

Sono andati? Fingevo di dormire

Giacomo Puccini
Arr. Christoph Günzel

Andantino mosso

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute I
- Flute II
- Oboes
- English Horn
- Bassoons
- Clarinet in E♭
- Solo-Clarinets (B♭)
- Clarinet (B♭) I
- Clarinet (B♭) II & III
- Bass Clarinet (B♭)
- Alto Saxophones (E♭)
- Tenor Saxophones (B♭)
- Baritone Saxophone (E♭)
- Horn (F) I & II
- Horn (F) III & IV
- Trumpet (B♭) I
- Trumpet (B♭) II & III
- Cornets (B♭)
- Trombone I & II
- Bass Trombone
- Euphonium
- Tuba
- String Bass

The score is in 3/4 time and features a variety of dynamics including *p*, *pp*, and *cresc. ed incalzando*. The tempo is marked **Andantino mosso**.

Più sostenuto

14 *Flute rall.*

Picc. *pp* *dolcissimo* *cresc.* *pp*

Fl. I *pp* *cresc.* *ppp*

Fl. II *pp* *dolcissimo* *cresc.* *pp*

Ob. *pp* *cresc.* *ppp*

Eng. Hn. *pp* *cresc.* *ppp*

Bsn. *pp* *dolcissimo* *cresc.* *ppp*

E♭ Cl. *pp* *dolcissimo* *cresc.* *pp*

S. Cl. *pp* *cresc.* *dim.* *ppp*

Cl. I *pp* *dolcissimo* *cresc.* *pp*

Cl. II & III *pp* *dolcissimo* *cresc.* *pp*

B. Cl. *pp* *cresc.* *ppp*

Alto Sax. *pp* *dolcissimo* *cresc.* *pp*

Ten. Sax. *pp* *dolcissimo* *cresc.* *pp*

Bari. Sax. *pp* *cresc.*

Hn. I & II *pp* *cresc.*

Hn. III & IV *pp* *cresc.*

Tpt. I *pp* *cresc.* *ppp*

Tpt. II & III *pp* *cresc.* *ppp*

Cnt. *pp* *dolcissimo* *cresc.* *pp*

Tbn. I & II *pp* *cresc.* *ppp*

B. Tbn. *pp* *cresc.*

Euph. *pp* *cresc.* *pp*

Tba. *p* *pizz.*

S. Bass *pizz.*

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rall. **Andante calmo**

Fl. I *pia p*

Fl. II *pia p*

Ob. *pia p*

Eng. Hn.

Bsn. 1

E♭ Cl. *pia p*

S-Cl. *pia p*

Cl. I

Cl. II & III

B. Cl. *pppp*

Alto Sax. *mf > pp*

Ten. Sax. *mf > pp*

Bari. Sax. *p*

Mimi *con grande espressione*
So-no an - da- ti? Fin-ge-vo di dor-mi - re... per-ché vol - li con te so-lo tu so-lo...

Hn. I & II *mf > pp*

Hn. III & IV *mf > pp*

Tpt. I *pia p*

Tpt. II & III *pia p*

Cnt.

Tbn. I & II

B. Tbn.

Euph. *p*

Tba.

S. Bass