

Sonata A \flat Major

E \flat Horn & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44492

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Sonata A \flat Major


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Carl Heinrich Biber

Arr.: Peter Reichert

Vivace (♩ = 120)

E \flat Horn

Organ /
Piano /
Harpisichord

5

10 **A**

14

f *p* *cresc.* *f* *tr*

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Adagio (♩ = 72)

Musical score for Adagio (♩ = 72), measures 1-4. The score is in 3/4 time and B-flat major. The right hand has a melodic line with trills (tr) and dynamics *p*. The left hand has a rhythmic accompaniment with dynamics *f* and *p*.

5 (attacca)

Musical score for Adagio (♩ = 72), measures 5-8. The score continues with dynamics *f* and *p*, and includes trills (tr) and accents. The section ends with an *attacca* marking.

Allegro ♩ = 76

Musical score for Allegro (♩ = 76), measures 9-12. The score is in 6/8 time and B-flat major. The right hand has a melodic line with dynamics *f* and *p*. The left hand has a rhythmic accompaniment with dynamics *f* and *p*.

7 [C]

Musical score for Allegro (♩ = 76), measures 13-16. The score includes a *C* marking above the right hand. Dynamics *p* and trills (tr) are present. The left hand has a rhythmic accompaniment with dynamics *p*.

13

Musical score for Allegro (♩ = 76), measures 17-20. The score includes dynamics *f* and trills (tr). The left hand has a rhythmic accompaniment with dynamics *f*.

HORN E^b - MI Bémol

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