
Eighth Note Publications

Laudamus Te *from Gloria*

Antonio Vivaldi

Arranged by David Marlatt

Antonio Vivaldi (1678-1741) wrote his Gloria RV 589 around 1713 for the chorus and orchestra of an all-girls orphanage in Venice. The girls received a thorough musical training there and the result was that the fame of the orchestra spread far beyond the confines of Venice.

The Laudamus te was originally for two sopranos and strings. The keyboard part, in this arrangement, could be performed on an organ or piano.

PREVIEW ONLY

LAUDAMUS TE
from GLORIA

A. Vivaldi

(1678-1741)

Arranged by D. Marlatt

Allegro Moderato

$\text{♩} = 102$

Sheet music for two staves, measures 25-44. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 25 starts with eighth-note pairs. Measure 26 begins with a dotted half note followed by eighth-note pairs. Measure 27 starts with a dotted half note followed by eighth-note pairs. Measure 28 starts with a dotted half note followed by eighth-note pairs. Measure 29 starts with a dotted half note followed by eighth-note pairs. Measure 30 starts with a dotted half note followed by eighth-note pairs. Measure 31 starts with a dotted half note followed by eighth-note pairs. Measure 32 starts with a dotted half note followed by eighth-note pairs. Measure 33 starts with a dotted half note followed by eighth-note pairs. Measure 34 starts with a dotted half note followed by eighth-note pairs. Measure 35 starts with a dotted half note followed by eighth-note pairs. Measure 36 starts with a dotted half note followed by eighth-note pairs. Measure 37 starts with a dotted half note followed by eighth-note pairs. Measure 38 starts with a dotted half note followed by eighth-note pairs. Measure 39 starts with a dotted half note followed by eighth-note pairs. Measure 40 starts with a dotted half note followed by eighth-note pairs. Measure 41 starts with a dotted half note followed by eighth-note pairs. Measure 42 starts with a dotted half note followed by eighth-note pairs. Measure 43 starts with a dotted half note followed by eighth-note pairs. Measure 44 starts with a dotted half note followed by eighth-note pairs.

51

51

57

57

63

69

69

75

75

81

81

88

94

94

100

100

106

106

116

121

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