest composer.

