

BROADWAY

WALTER DONALDSON

YOU'RE DRIVING ME CRAZY!

KLAVIER



You're Driving Me Crazy!

zeitloser Jazz Standard

– gut spielbare Klavierfassung in F-Dur

MUSIK

Walter Donaldson

TEXT

Walter Donaldson

GENRE

Lied, Standards, Traditionelle Popmusik

BESETZUNG

Klavier

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You're Driving Me Crazy!

Musik: Walter Donaldson

Moderato

Piano/vocal score for "You're Driving Me Crazy!" in C minor. The key signature changes to F major at the beginning of the piece. The tempo is **Moderato**. The score includes two staves: treble and bass. The treble staff starts with a forte dynamic (f) and includes markings for C⁺, F, A♭^{o7}, Gm⁷, and C⁷. The bass staff includes a 3 marking. The vocal line begins with a sustained note followed by eighth-note chords.

4

Continuation of the piano/vocal score. The vocal line continues with eighth-note chords. The piano accompaniment features sustained notes and eighth-note chords. The key signature changes to G major (G⁷) and then to C major (C⁷). The tempo remains **Moderato**.

9

Continuation of the piano/vocal score. The vocal line begins with E⁷. The piano accompaniment includes sustained notes and eighth-note chords. The key signature changes to A major (Am). The tempo remains **Moderato**.

F♯^{o7} F7(15) E7

Verse

PREVIEW

