

Molenaar Edition

## Hornconcert No.2/Kv 417

## Hrn + Windband

Wolfgang A. Mozart

Willy Hautvast

Art.nr: 022088070

**Difficulty: C**

**Fanfare Band**

## Solo and Band

**Celefen**

Molenaar Edition BV

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### Mini - Score

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Molenaar Edition

## Hornconcert No.2/Kv 417

**Hrn + Windband**

**Composer: Wolfgang A. Mozart**

*Arranger: Willy Hautvast*

**For Band  
Concert Band  
01.2088.07**

01.2088.07



MOLENAAR EDITIO

## Hornconcert No.2/Kv 417

**Hrn + Windband**

**Composer: Wolfgang A. Mozart**  
**Arranger: Willy Hautvast**

**01.2088.07**

- 1 Condensed Score
- 1 Solo Instr. Eb (TC)
- 1 Solo Instr. F (TC)
- 8 Flute I + II
- 2 Oboe I + II
- 2 Bassoon
- 5 Clarinet I
- 10 Clarinet II + III
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Horn I + II Eb
- 2 Horn I + II F
- 2 Baritone C
- 2 Baritone Bb (BC)
- 4 Baritone Bb (BC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 4 Tuba C
- 1 Stringbass

## HORN CONCERTO No. 2

Wolfgang Amadeus Mozart  
arr. Willy Hautvast

Hautvast

Wolfgang Amadeus Mozart  
arr. Willy Hautvast

**ALLEGRO MAESTOSO**

Fl./oboe  
Corno (Sopr. Sax. in Wartburg)

Hörn. 1  
Sax.

Solo  
Hörn. 2

1. Klar. 1  
p (Flügelkl. in Wartburg)

2. Klar. 2  
p (Flügelkl. in Wartburg)

Bas. Klar.  
Klar.

Alt. S.

Tromb. 1

Bas. S.

Bas. 1  
Tub.

Bas. 2  
Tub.

Bas. 3  
Tub.

Fl./oboe  
Corno (Sopr. Sax. in Wartburg)

Hörn. 1

Solo

1. Klar. 1  
p (Flügelkl. in Wartburg)

2. Klar. 2  
p (Flügelkl. in Wartburg)

Alt. K.

Alt. S.

Tromb. 1

Bas. S.

Bas. 1  
Tub.

Bas. 2  
Tub.

Bas. 3  
Tub.

**Mini Score**

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03.2088.07

FL/HALO 3 10 12

FL/HALO 3 10 12

Solo

1st KIN

2nd KIN

BAS KIN

ALT.S.

Tenues.

BAS.S.

BAS. TNG.

BASION INC

FL/HALO 13 14 15 16

FL/HALO 13 14 15 16

Solo

1st KIN

2nd KIN

BAS KIN

ALT.S.

Tenues.

BAS.S.

BAS. TNG.

BASION INC

Mini Score

2

FL/HALO 17 18 19 20

FL/HALO 17 18 19 20

Solo

1st KIN

2nd KIN

BAS KIN

ALT.S.

Tenues.

BAS.S.

BAS. TNG.

BASION INC

FL/HALO 21 22 23 24

FL/HALO 21 22 23 24

Solo

1st KIN

2nd KIN

BAS KIN

ALT.S.

Tenues.

BAS.S.

BAS. TNG.

BASION INC

Mini Score

3

FL/HALO 25 26 27 28

FL/HALO 25 26 27 28

Solo

1st KIN

2nd KIN

BAS KIN

ALT.S.

Tenues.

BAS.S.

BAS. TNG.

BASION INC

FL/HALO 29 30 31 32

FL/HALO 29 30 31 32

Solo

1st KIN

2nd KIN

BAS KIN

ALT.S.

Tenues.

BAS.S.

BAS. TNG.

BASION INC

Mini Score

4

FL/HALO 33 34 35 36

FL/HALO 33 34 35 36

Solo

1st KIN

2nd KIN

BAS KIN

ALT.S.

Tenues.

BAS.S.

BAS. TNG.

BASION INC

FL/HALO 37 38 39 40

FL/HALO 37 38 39 40

Solo

1st KIN

2nd KIN

BAS KIN

ALT.S.

Tenues.

BAS.S.

BAS. TNG.

BASION INC

Mini Score

5

Handwritten musical score for measures 42-48. The score includes parts for Flute (Fl.), Horn (Horn), Solo, Trumpet (Trumpet), Trombone (Trombone), Bass (Bass), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Baritone Sax.), and Double Bass (Double Bass). A large, stylized watermark "Mini Score" is overlaid diagonally across the bottom right of the page. The page number "2088.07" is visible in the bottom right corner.

Handwritten musical score for measures 49-56. The score includes parts for Flute (Fl.), Horn (Horn), Solo, Trumpet (Trumpet), Trombone (Trombone), Bass (Bass), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Baritone Sax.), and Double Bass (Double Bass). A large, stylized watermark "Mini Score" is overlaid diagonally across the bottom right of the page. The page number "2088.07" is visible in the bottom right corner.

Handwritten musical score for measures 57-64. The score includes parts for Flute (Fl.), Horn (Horn), Solo, Trumpet (Trumpet), Trombone (Trombone), Bass (Bass), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Baritone Sax.), and Double Bass (Double Bass). A large, stylized watermark "Mini Score" is overlaid diagonally across the bottom right of the page. The page number "2088.07" is visible in the bottom right corner.

Handwritten musical score for measures 65-72. The score includes parts for Flute (Fl.), Horn (Horn), Solo, Trumpet (Trumpet), Trombone (Trombone), Bass (Bass), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Baritone Sax.), and Double Bass (Double Bass). A large, stylized watermark "Mini Score" is overlaid diagonally across the bottom right of the page. The page number "2088.07" is visible in the bottom right corner.

73 74 75 76

Fl./Hbo. *mf*

Hrnt. 3 *mf*

Solo

1. Kmr. *mf*

2. Kmr. *mf*

3. Kmr. *mf*

Alt. S. *mf*

Tenors. *mf*

Bao. S. *mf*

Bao. Tng. *mf*

Bassoon Inc. *mf*

77 78 79 80

Fl./Hbo. *mf*

Hrnt. *mf*

Solo

1. Kmr. *mf*

2. Kmr. *mf*

3. Kmr. *mf*

Alt. S. *mf*

Tenors. *mf*

Bao. S. *mf*

Bao. Tng. *mf*

Bassoon Inc. *mf*

10

81 82 83 84

Fl./Hbo. *mf*

Hrnt. 3 *mf*

Solo

1. Kmr. *mf*

2. Kmr. *mf*

3. Kmr. *mf*

Alt. S. *mf*

Tenors. *mf*

Bao. S. *mf*

Bao. Tng. *mf*

Bassoon Inc. *mf*

85 86 87 88

Fl./Hbo. *mf*

Hrnt. *mf*

Solo

1. Kmr. *mf*

2. Kmr. *mf*

3. Kmr. *mf*

Alt. S. *mf*

Tenors. *mf*

Bao. S. *mf*

Bao. Tng. *mf*

Bassoon Inc. *mf*

11

89 90 91 92

Fl./Hbo. *mf*

Hrnt. 3 *mf*

Solo

1. Kmr. *mf*

2. Kmr. *mf*

3. Kmr. *mf*

Alt. S. *mf*

Tenors. *mf*

Bao. S. *mf*

Bao. Tng. *mf*

Bassoon Inc. *mf*

93 94 95 96

Fl./Hbo. *mf*

Hrnt. *mf*

Solo

1. Kmr. *mf*

2. Kmr. *mf*

3. Kmr. *mf*

Alt. S. *mf*

Tenors. *mf*

Bao. S. *mf*

Bao. Tng. *mf*

Bassoon Inc. *mf*

12

97 98 99 100

Fl./Hbo. *mf*

Hrnt. 3 *mf*

Solo

1. Kmr. *mf*

2. Kmr. *mf*

3. Kmr. *mf*

Alt. S. *mf*

Tenors. *mf*

Bao. S. *mf*

Bao. Tng. *mf*

Bassoon Inc. *mf*

101 102 103 104

Fl./Hbo. *mf*

Hrnt. *mf*

Solo

1. Kmr. *mf*

2. Kmr. *mf*

3. Kmr. *mf*

Alt. S. *mf*

Tenors. *mf*

Bao. S. *mf*

Bao. Tng. *mf*

Bassoon Inc. *mf*

13

105 106 107 108

Fl/Hrdo  
Hrdo  
Solo  
1st Kmr  
2nd Kmr  
BASS Kmr  
ALT.S.  
Tromb.  
Bar.S.  
Bar.  
Bar.  
Bassoon

109 110 111 112

Fl/Hrdo  
Hrdo  
Solo  
1st Kmr  
2nd Kmr  
2nd Kmr  
ALT.S.  
Tromb.  
Bar.S.  
Bar.  
Bar.  
Bassoon

14 088.07

113 114 115 116

Fl/Hrdo  
Hrdo  
Solo  
1st Kmr  
2nd Kmr  
BASS Kmr  
ALT.S.  
Tromb.  
Bar.S.  
Bar.  
Bar.  
Bassoon

117 118 119 120

Fl/Hrdo  
Hrdo  
Solo  
1st Kmr  
2nd Kmr  
2nd Kmr  
ALT.S.  
Tromb.  
Bar.S.  
Bar.  
Bar.  
Bassoon

15 088.07

121 122 123 124

Fl/Hrdo  
Hrdo  
Solo  
1st Kmr  
2nd Kmr  
BASS Kmr  
ALT.S.  
Tromb.  
Bar.S.  
Bar.  
Bar.  
Bassoon

125 126 127 128

Fl/Hrdo  
Hrdo  
Solo  
1st Kmr  
2nd Kmr  
2nd Kmr  
ALT.S.  
Tromb.  
Bar.S.  
Bar.  
Bar.  
Bassoon

16 088.07

129 130 131 132

Fl/Hrdo  
Hrdo  
Solo  
1st Kmr  
2nd Kmr  
BASS Kmr  
ALT.S.  
Tromb.  
Bar.S.  
Bar.  
Bar.  
Bassoon

133 134 135 136

Fl/Hrdo  
Hrdo  
Solo  
1st Kmr  
2nd Kmr  
2nd Kmr  
ALT.S.  
Tromb.  
Bar.S.  
Bar.  
Bar.  
Bassoon

17 088.07

137 138 139 140

Fl./Hr. Solo

Hand. 3.28

SOLO

1st KUP.

2nd KUP.

3rd KUP.

Alt. S.

Tenors.

Bar. S.

Bar. Ten.

Bassoon Inc.

141 142 143 144

Fl./Hr. Solo

Hand.

SOLO

1st KUP.

2nd KUP.

3rd KUP.

Alt. S.

Ten. S.

Bar. S.

Bar. Ten.

Bassoon Inc.

18

145 146 147 148

Fl./Hr. Solo

Hand. 3.28

SOLO

1st KUP.

2nd KUP.

3rd KUP.

Alt. S.

Tenors.

Bar. S.

Bar. Ten.

Bassoon Inc.

149 150 151 152

Fl./Hr. Solo

Hand.

SOLO

1st KUP.

2nd KUP.

3rd KUP.

Alt. S.

Ten. S.

Bar. S.

Bar. Ten.

Bassoon Inc.

19

153 154 155 156

Fl./Hr. Solo

Hand. 3.28

SOLO

1st KUP.

2nd KUP.

3rd KUP.

Alt. S.

Tenors.

Bar. S.

Bar. Ten.

Bassoon Inc.

157 158 159 160

Fl./Hr. Solo

Hand.

SOLO

1st KUP.

2nd KUP.

3rd KUP.

Alt. S.

Ten. S.

Bar. S.

Bar. Ten.

Bassoon Inc.

20

161 162 163 164

Fl./Hr. Solo

Hand. 3.28

SOLO

1st KUP.

2nd KUP.

3rd KUP.

Alt. S.

Tenors.

Bar. S.

Bar. Ten.

Bassoon Inc.

165 166 167 168

Fl./Hr. Solo

Hand.

SOLO

1st KUP.

2nd KUP.

3rd KUP.

Alt. S.

Ten. S.

Bar. S.

Bar. Ten.

Bassoon Inc.

21

169 170 171 172

Fl/Hbo  
Horn 3  
Solo  
1st Clar.  
2nd Clar.  
3rd Clar.  
Alt. S.  
Tromb.  
Bar. S.  
Bar. Tpt.  
Bassoon

173 174 175 176

Fl/Hbo  
Horn 3  
Solo  
1st Clar.  
2nd Clar.  
3rd Clar.  
Alt. S.  
Tromb.  
Bar. S.  
Bar. Tpt.  
Bassoon

22

177 178 179 180

Fl/Hbo  
Horn 3  
Solo  
1st Clar.  
2nd Clar.  
3rd Clar.  
Alt. S.  
Tromb.  
Bar. S.  
Bar. Tpt.  
Bassoon

181 182 183 184

Fl/Hbo  
Horn 3  
Solo  
1st Clar.  
2nd Clar.  
3rd Clar.  
Alt. S.  
Tromb.  
Bar. S.  
Bar. Tpt.  
Bassoon

23

185 186 187 188

Fl/Hbo  
Horn 3  
Solo  
1st Clar.  
2nd Clar.  
3rd Clar.  
Alt. S.  
Tromb.  
Bar. S.  
Bar. Tpt.  
Bassoon

189 190

Fl/Hbo  
Horn 3  
Solo  
1st Clar.  
2nd Clar.  
3rd Clar.  
Alt. S.  
Tromb.  
Bar. S.  
Bar. Tpt.  
Bassoon

24

Andante

Fl/Hbo  
Horn 3  
Solo  
1st Clar.  
2nd Clar.  
3rd Clar.  
Alt. S.  
Tromb.  
Bar. S.  
Bar. Tpt.  
Bassoon

195 196 197 198 199 200

Fl/Hbo  
Horn 3  
Solo  
1st Clar.  
2nd Clar.  
3rd Clar.  
Alt. S.  
Tromb.  
Bar. S.  
Bar. Tpt.  
Bassoon

25

FL/Phlo  
Horn 1  
Solo  
1st Clar.  
2nd Clar.  
BASS  
ALT.S.  
Tromb.  
BAP.S.  
BAP/Ph.  
BAP/Ph.  
BAP/Ph.

FL/Phlo  
Horn 1  
Solo  
1st Clar.  
2nd Clar.  
BASS  
ALT.S.  
Tromb.  
BAP.S.  
BAP/Ph.  
BAP/Ph.  
BAP/Ph.

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FL/Phlo  
Horn 1  
Solo  
1st Clar.  
2nd Clar.  
BASS  
ALT.S.  
Tromb.  
BAP.S.  
BAP/Ph.  
BAP/Ph.  
BAP/Ph.

FL/Phlo  
Horn 1  
Solo  
1st Clar.  
2nd Clar.  
BASS  
ALT.S.  
Tromb.  
BAP.S.  
BAP/Ph.  
BAP/Ph.  
BAP/Ph.

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FL/Phlo  
Horn 1  
Solo  
1st Clar.  
2nd Clar.  
BASS  
ALT.S.  
Tromb.  
BAP.S.  
BAP/Ph.  
BAP/Ph.  
BAP/Ph.

FL/Phlo  
Horn 1  
Solo  
1st Clar.  
2nd Clar.  
BASS  
ALT.S.  
Tromb.  
BAP.S.  
BAP/Ph.  
BAP/Ph.  
BAP/Ph.

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FL/Phlo  
Horn 1  
Solo  
1st Clar.  
2nd Clar.  
BASS  
ALT.S.  
Tromb.  
BAP.S.  
BAP/Ph.  
BAP/Ph.  
BAP/Ph.

FL/Phlo  
Horn 1  
Solo  
1st Clar.  
2nd Clar.  
BASS  
ALT.S.  
Tromb.  
BAP.S.  
BAP/Ph.  
BAP/Ph.  
BAP/Ph.

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Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a different instrument or voice part. The staves are labeled as follows:

- Fl. / Clar.
- Viol. I
- Viol. II
- Viol. III
- Viol. IV
- Viol. V
- Viol. VI
- Viol. VII
- Viol. VIII
- Viol. IX

The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The key signature is one sharp (F#). The score is divided into measures, with measure numbers 61, 62, 63, 64, 65, and 66 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flute

Viol.

Solo

2 Kuo

2/3 Kuo

2nd Kuo

A.T.S.

Ten. S.

Bar. S.

Bar. T.C.

Baritone

Mini Score

William Schuman

Handwritten musical score for a 12-piece band, measures 73-78. The score includes parts for Flute/Harp, Horns, Solo, Saxophone, Bass Clarinet, Alto Saxophone, Trombones, Baritone Saxophone, and Drums. The music is in 4/4 time and features various melodic and harmonic lines.

**RONDO-ALLEGRO**

FL. / Clarinet

HORN 1

3. 5

Solo

Trumpet

2nd Trumpet

BAS. CLAR.

ALT. S.

Trombones

BAS. S.

BAS. / Tuba

BASS DRUM

INC

Flute

Clarinet

Saxophone

Trumpet

Trombone

Tuba

Mini Score

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a label on the left. The instruments and voices are: Flute (Fl.), Violin (Viol.), Solo (likely a vocal soloist), 1st Clarinet (1. Klar.), 2nd Clarinet (2. Klar.), Bass (Bas.), Alto (Alt.), Tenor (Tenor.), Bass (Bass.), and Bassoon (Fag.). The music is written in a single system, showing the melody and accompaniment for each part. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a clear, legible hand, with some corrections and markings visible.

Flute

Horn

Solo

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1st Bass

2nd Bass

Mini Score

FL/Flauto 25 26 27 28 29 30

Horn 1 & 2

Solo

1. Clarinet

2. Clarinet

BAS Clarinet

ALT. S.

Trombe

BAS S.

BAS/ TUB.

BASSON/ INC

FL/Flauto 31 32 33 34 35 36

Horn 1 & 2

Solo

1. Clarinet

2. Clarinet

BAS Clarinet

ALT. S.

Trombe

BAS S.

BAS/ TUB.

BASSON/ INC

Mini Score

FL/Flauto 49 50 51 52 53 54

Horn 1 & 2

Solo

1. Clarinet

2. Clarinet

BAS Clarinet

ALT. S.

Trombe

BAS S.

BAS/ TUB.

BASSON/ INC

FL/Flauto 55 56 57 58 59 60

Horn 1 & 2

Solo

1. Clarinet

2. Clarinet

BAS Clarinet

ALT. S.

Trombe

BAS S.

BAS/ TUB.

BASSON/ INC

Mini Score

FL/Flauto 37 38 39 40 41 42

Horn 1 & 2

Solo

1. Clarinet

2. Clarinet

BAS Clarinet

ALT. S.

Trombe

BAS S.

BAS/ TUB.

BASSON/ INC

FL/Flauto 43 44 45 46 47 48

Horn 1 & 2

Solo

1. Clarinet

2. Clarinet

BAS Clarinet

ALT. S.

Trombe

BAS S.

BAS/ TUB.

BASSON/ INC

Mini Score

FL/Flauto 61 62 63 64 65 66

Horn 1 & 2

Solo

1. Clarinet

2. Clarinet

BAS Clarinet

ALT. S.

Trombe

BAS S.

BAS/ TUB.

BASSON/ INC

FL/Flauto 67 68 69 70 71 72

Horn 1 & 2

Solo

1. Clarinet

2. Clarinet

BAS Clarinet

ALT. S.

Trombe

BAS S.

BAS/ TUB.

BASSON/ INC

Mini Score

FL/Flauto 74 75 76 77 78

Viol. I 74 75 76 77 78

Solo 74 75 76 77 78

1. KUP. 74 75 76 77 78

2. KUP. 74 75 76 77 78

3. KUP. 74 75 76 77 78

Alt. S. 74 75 76 77 78

Tenore S. 74 75 76 77 78

Basso S. 74 75 76 77 78

Basso T. 74 75 76 77 78

Basso C. 74 75 76 77 78

FL/Flauto 79 80 81 82 83 84

Viol. I 79 80 81 82 83 84

Solo 79 80 81 82 83 84

1. KUP. 79 80 81 82 83 84

2. KUP. 79 80 81 82 83 84

3. KUP. 79 80 81 82 83 84

Alt. S. 79 80 81 82 83 84

Tenore S. 79 80 81 82 83 84

Basso S. 79 80 81 82 83 84

Basso T. 79 80 81 82 83 84

Basso C. 79 80 81 82 83 84

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FL/Flauto 85 86 87 88 89 90

Viol. I 85 86 87 88 89 90

Solo 85 86 87 88 89 90

1. KUP. 85 86 87 88 89 90

2. KUP. 85 86 87 88 89 90

3. KUP. 85 86 87 88 89 90

Alt. S. 85 86 87 88 89 90

Tenore S. 85 86 87 88 89 90

Basso S. 85 86 87 88 89 90

Basso T. 85 86 87 88 89 90

Basso C. 85 86 87 88 89 90

FL/Flauto 91 92 93 94 95 96

Viol. I 91 92 93 94 95 96

Solo 91 92 93 94 95 96

1. KUP. 91 92 93 94 95 96

2. KUP. 91 92 93 94 95 96

3. KUP. 91 92 93 94 95 96

Alt. S. 91 92 93 94 95 96

Tenore S. 91 92 93 94 95 96

Basso S. 91 92 93 94 95 96

Basso T. 91 92 93 94 95 96

Basso C. 91 92 93 94 95 96

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FL/Flauto 97 98 99 100 101 102

Viol. I 97 98 99 100 101 102

Solo 97 98 99 100 101 102

1. KUP. 97 98 99 100 101 102

2. KUP. 97 98 99 100 101 102

3. KUP. 97 98 99 100 101 102

Alt. S. 97 98 99 100 101 102

Tenore S. 97 98 99 100 101 102

Basso S. 97 98 99 100 101 102

Basso T. 97 98 99 100 101 102

Basso C. 97 98 99 100 101 102

FL/Flauto 103 104 105 106 107 108

Viol. I 103 104 105 106 107 108

Solo 103 104 105 106 107 108

1. KUP. 103 104 105 106 107 108

2. KUP. 103 104 105 106 107 108

3. KUP. 103 104 105 106 107 108

Alt. S. 103 104 105 106 107 108

Tenore S. 103 104 105 106 107 108

Basso S. 103 104 105 106 107 108

Basso T. 103 104 105 106 107 108

Basso C. 103 104 105 106 107 108

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FL/Flauto 109 110 111 112 113 114

Viol. I 109 110 111 112 113 114

Solo 109 110 111 112 113 114

1. KUP. 109 110 111 112 113 114

2. KUP. 109 110 111 112 113 114

3. KUP. 109 110 111 112 113 114

Alt. S. 109 110 111 112 113 114

Tenore S. 109 110 111 112 113 114

Basso S. 109 110 111 112 113 114

Basso T. 109 110 111 112 113 114

Basso C. 109 110 111 112 113 114

FL/Flauto 115 116 117 118 119 120

Viol. I 115 116 117 118 119 120

Solo 115 116 117 118 119 120

1. KUP. 115 116 117 118 119 120

2. KUP. 115 116 117 118 119 120

3. KUP. 115 116 117 118 119 120

Alt. S. 115 116 117 118 119 120

Tenore S. 115 116 117 118 119 120

Basso S. 115 116 117 118 119 120

Basso T. 115 116 117 118 119 120

Basso C. 115 116 117 118 119 120

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02.2088.07

Handwritten musical score for measures 121-126. The score includes staves for Flute (Fl.), Horn (Horn), Solo, Trombone (Tromb.), Bassoon (Bassoon), Alto Saxophone (Alto S.), Tenor Saxophone (Tenor S.), Baritone Saxophone (Bar. S.), and Bass (Bass). The notation is in treble and bass clefs, with various musical symbols and dynamics.

Handwritten musical score for measures 127-132. The score includes staves for Flute (Fl.), Horn (Horn), Solo, Trombone (Tromb.), Bassoon (Bassoon), Alto Saxophone (Alto S.), Tenor Saxophone (Tenor S.), Baritone Saxophone (Bar. S.), and Bass (Bass). The notation is in treble and bass clefs, with various musical symbols and dynamics.

42

088.07

Handwritten musical score for measures 133-138. The score includes staves for Flute (Fl.), Horn (Horn), Solo, Trombone (Tromb.), Bassoon (Bassoon), Alto Saxophone (Alto S.), Tenor Saxophone (Tenor S.), Baritone Saxophone (Bar. S.), and Bass (Bass). The notation is in treble and bass clefs, with various musical symbols and dynamics.

Handwritten musical score for measures 139-144. The score includes staves for Flute (Fl.), Horn (Horn), Solo, Trombone (Tromb.), Bassoon (Bassoon), Alto Saxophone (Alto S.), Tenor Saxophone (Tenor S.), Baritone Saxophone (Bar. S.), and Bass (Bass). The notation is in treble and bass clefs, with various musical symbols and dynamics.

43

088.07

Handwritten musical score for measures 145-150. The score includes staves for Flute (Fl.), Horn (Horn), Solo, Trombone (Tromb.), Bassoon (Bassoon), Alto Saxophone (Alto S.), Tenor Saxophone (Tenor S.), Baritone Saxophone (Bar. S.), and Bass (Bass). The notation is in treble and bass clefs, with various musical symbols and dynamics.

Handwritten musical score for measures 151-156. The score includes staves for Flute (Fl.), Horn (Horn), Solo, Trombone (Tromb.), Bassoon (Bassoon), Alto Saxophone (Alto S.), Tenor Saxophone (Tenor S.), Baritone Saxophone (Bar. S.), and Bass (Bass). The notation is in treble and bass clefs, with various musical symbols and dynamics.

44

088.07

Handwritten musical score for measures 157-162. The score includes staves for Flute (Fl.), Horn (Horn), Solo, Trombone (Tromb.), Bassoon (Bassoon), Alto Saxophone (Alto S.), Tenor Saxophone (Tenor S.), Baritone Saxophone (Bar. S.), and Bass (Bass). The notation is in treble and bass clefs, with various musical symbols and dynamics.

Handwritten musical score for measures 163-170. The score includes staves for Flute (Fl.), Horn (Horn), Solo, Trombone (Tromb.), Bassoon (Bassoon), Alto Saxophone (Alto S.), Tenor Saxophone (Tenor S.), Baritone Saxophone (Bar. S.), and Bass (Bass). The notation is in treble and bass clefs, with various musical symbols and dynamics.

45

088.07