
Eighth Note Publications

Laudamus Te *from Gloria*

Antonio Vivaldi
Arranged by David Marlatt

Antonio Vivaldi (1678-1741) wrote his Gloria RV 589 around 1713 for the chorus and orchestra of an all-girls orphanage in Venice. The girls received a thorough musical training there and the result was that the fame of the orchestra spread far beyond the confines of Venice.

The Laudamus te was originally for two sopranos and strings. The keyboard part, in this arrangement, could be performed on an organ or piano.

PREVIEW ONLY

LAUDAMUS TE

from GLORIA

A. Vivaldi
(1678-1741)

Arranged by D. Marlatt

Allegro Moderato ♩ = 102

6

12

18

18

mp

mp

25

25

32

32

38

44

44

PREVIEW ONLY

51

51

57

57

63

69

69

PREVIEW ONLY

75

75

81

81

88

94

94

PREVIEW ONLY

100

100

106

106

PREVIEW ONLY

116

121

rit.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY