

Volume 1 + 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trumpet or Cornet (B^b + C) & E^b Horn

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50367

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. B $\flat$ Trumpet or Cornet

2. E $\flat$ Horn (optional)

Piano / Organ

Musical score for the first system of 'Kling, Glöckchen, Kling'. It features three staves: 1. B $\flat$ Trumpet or Cornet, 2. E $\flat$ Horn (optional), and Piano / Organ. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a rest for the first two staves, followed by a melody in the Piano/Organ staff marked *mf*. The other staves enter in the second measure.

10

Musical score for the second system of 'Kling, Glöckchen, Kling'. It continues the three staves from the first system. The Piano/Organ staff has a *cresc.* marking. The system ends with a first ending bracket labeled '1.2.'.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

Musical score for the first system of 'O Little Town In Bethlehem'. It features three staves: 1. B $\flat$ Trumpet or Cornet, 2. E $\flat$ Horn (optional), and Piano / Organ. The key signature is two flats (B $\flat$, E $\flat$) and the time signature is 4/4. The tempo is marked 'Adagetto'. The first two staves are marked 'unison or Solo' and *mf*. The Piano/Organ staff also starts with *mf*.

EMR 47030

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9

1.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

11

22

4. Good King Wenceslas

Moderato

Measures 1-9 of 'Good King Wenceslas'. The vocal line begins with a rest, followed by a melody starting on G4. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* and *f*.

10

Measures 10-13 of 'Good King Wenceslas'. Measure 10 is marked 'Solo' and 'f'. The vocal line has a melodic phrase. The piano accompaniment continues with chords. Dynamics include *f*, *mf*, and *f*.

5. Leise rieselt der Schnee

Moderato

Measures 1-6 of 'Leise rieselt der Schnee'. The vocal line begins with a rest, followed by a melody starting on G4. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* and *f*.

12

Measures 12-15 of 'Leise rieselt der Schnee'. Measure 12 is marked 'D.C. al Coda'. The vocal line has a melodic phrase. The piano accompaniment continues with chords. Dynamics include *f*.

6. Joy To The World

Avec esprit.

10

18

7. Stille Nacht / Silent Night / Voici Noël

9

19

8. *Il est né le Divin Enfant*

14

9. Jingle Bells

Allegro

Measures 1-6 of the musical score for 'Jingle Bells'. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is one flat (B-flat), and the time signature is common time (C). The first two staves are marked with a mezzo-forte (mf) dynamic. The music features a melody in the first treble staff and a bass line in the grand staff's bass clef. The piano accompaniment consists of chords in the grand staff's treble clef and a bass line in the grand staff's bass clef.

7

Measures 7-12 of the musical score for 'Jingle Bells'. The score continues with the same three-staff format. The melody in the first treble staff includes eighth and sixteenth notes. The piano accompaniment in the grand staff continues with chords and a bass line.

13

Measures 13-18 of the musical score for 'Jingle Bells'. The score continues with the same three-staff format. The melody in the first treble staff includes a melisma (a long, sustained note) in measure 14. The piano accompaniment in the grand staff continues with chords and a bass line.

19

Measures 19-24 of the musical score for 'Jingle Bells'. The score continues with the same three-staff format. The melody in the first treble staff includes a melisma (a long, sustained note) in measure 20. The piano accompaniment in the grand staff continues with chords and a bass line.

Page 26 of the score. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The music is in 4/4 time and B-flat major. The vocal parts have a melodic line with some rests, while the piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

10. O Come, Little Children

Musical score for 'O Come, Little Children'. It consists of two vocal staves and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano accompaniment features a steady bass line and chords in the right hand.

Page 9 of the score. It features two vocal staves and a piano accompaniment. The music is in 4/4 time and B-flat major. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The piano accompaniment has a rhythmic pattern in the right hand and a more active bass line.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for 'O Come, All Ye Faithful'. It consists of two vocal staves and a piano accompaniment. The key signature has three flats (C major), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo/mood is marked 'Feierlich' (solemn). The piano accompaniment features a strong, rhythmic bass line and chords in the right hand.

5

12

19

12. We Wish You A Merry Christmas

9

mp f mf

mp f mf

19

f mf

f

f

13. Es ist ein Ros entsprungen

mf

mf

mf

8

mf

mf

14. O Holy Night / Cantique de Noël

Measures 1-6 of the musical score. The system includes vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 7-12 of the musical score. The system includes vocal staves and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 13-18 of the musical score. The system includes vocal staves and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 19-24 of the musical score. The system includes vocal staves and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The system concludes with a first ending (1.) and a second ending (2.).

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage


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1. O Tannenbaum / Mon beau Sapin

1. B♭ Trumpet or Cornet

2. E♭ Horn (optional)

Piano

unison oder Solo
mf

unison oder 1. Solo
mf

f
mf

7

f
f

f

14

rit. *a tempo* *rit.*

mf *f* *1.2.* *3.*

mf *f*

mf *f*

2. God Rest You Merry Gentleman

Moderato

10

1.2.

3. Still, Still, Still

14

1.

4. Go Tell It On The Mountain

5

Measures 1-8 of the piece. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts (Soprano and Alto) are marked *mf*. The piano accompaniment is also marked *mf*. The tempo is marked *rit.* (ritardando) at the end of the section.

Measures 9-16 of the piece. The tempo is marked *a tempo*. The piano accompaniment features a more active bass line. A first ending bracket is shown at the end of measure 16.

5. We Three Kings

Measures 1-10 of the piece. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The vocal parts are marked *mp*. The piano accompaniment is also marked *mp*.

Measures 11-18 of the piece. The piano accompaniment continues with a steady bass line. The vocal parts are marked *mp*. The piece concludes with a final chord in measure 18.

23

mf mp

rit.

6. While Shepherds Watched Their Flocks

mf f

mf

7. March Of The Three Kings / La Marche des 3 Rois

f

8

8

mf

mf

16

f

f

8. Alle Jahre wieder

mf

mf

mf

7

Fine

Bridge

1. 2.

mf

9. The First Noël

§ Fine

The musical score for 'The First Noël' is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'mf' (mezzo-forte). The score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The second system continues the vocal line with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with a half note G3, a quarter note A3, and a half note B3. The score ends with a double bar line and a repeat sign.

10. Hark The Herald Angels Sing

The musical score for 'Hark The Herald Angels Sing' is written for voice and piano. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is marked 'mf' (mezzo-forte). The score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The piano accompaniment starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The second system continues the vocal line with a half note C4, a quarter note B3, and a half note A3. The piano accompaniment continues with a half note G2, a quarter note A2, and a half note B2. The score ends with a double bar line and a repeat sign.

11. O du Fröhliche

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

10

8

15

22

13. The Holly And The Ivy

Moderato

14. Von Himmel Hoch, Da komm ich her

BRASS ENSEMBLE (2 Players)

TRUMPET (CORNET) & E^b HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET (CORNET), E^b HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

TRUMPET (CORNET), E^b HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)

Trumpet (Cornet), E^b Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, E^b HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

