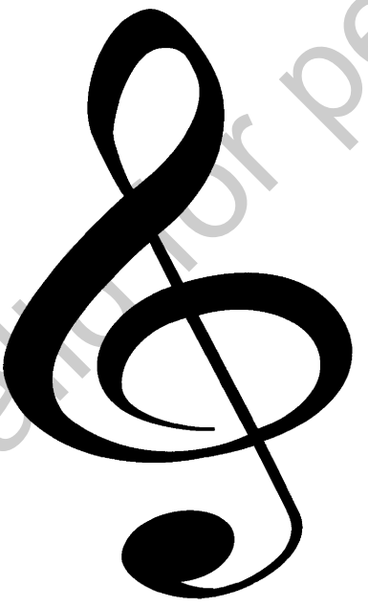
HERITAGE HILLS
Overture

by Jared Spears

Complete Set Catalog No. 012-1824-00
Extra Conductor Score Catalog No. 012-1824-01

Grade 2.5

Barnhouse
Music Publications



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Commissioned by and dedicated to the Central Cabarrus High School Concert Band, Concord, North Carolina, Alice B. Poplin, director

Full Conductor Score

Heritage Hills

Overture

by Jared Spears
A.S.C.A.P.

A 1824

Allegro marcato

Flutes 1 2
Oboe
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornets 1 2 3
F Horns 1 2 3 4
Trombones 1 2 3
Baritones
Tuba
Mallet Percussion O. Bells, Xylophone (if available)
Timpani (2) B♭-E♭ (if 3 Timpani are available tune F-B♭-E♭)
I: Snare Drum
II: Bass Drum
Percussion III: Acc.
IV 3 Tom Toms (H-M-L)

a2

(3rd Trb. cue)

O. Bells

L. V.

Sn. Dr.

B. D.

Sus./Cym./Yarn Mallets

L. V.

T. Ts./Yarn Mallets

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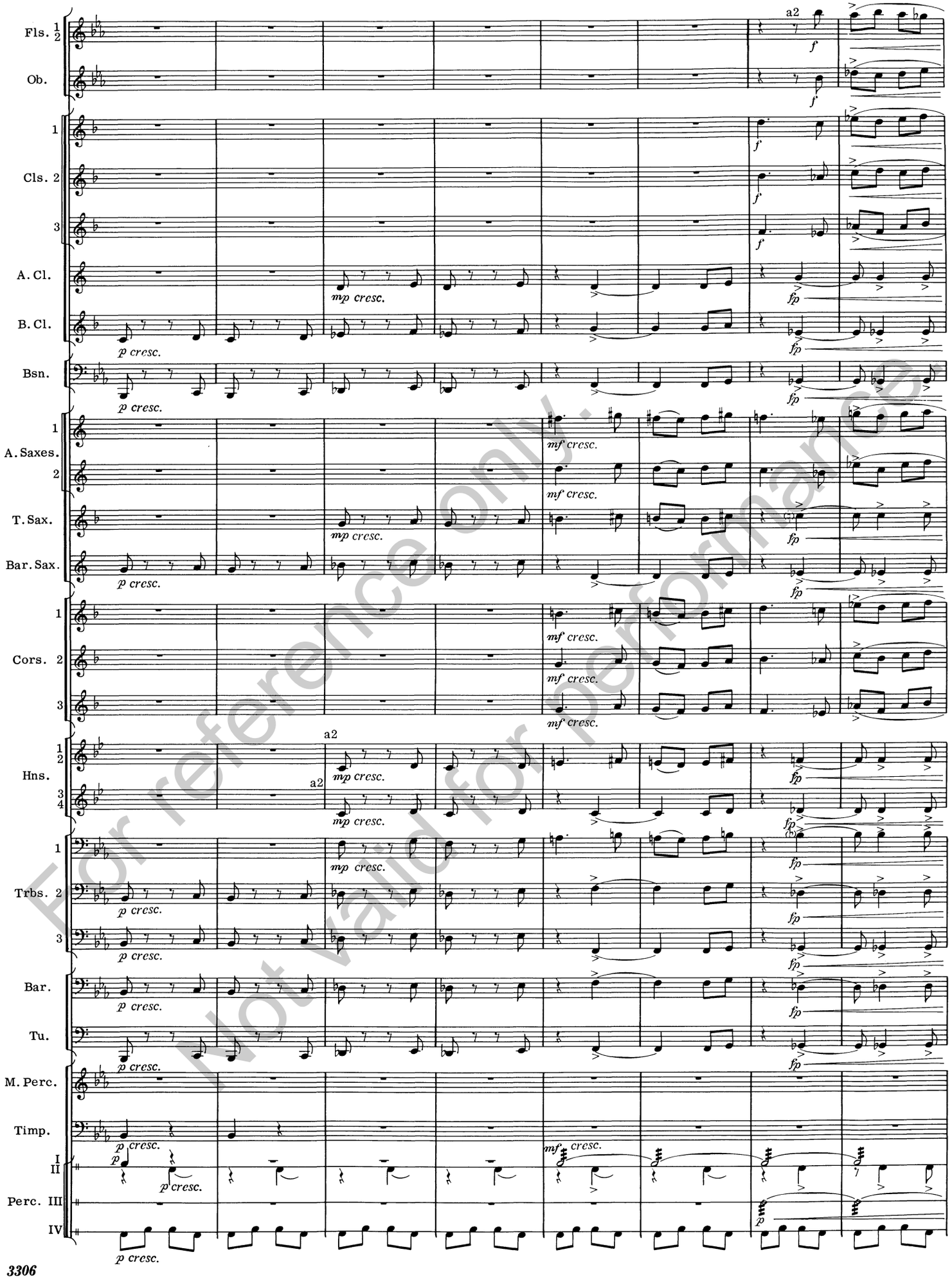

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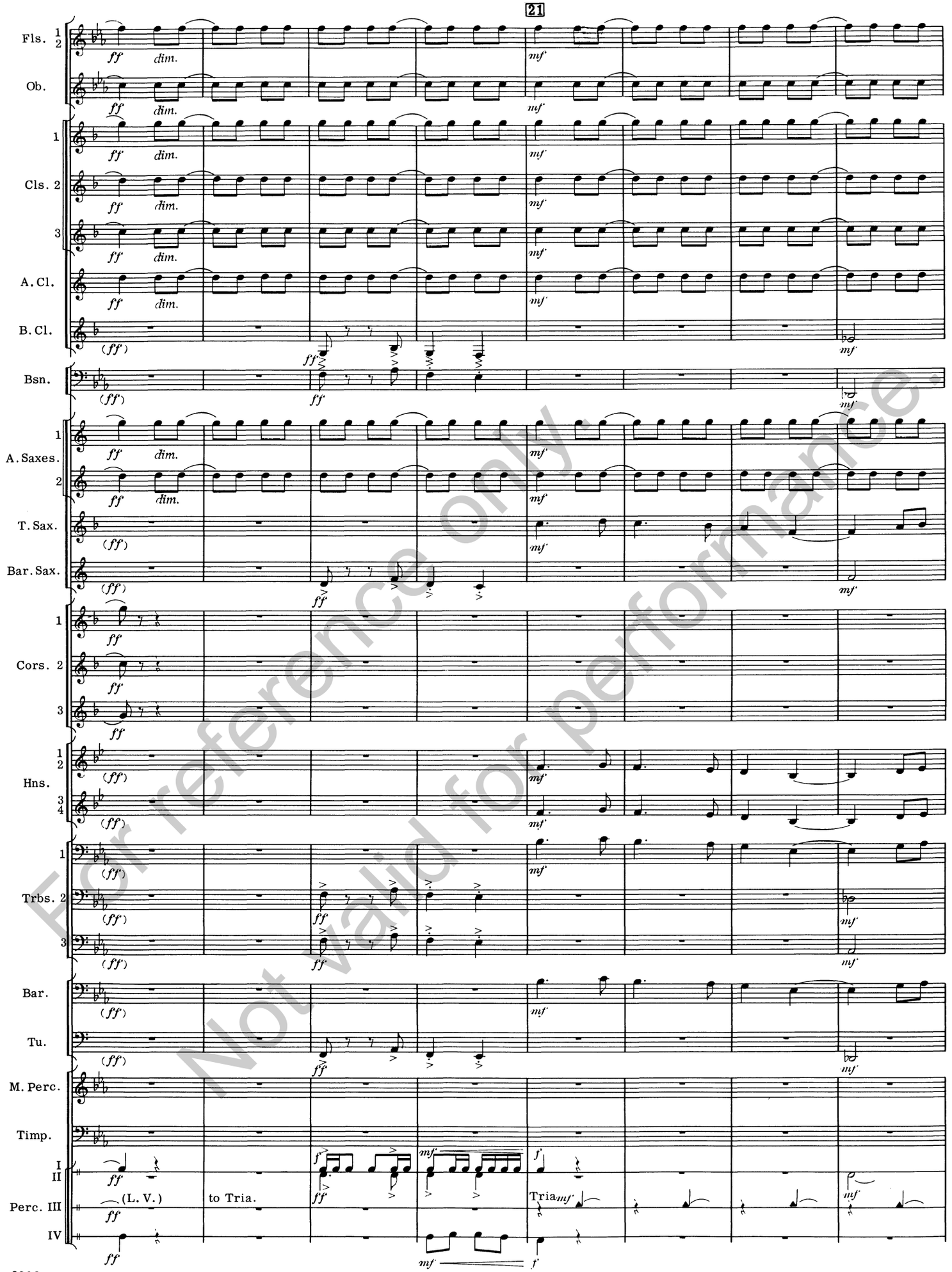

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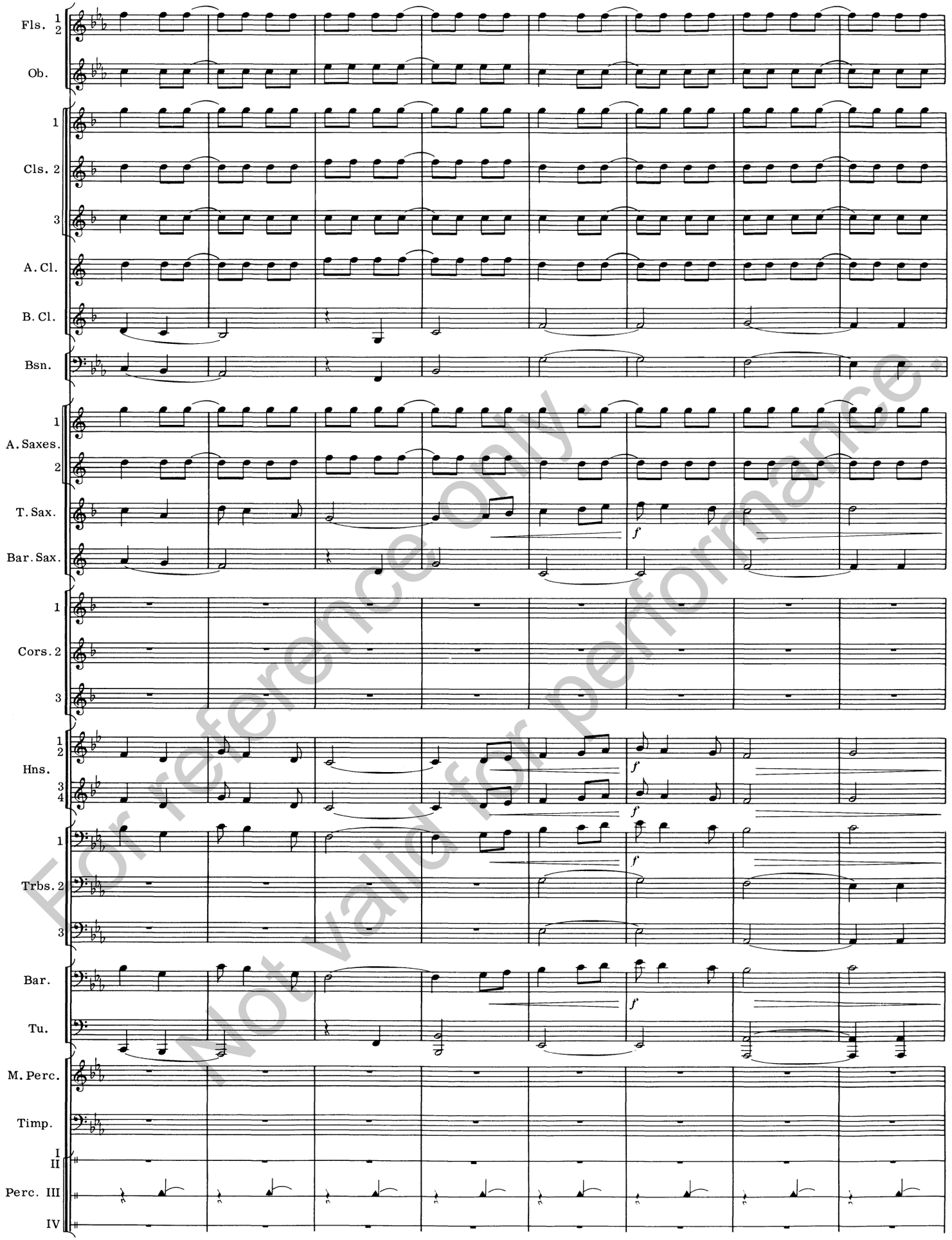

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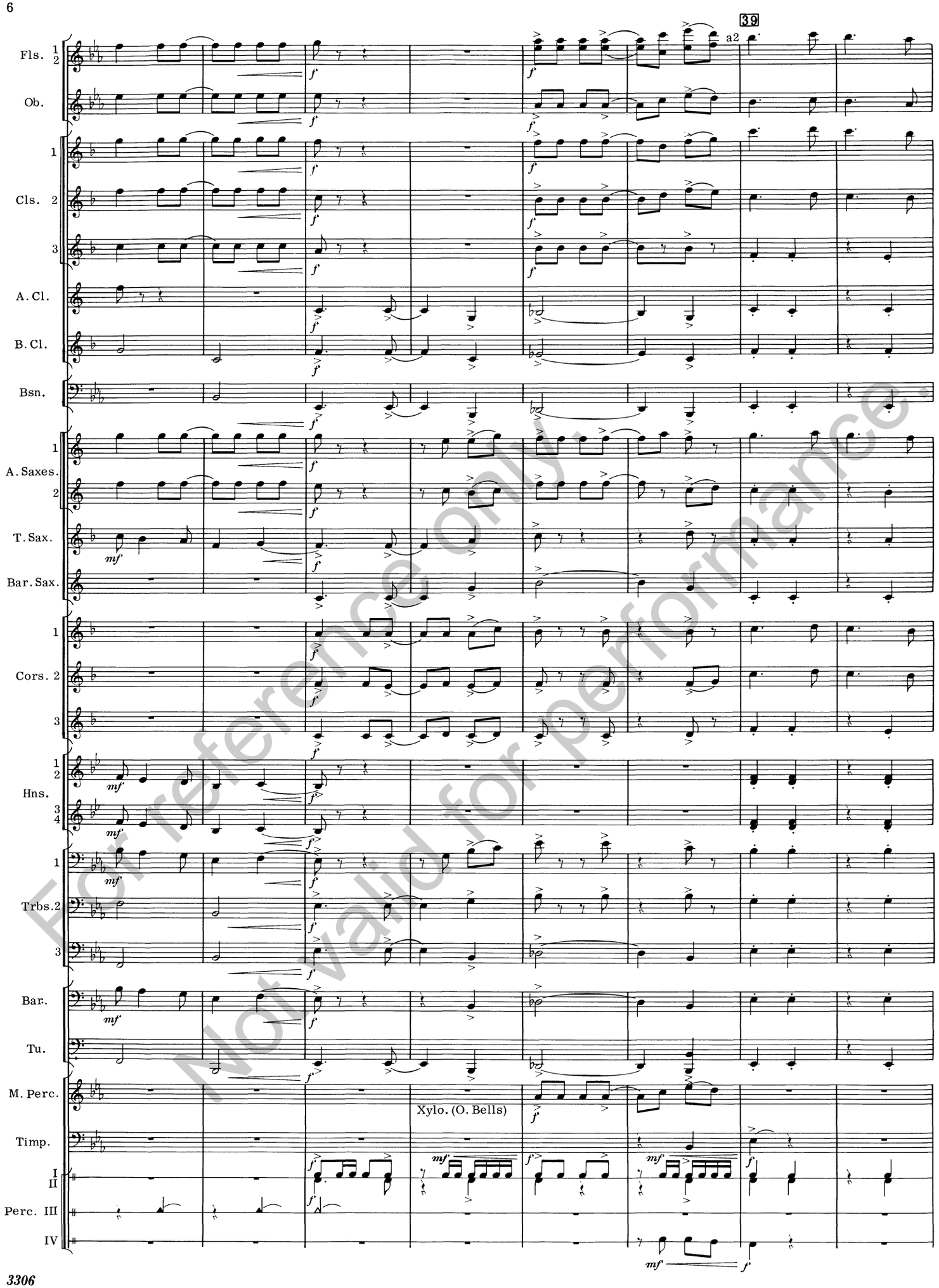

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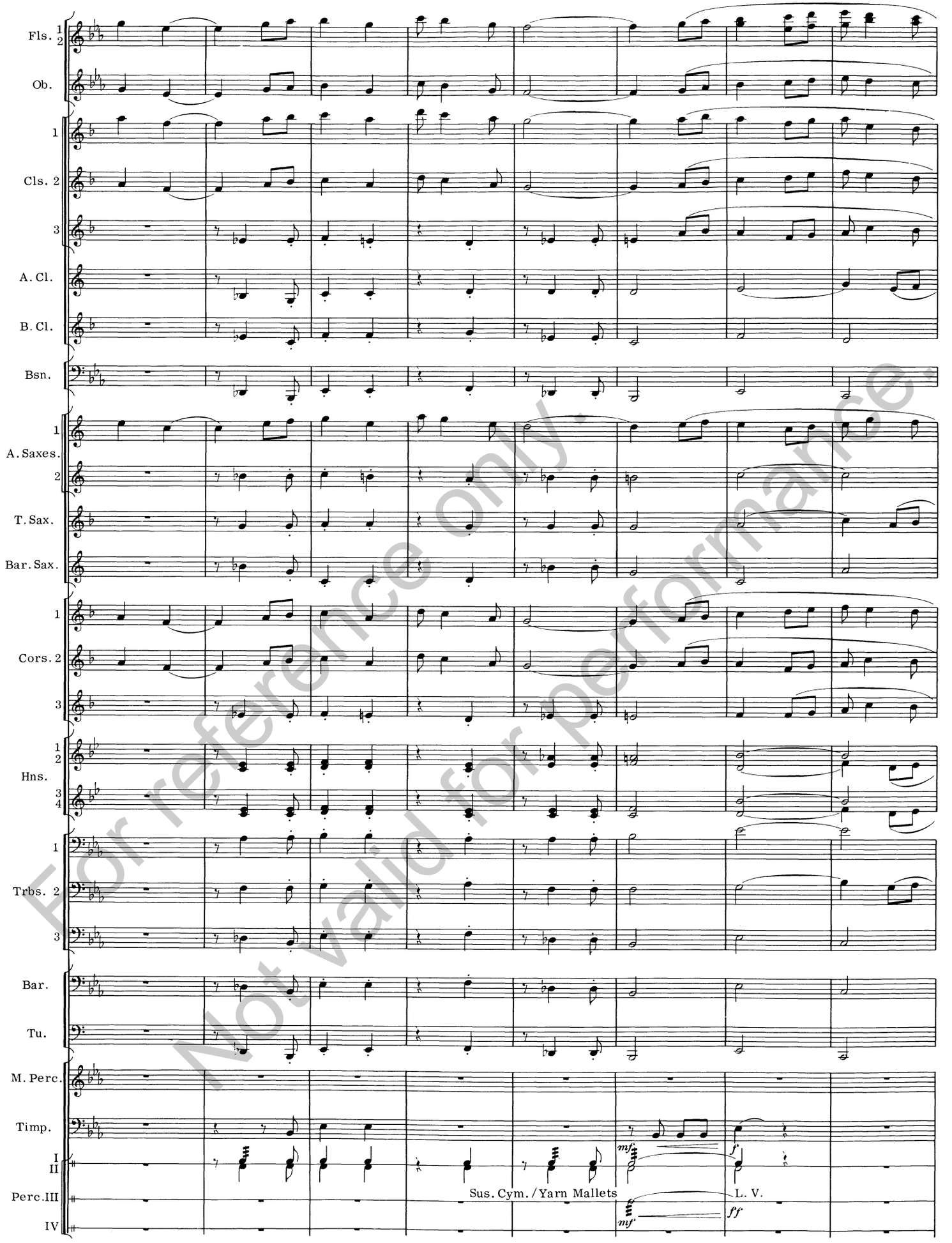

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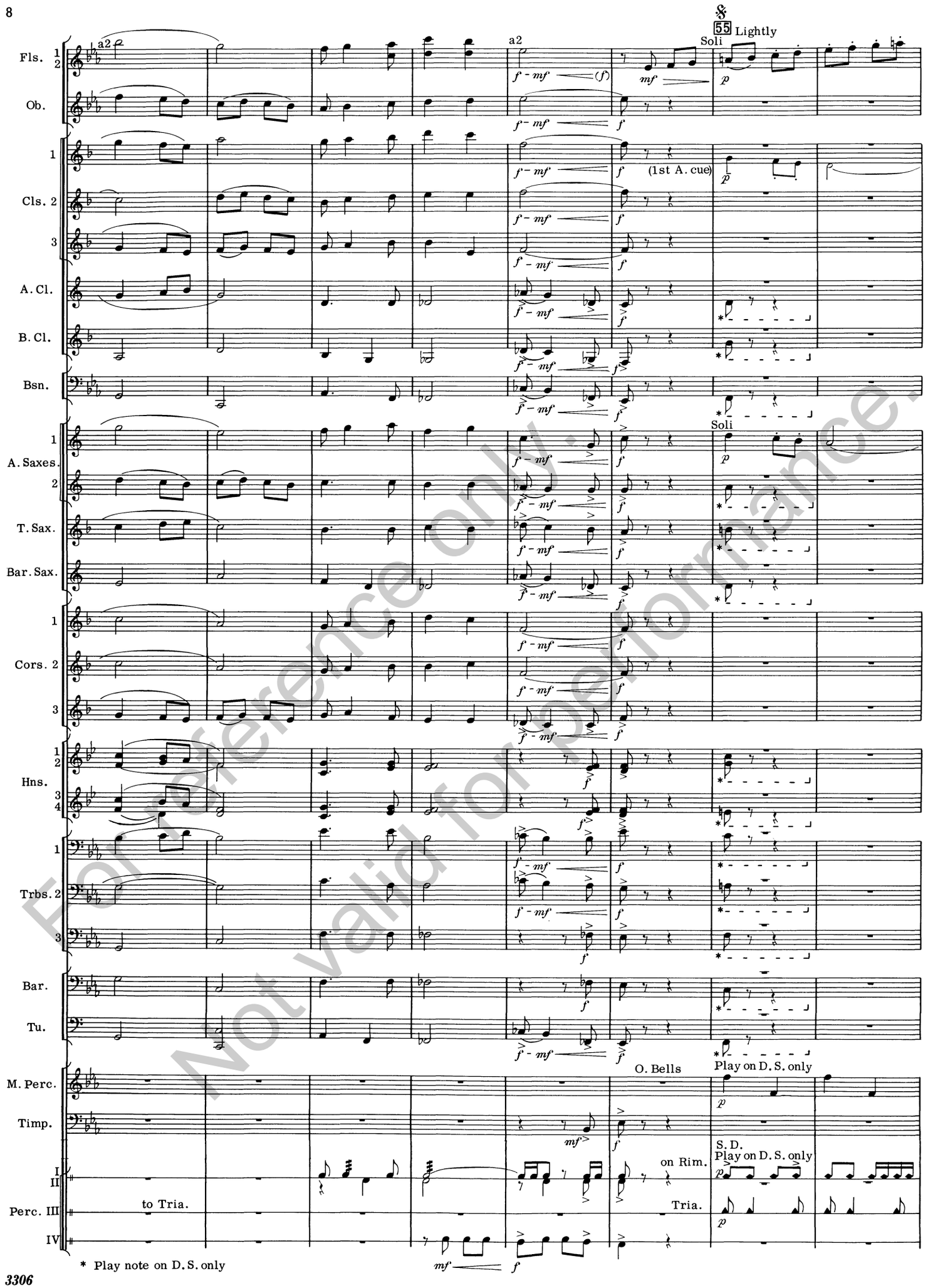

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Fls. 1 2
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
1
Cors. 2
3
1 2
Hns. 3 4
1
Trbs. 2
3
Bar.
Tu.
M. Perc.
Timp.
I II
Perc. III IV

(2nd Cl. cue)
(3rd Cl. cue)
* St. mute
* St. mute
(Play both times)
(Play both times)
(B. Cl. cue)
(stop sound)
Play both times
1st time only
Change B♭ to F/E♭ to B♭
(on head)
Play both times

* Optional

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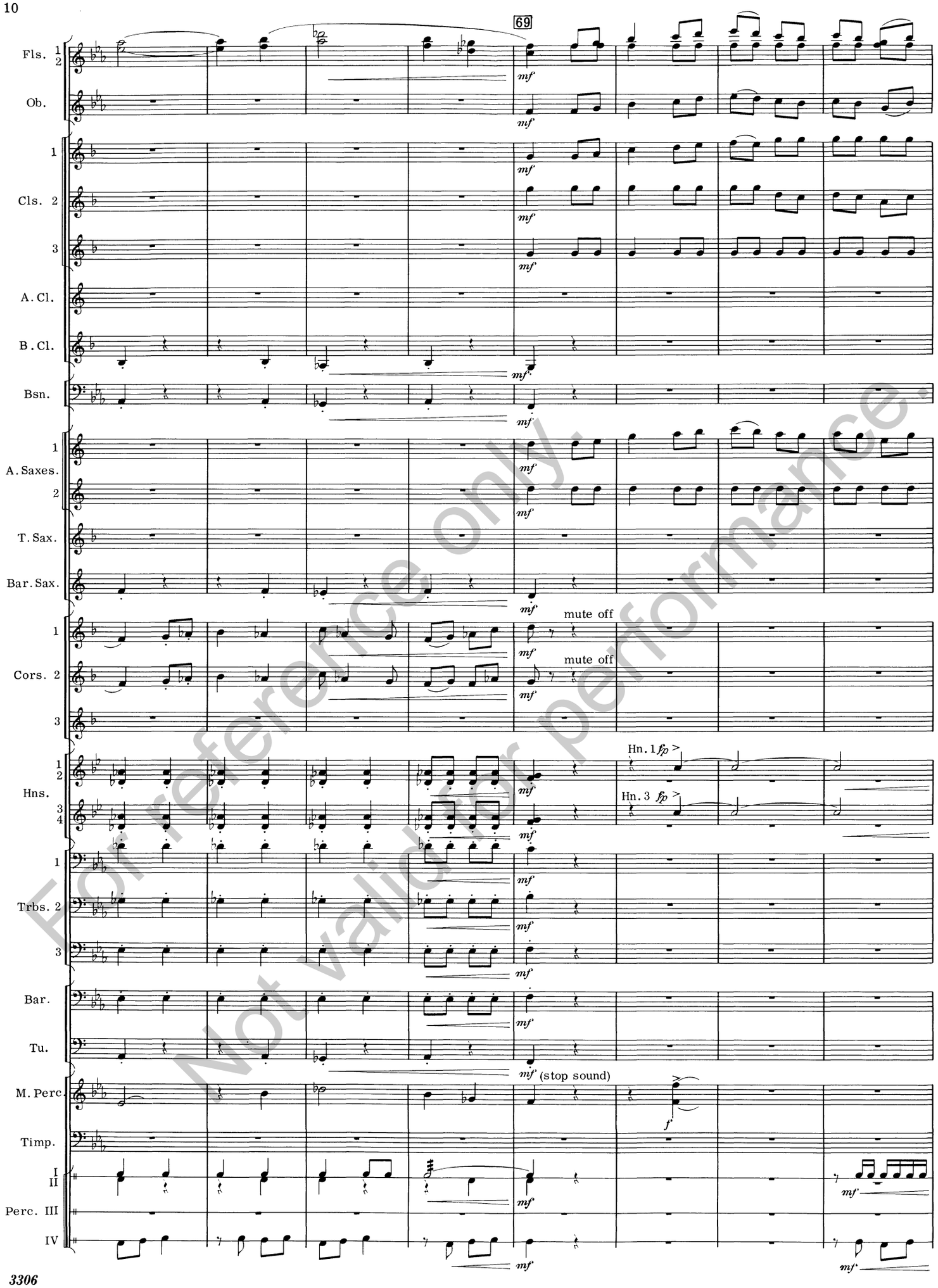

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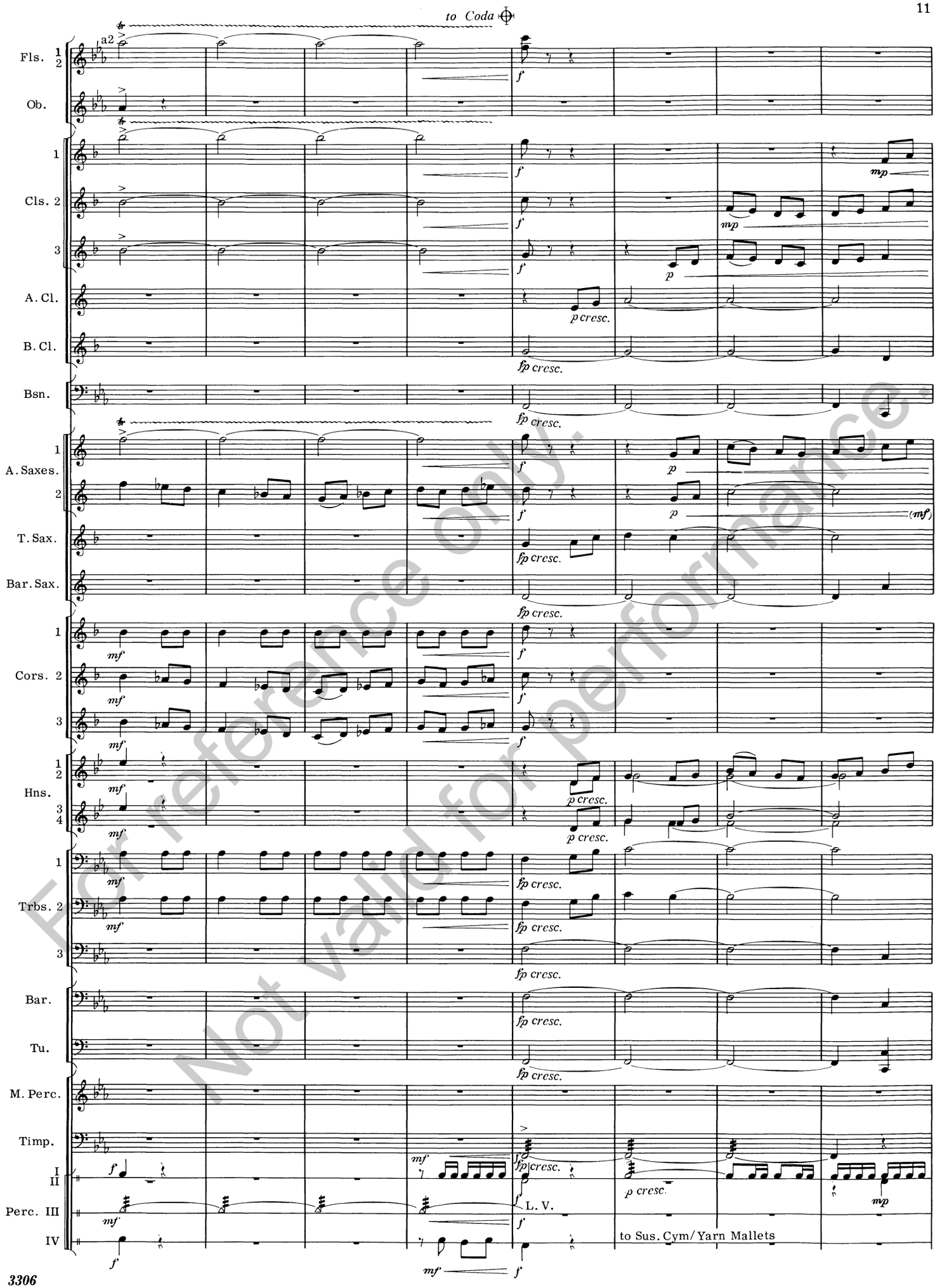

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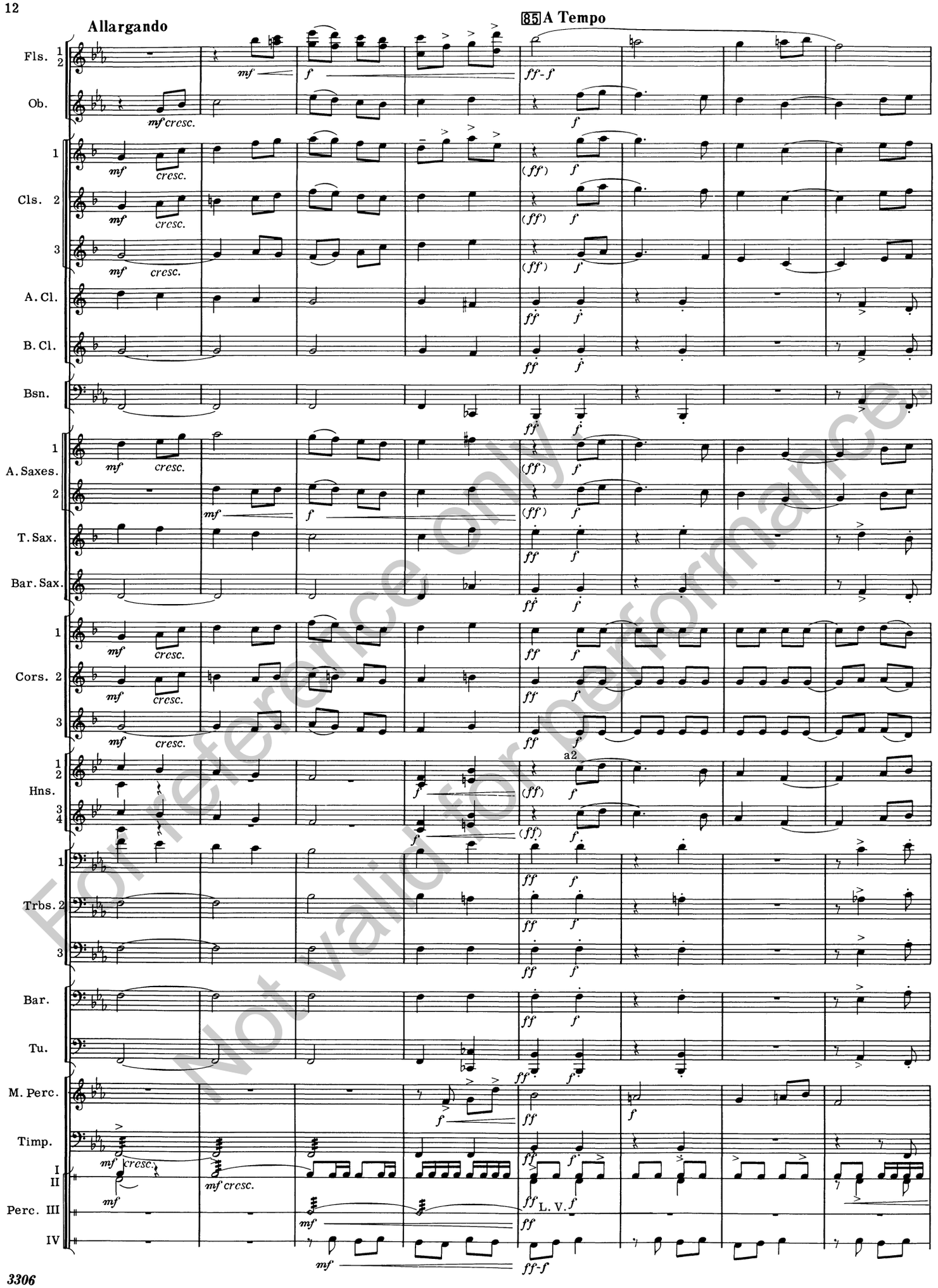

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93

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Cors. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Tu.
M. Perc.
Timp.
Perc. I II III IV

L. V.

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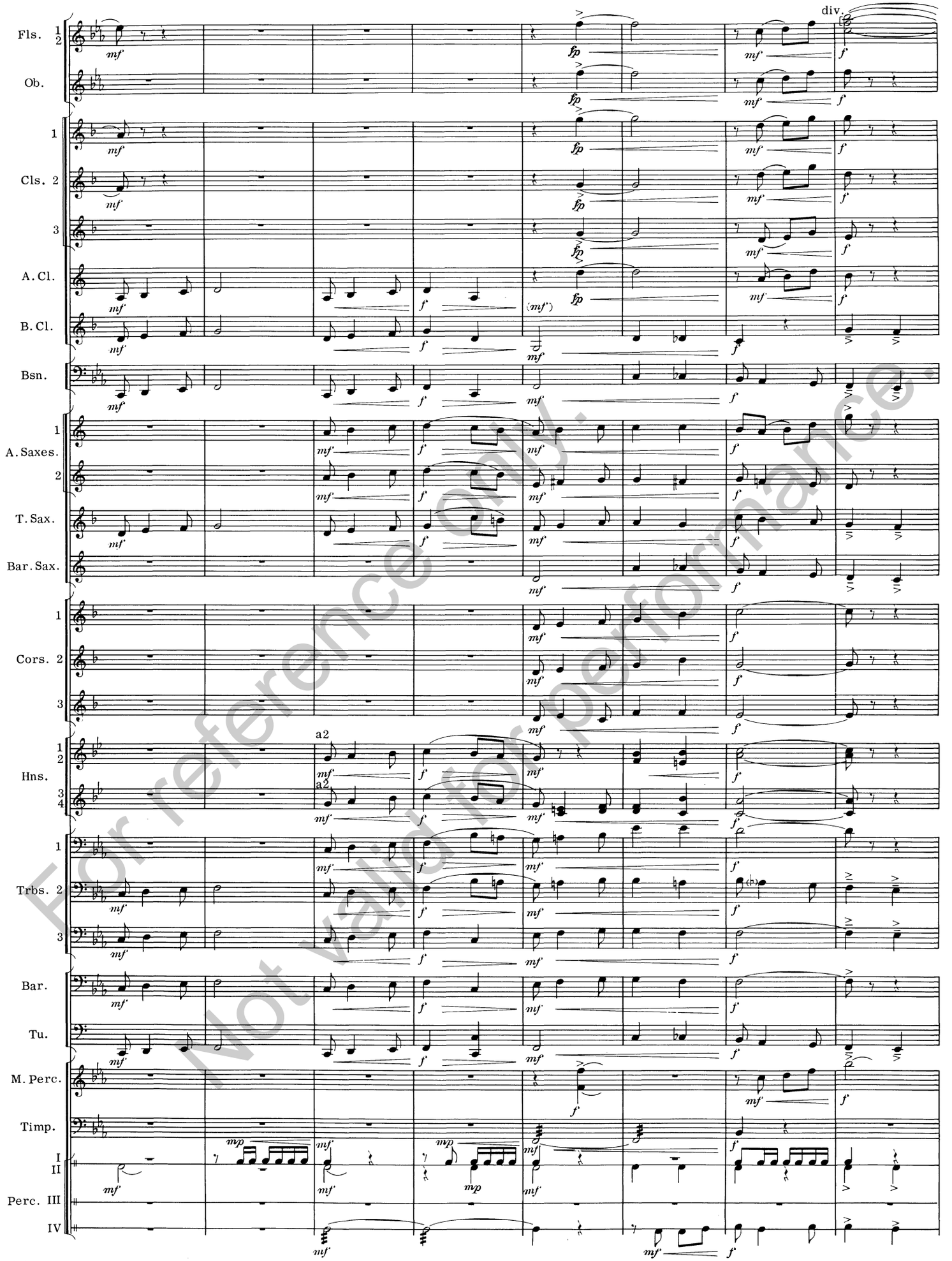

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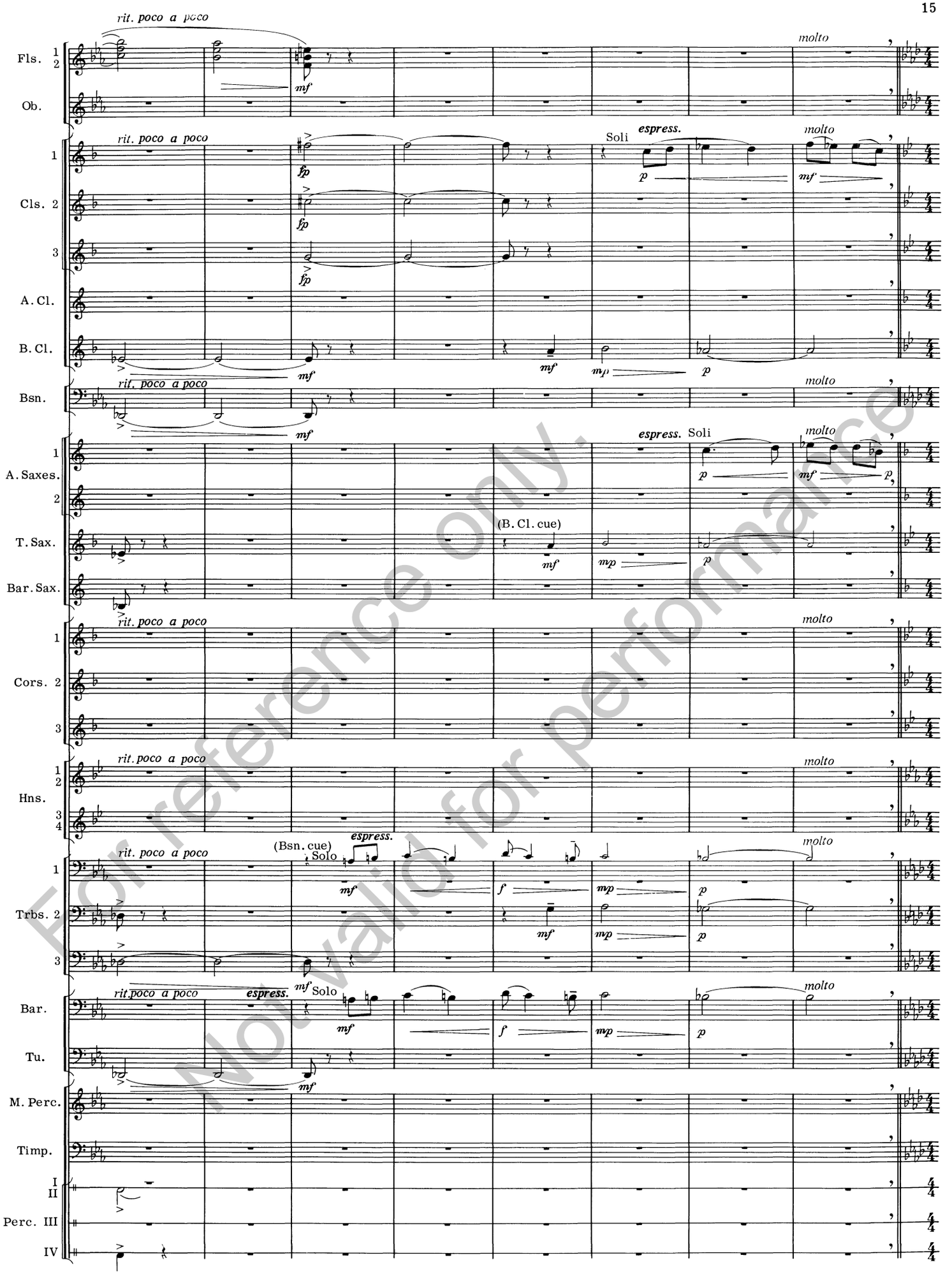

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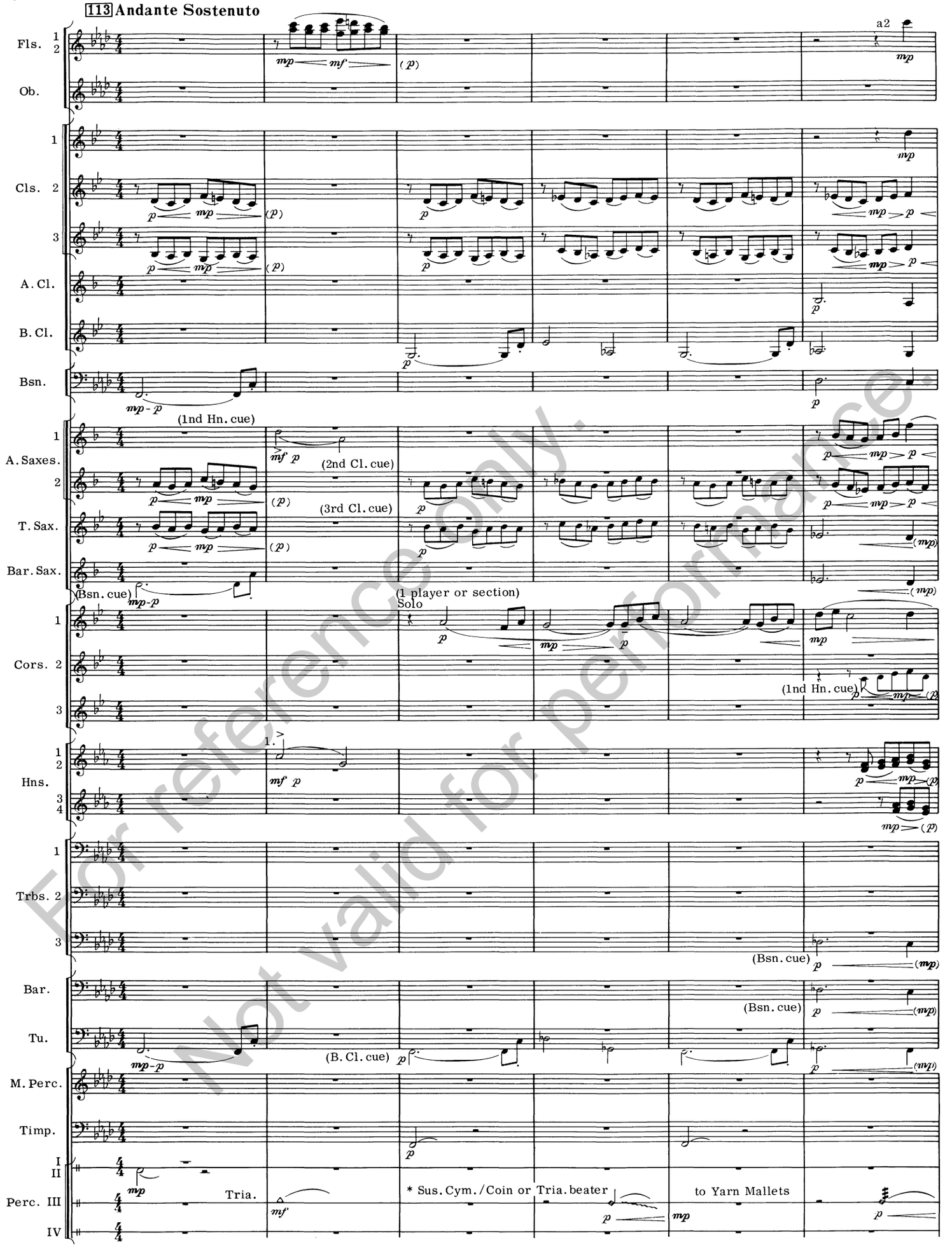

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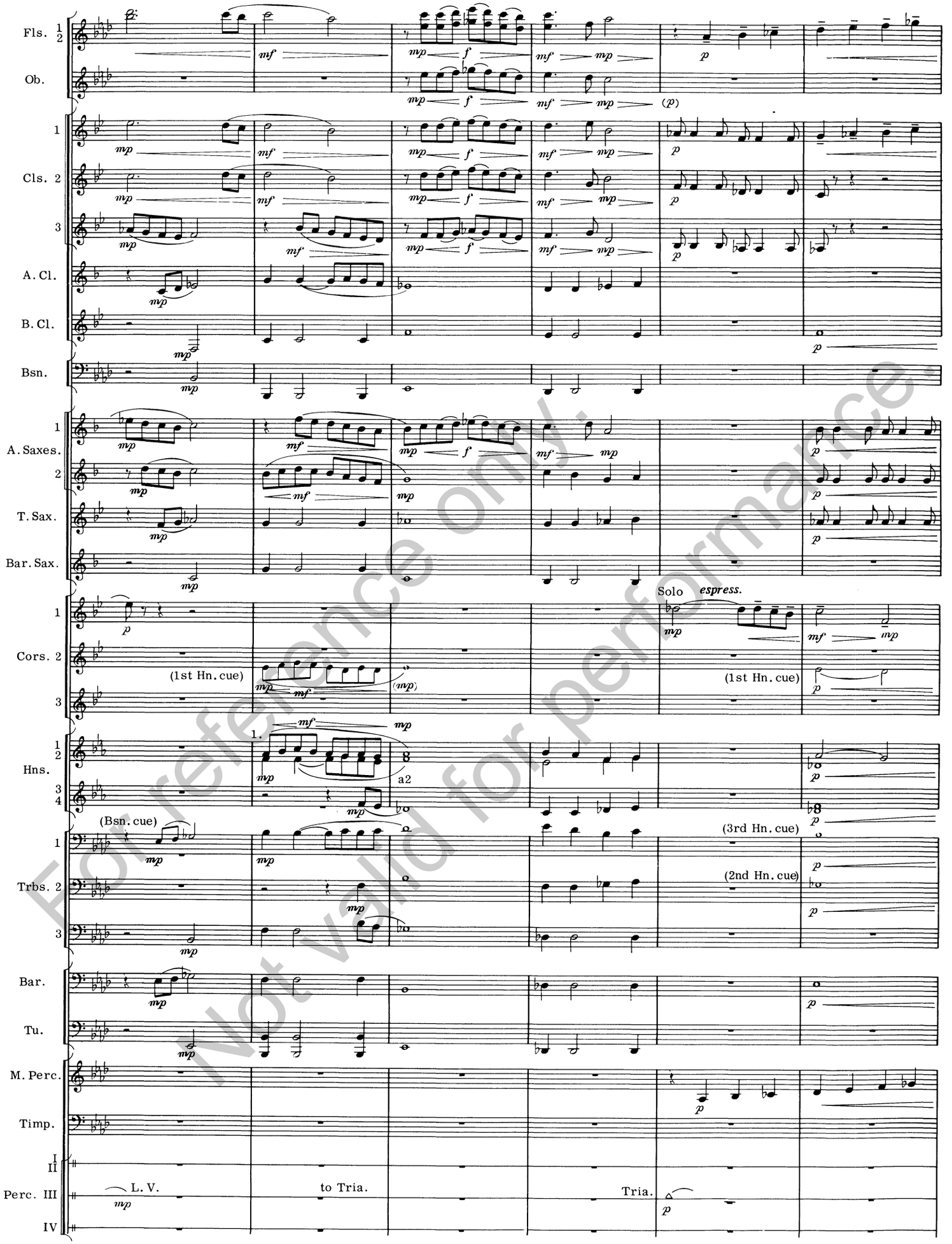
* Scrape Cym. with Coin or Triangle beater from dome to edge of Cym.



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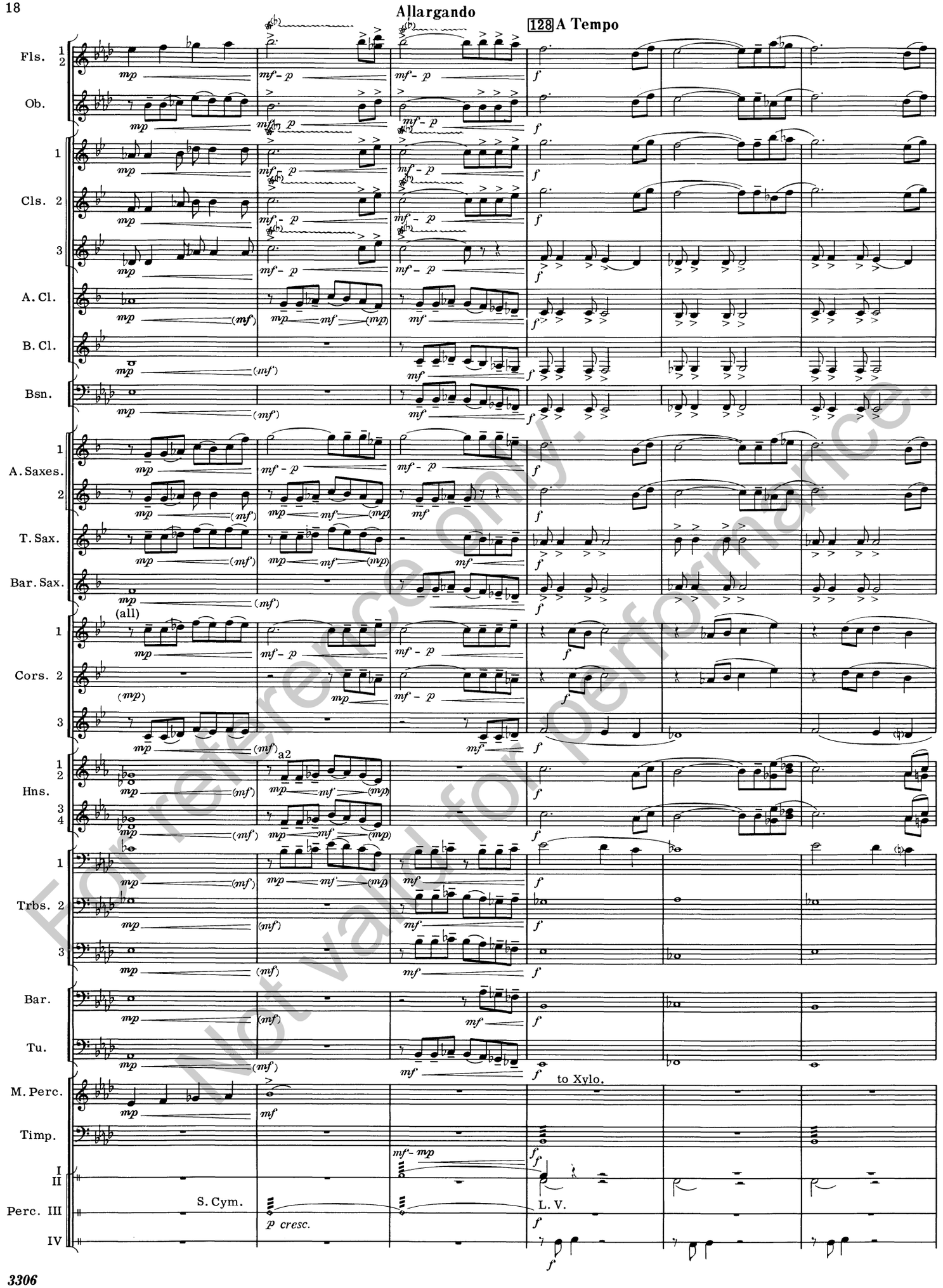

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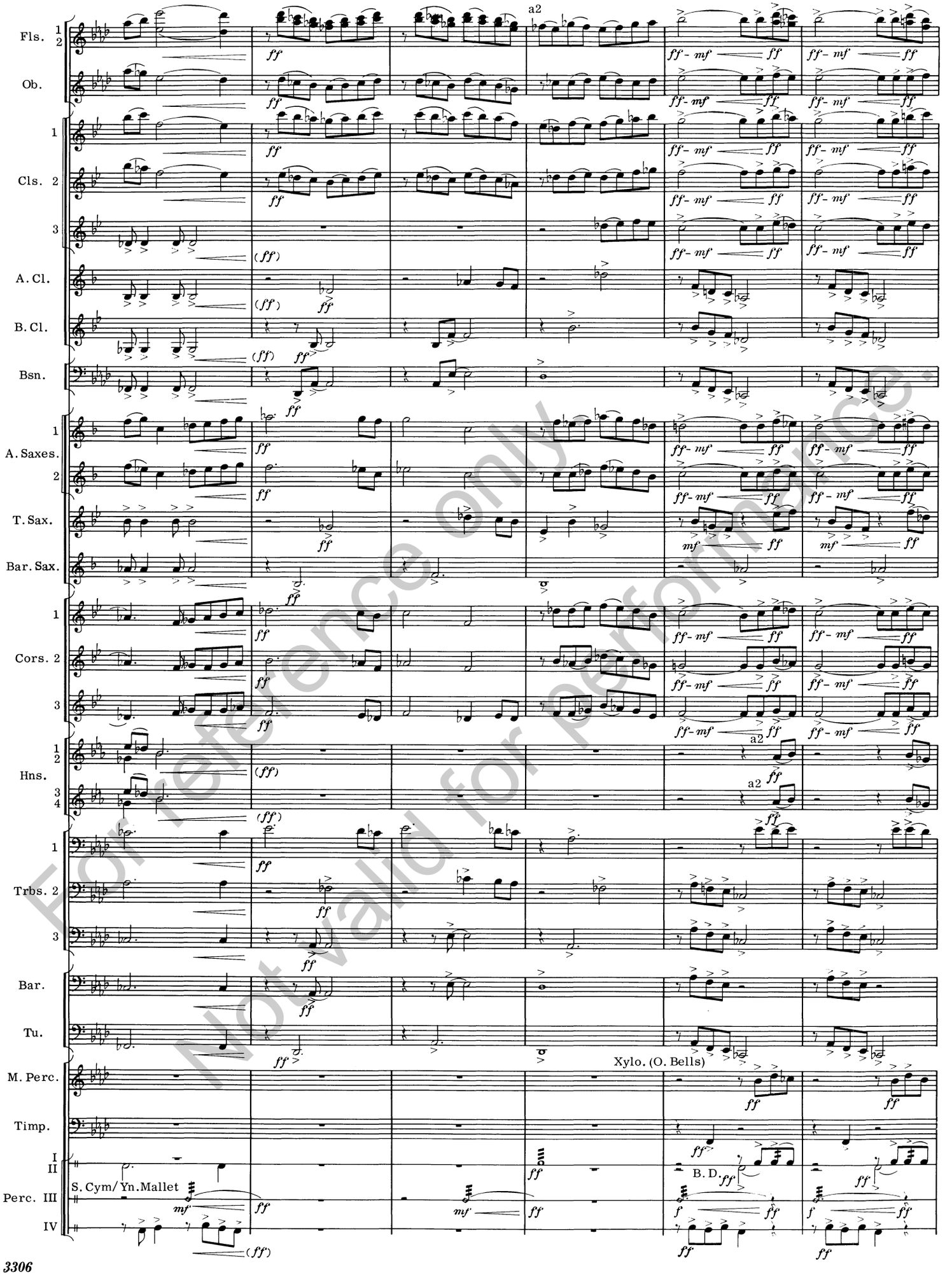

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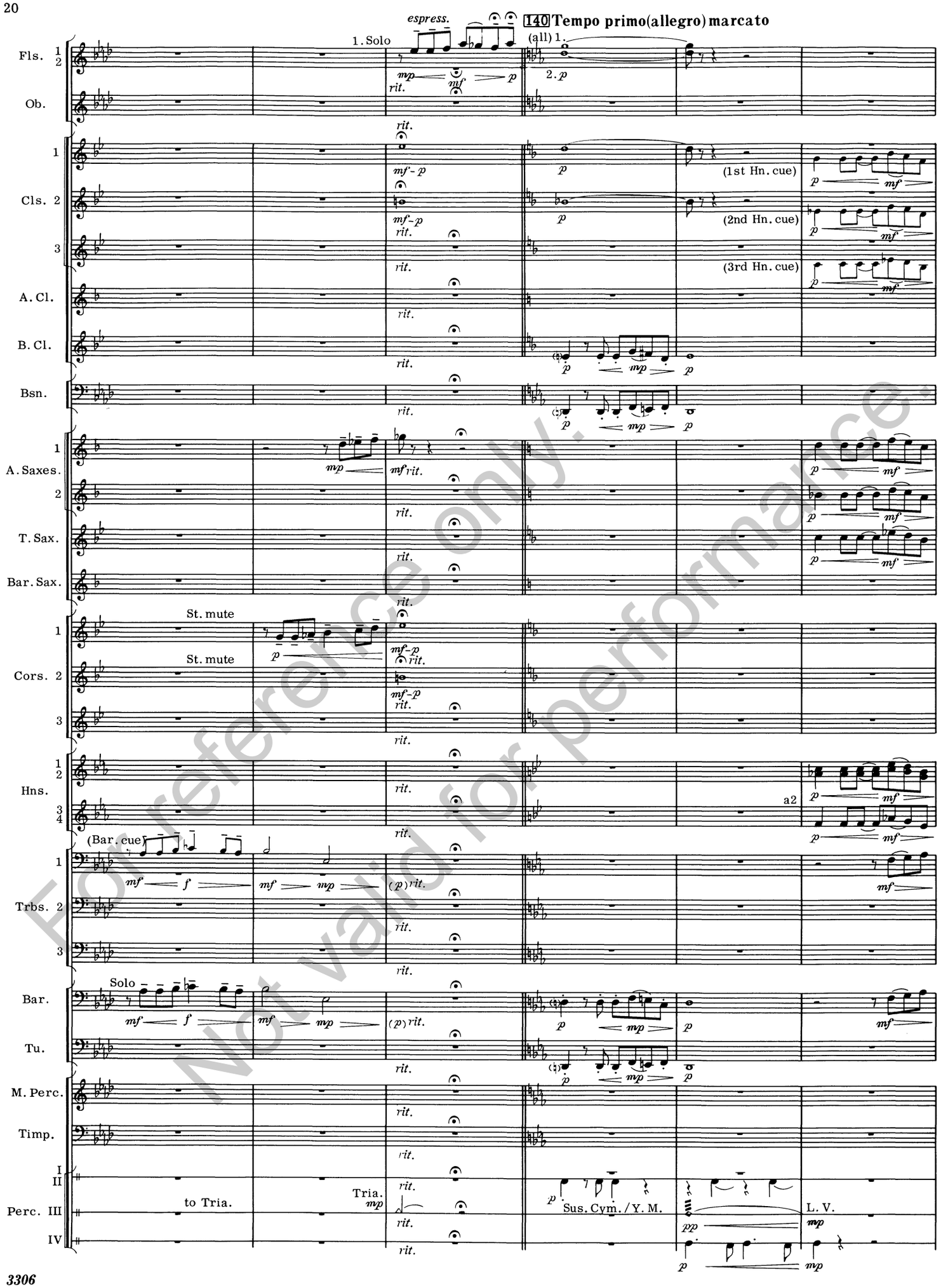

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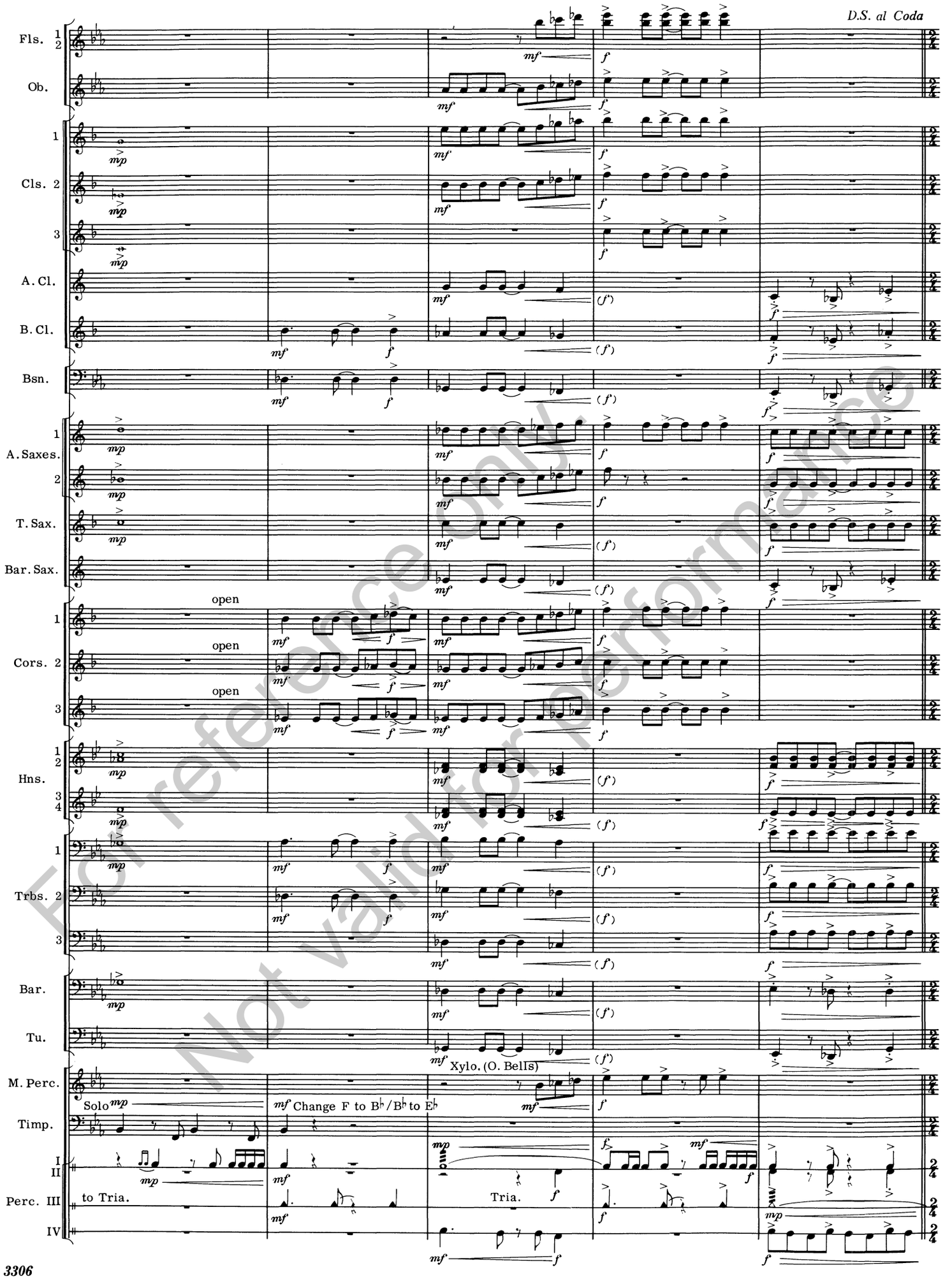

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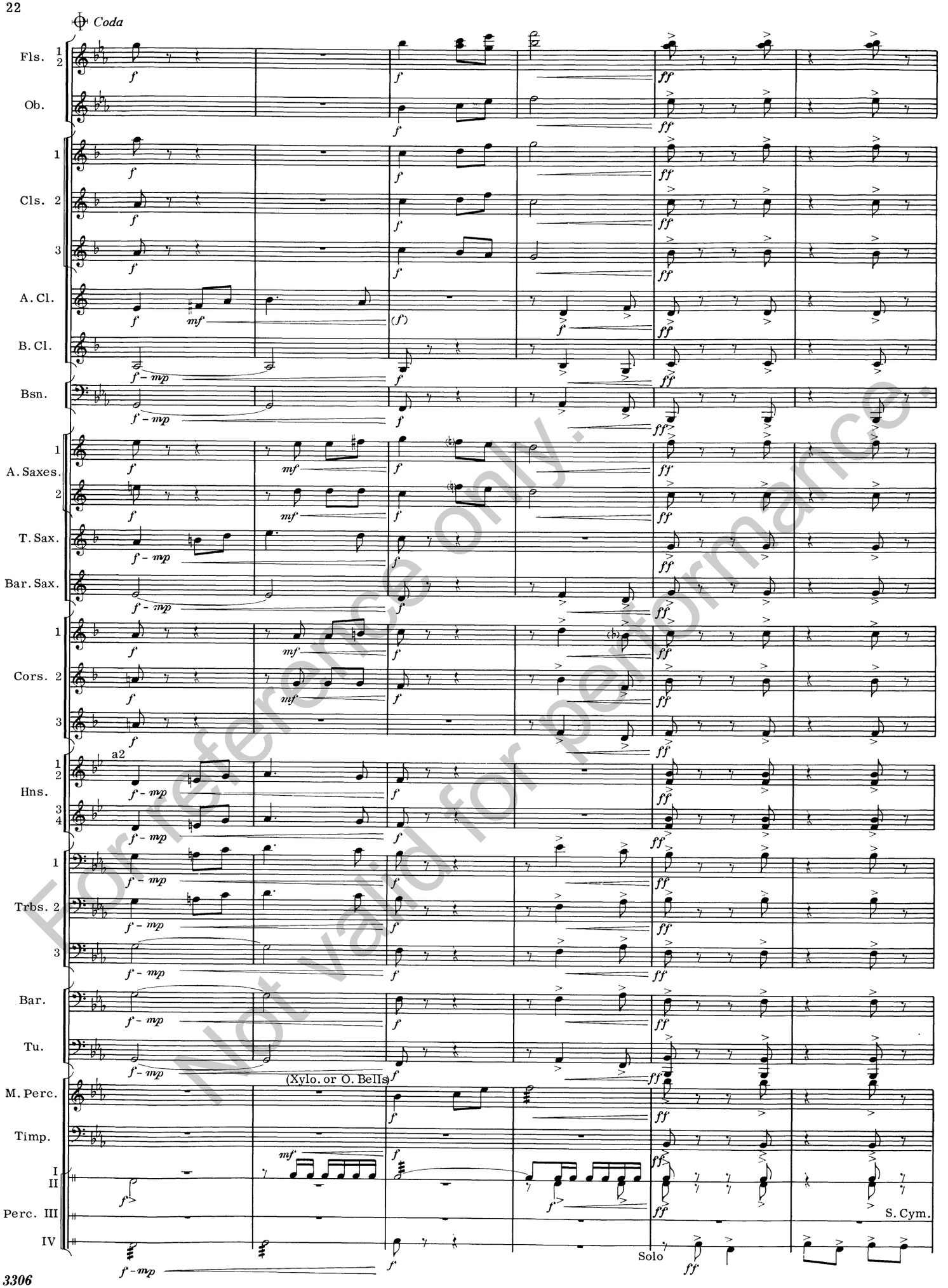

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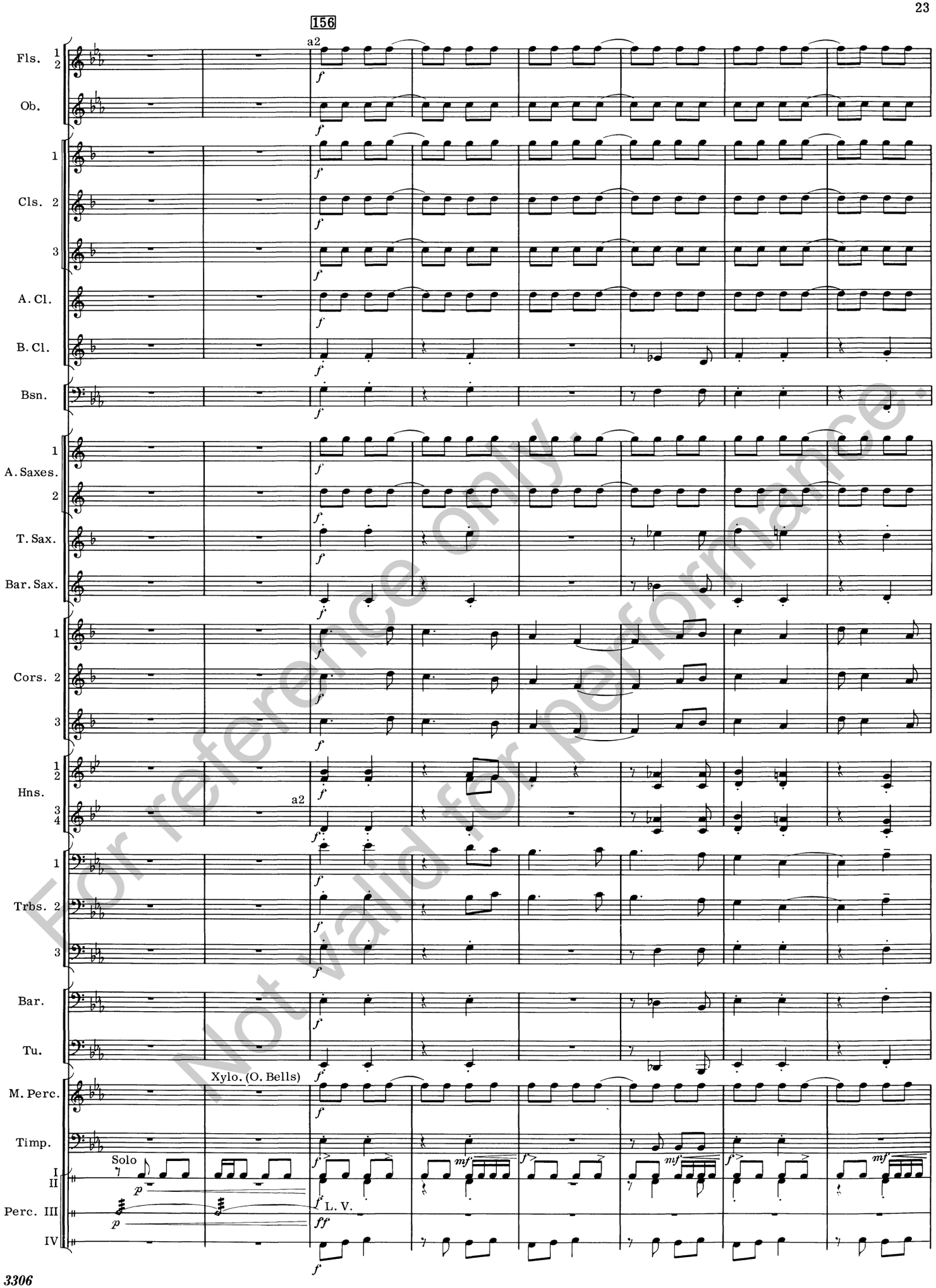

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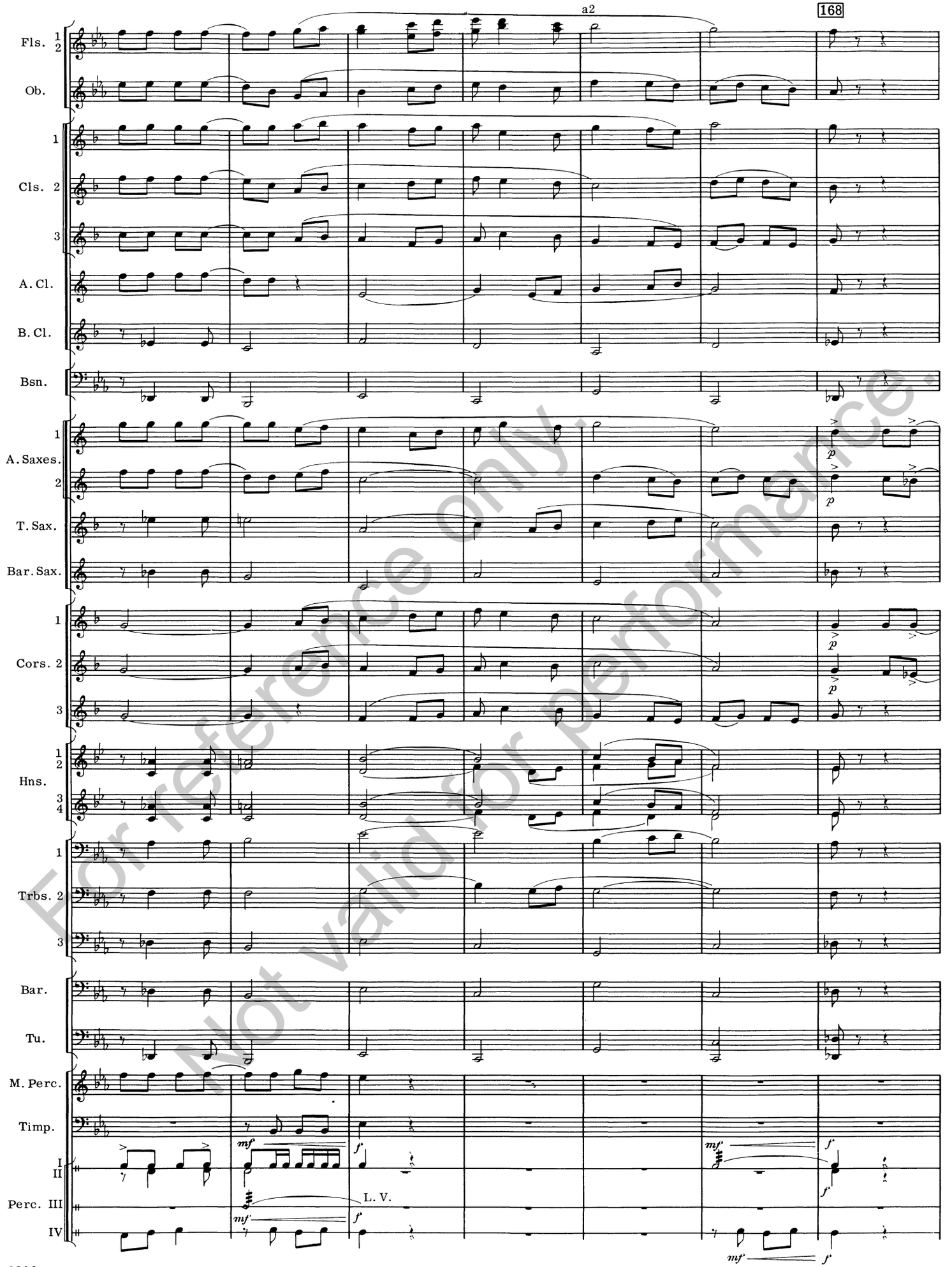

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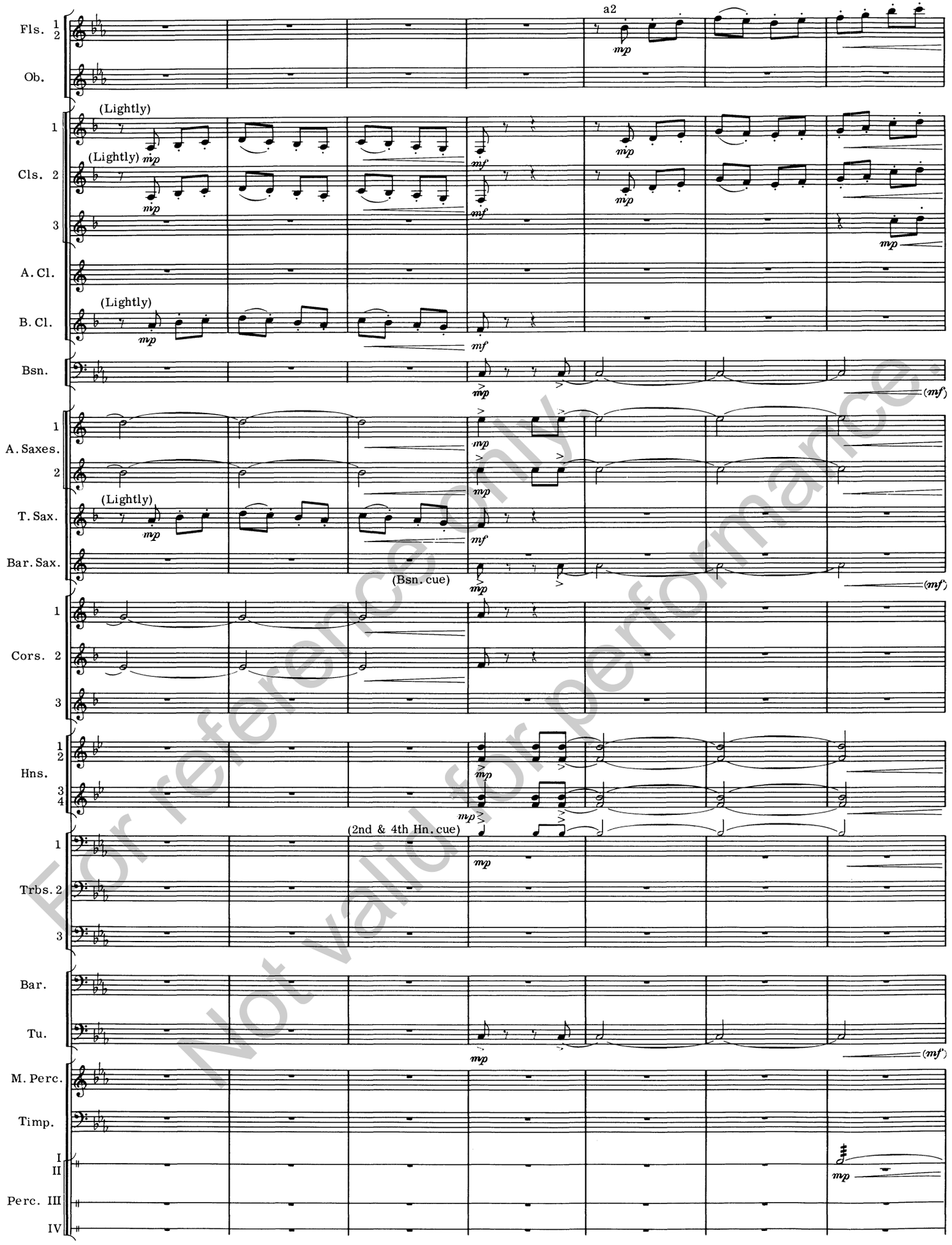

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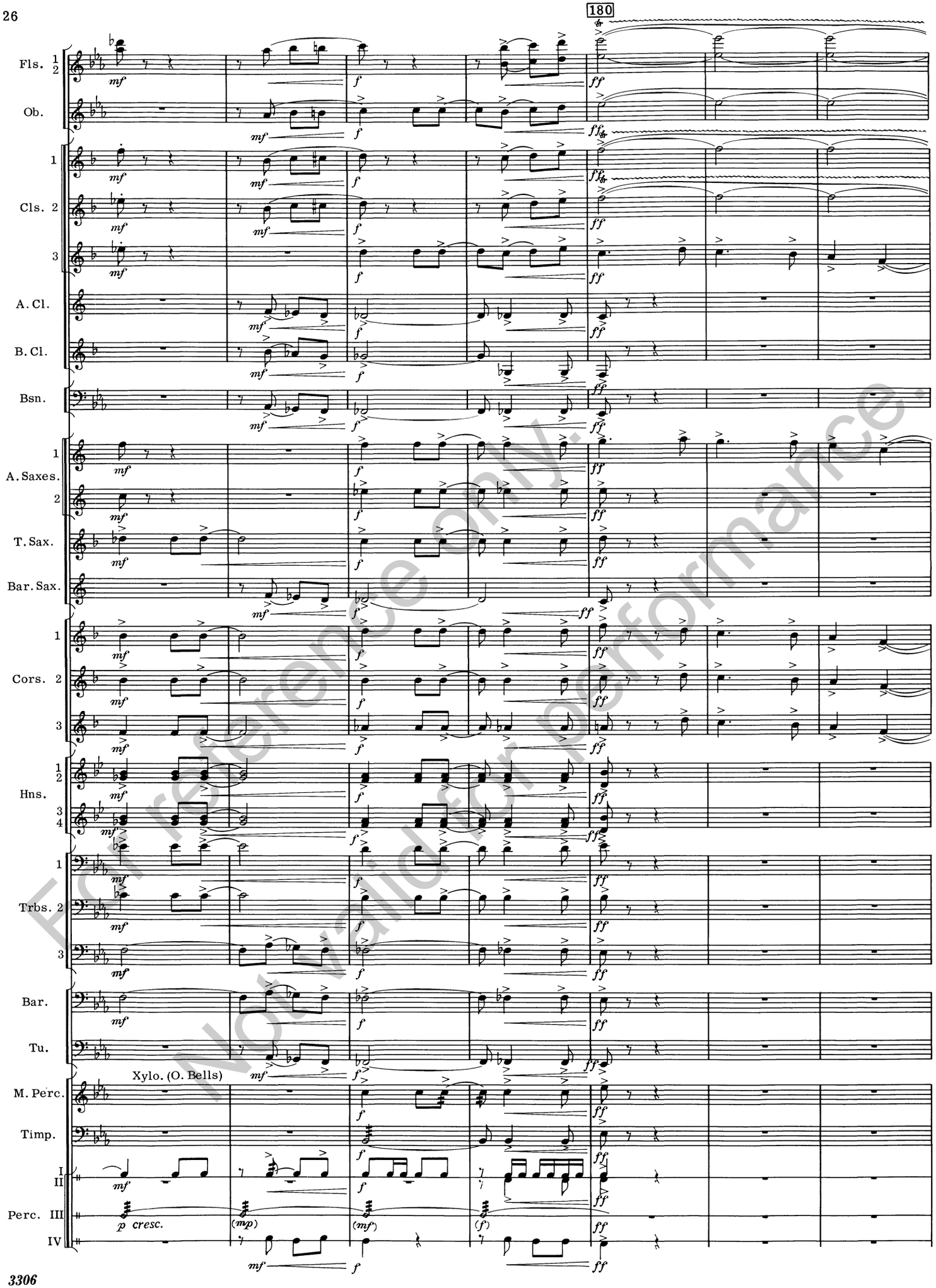

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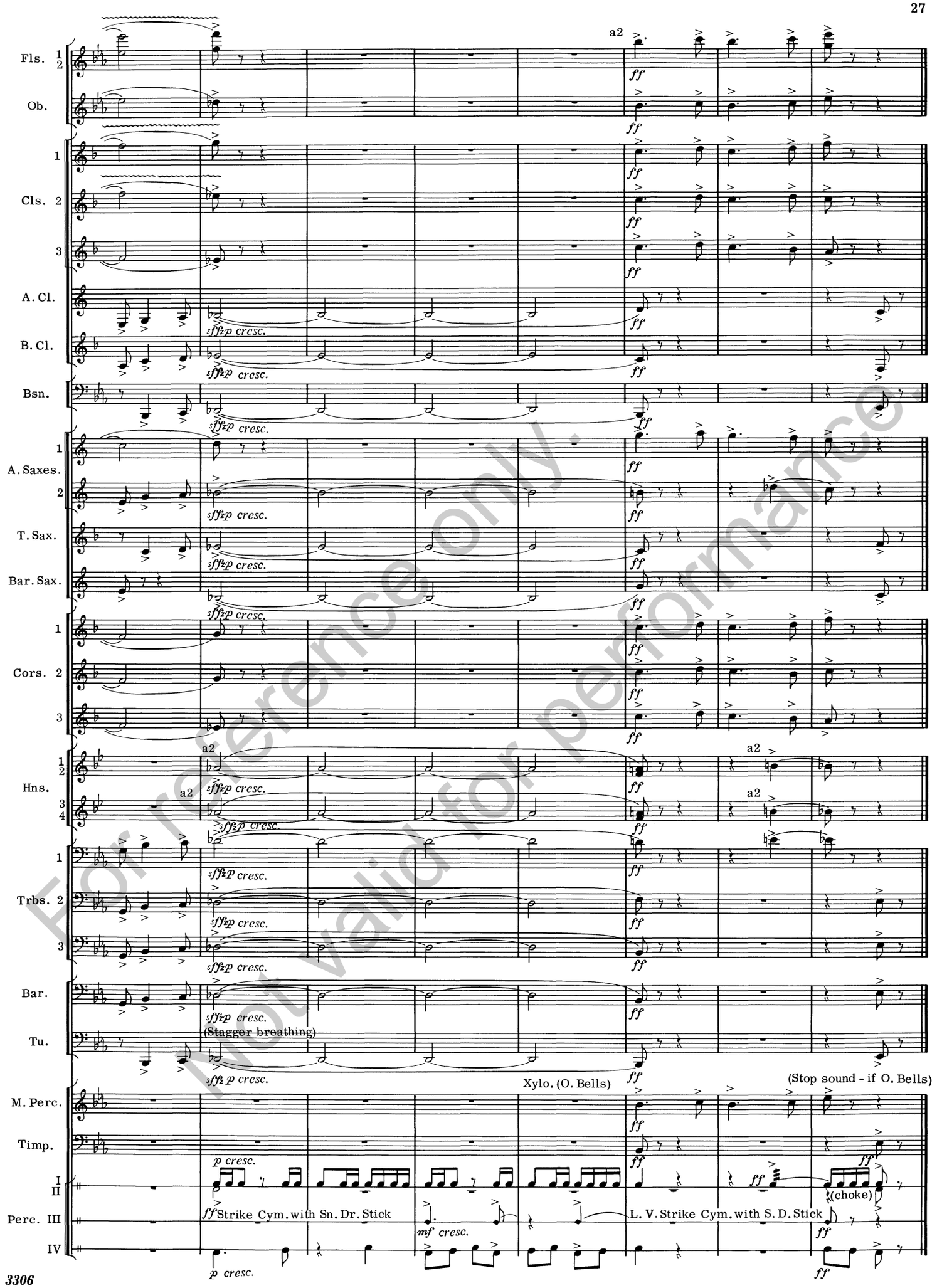

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