

Soul Bossa Nova

Quincy Jones
arr. Denis Burton

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'56 Min.



recorded on
OBRASSO CD
No. 956

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CH-4537 Wiedlisbach, Switzerland**

SOUL BOSSA NOVA

Quincy Jones
arr. Denis Burton

$\text{♩} = 152$

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes 1-2
- Bassoons 1-2
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- F Horns 1-2
- F Horns 3-4
- 1st B♭ Trumpet/Cornet
- 2nd B♭ Trumpet/Cornet
- 3rd B♭ Trumpet/Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Triangle
- Drum Set
- Xylophone

The score is written in 4/4 time. The key signature is one flat (B♭). The music features a variety of dynamics, including *mf* (mezzo-forte) and *cresc.* (crescendo). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The percussion section includes a triangle, drum set, and xylophone.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. 1, Fl. 2, Ob. 1, 2 (Oboes), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), Cl. 1, Cl. 2, Cl. 3 (Clarinets), Alto Cl. (Alto Clarinet), Bass Cl. (Bass Clarinet), A. Sax. 1, A. Sax. 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hns. 1-2 (Horns), Hns. 3-4 (Horns), Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets), Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Euph. (Euphonium), Bass, S. Bass (Soprano Bass), Triangle, Drums, and Xyl. (Xylophone). The score is written in 4/4 time. The key signature has one flat (B-flat). The music is in a major key. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mp' (mezzo-piano). The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. 1, Fl. 2, Ob. 1, 2 (Oboes), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), Cl. 1, Cl. 2, Cl. 3 (Clarinets), Alto Cl. (Alto Clarinet), Bass Cl. (Bass Clarinet), A. Sax. 1, A. Sax. 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hns. 1-2 (Horns), Hns. 3-4 (Horns), Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets), Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Euph. (Euphonium), Bass, S. Bass (Soprano Bass), Triangle, Drums, and Xyl. (Xylophone). The score is written in 4/4 time. The key signature has one flat (B-flat). The music is in a major key. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mp' (mezzo-piano).

[illegible]

26

Picc.

Fl.1

Fl.2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1-2

Hrns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Triangle

Drums

Xyl.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Ob. 1, 2 (Oboe 1 and 2), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Alto Cl. (Alto Clarinet), Bass Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hns. 1-2 (Horn 1 and 2), Hns. 3-4 (Horn 3 and 4), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Bass, S. Bass (Soprano Bass), Triangle, Drums, and Xyl. (Xylophone). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is divided into measures, and there are various dynamic markings such as 'ff' (fortissimo) and 'f' (forte) throughout the score. The page is numbered '34' in the top left corner.

42 **C**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *f*

Bass Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *mf*

S. Bass *mf*

Triangle *mf*

Drums *mf*

Xyl. *mf*

Tambourine

To Coda

D

50

Picc. *f* *ff* *mf*

Fl. 1 *f* *ff* *mf*

Fl. 2 *f* *ff* *mf*

Ob. 1, 2 *f* *ff* *mf*

Bsn. *f* *ff* *mf*

E♭ Cl. *f* *ff* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2 *f* *ff* *mf*

Cl. 3 *f* *ff* *mf*

Alto Cl. *f* *ff* *mf*

Bass Cl. *f* *ff* *mf*

A. Sax. 1 *f* *ff* *mf*

A. Sax. 2 *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

B. Sax. *f* *ff* *mf*

Hns. 1-2 *f* *ff* *mf*

Hns. 3-4 *f* *ff* *mf*

Tpt. 1 *f* *ff* *mf* *[Ort] 6th*

Tpt. 2 *f* *ff* *mf* *[Ort] 6th*

Tpt. 3 *f* *ff* *mf* *[Ort] 6th*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Bass *f* *ff* *mf*

S. Bass *f* *ff* *mf*

Triangle *f* *ff* *mf*

Drums *f* *ff* *mf*

Xyl. *f* *ff* *mf* *[Xylo]*

67

D.S. al Coda

CODA

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Tranz.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet