

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

2 Oboes

& CD Play Back / Play Along

René Willener

EMR 54164

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1/2 OBOE

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied
in 12 different styles

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is illegal!

1. Balladotrot

René Willener

$\text{♩} = 128$

A

play

5

10 **B**

14

18 **C**

22

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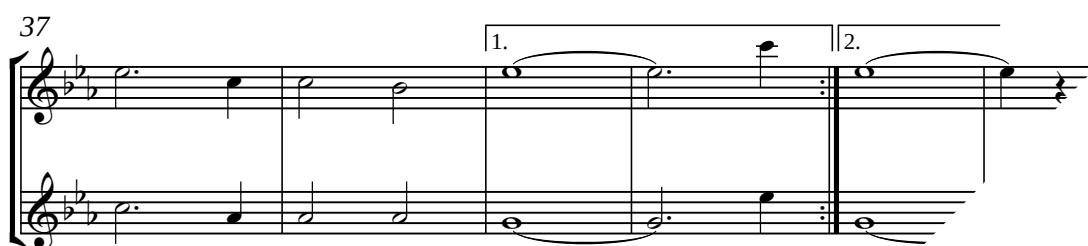
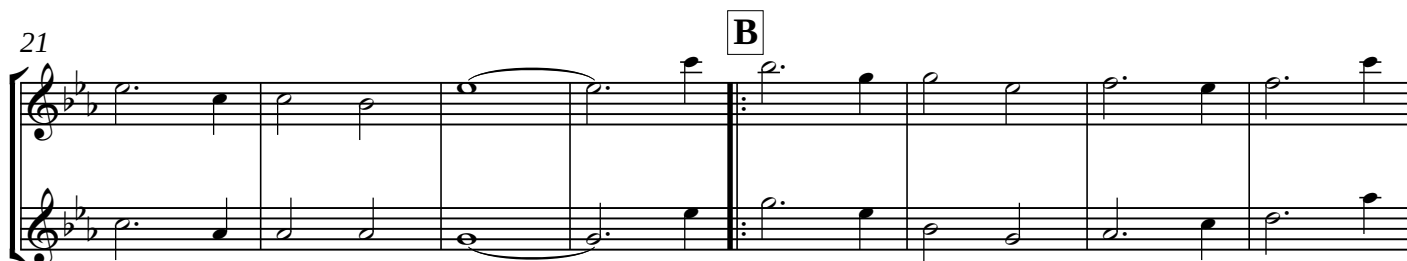
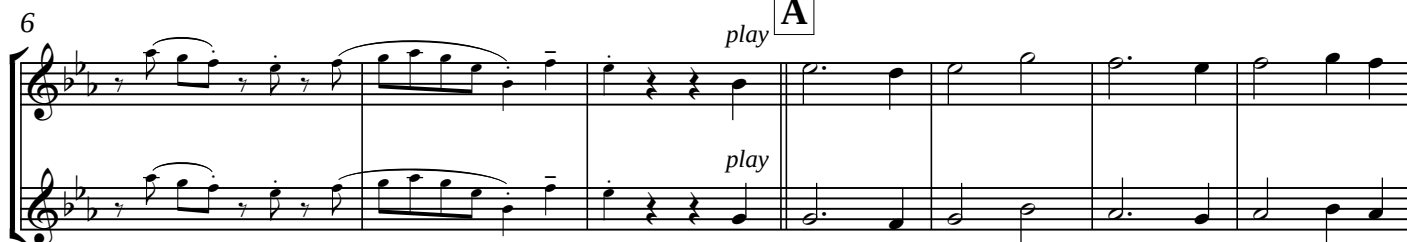
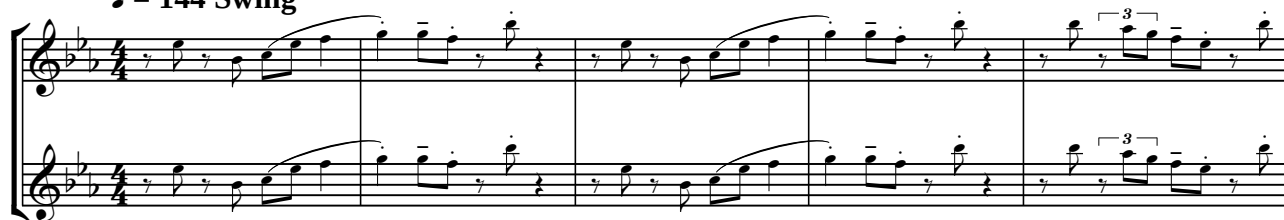
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2. Ballaswing

René Willener

♩ = 144 Swing



3. Country Cool

René Willener

♩ = 144 Swing

play **A**

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. The tempo is marked as 144 beats per minute with a swing feel. The section is labeled 'A'.

Measures 7-14 of the piece. The melody continues in the right hand, and the bass line continues in the left hand. The section is labeled 'A'.

Measures 15-22 of the piece. The melody continues in the right hand, and the bass line continues in the left hand. The section is labeled 'B'.

Measures 23-30 of the piece. The melody continues in the right hand, and the bass line continues in the left hand. The section is labeled 'B'.

Measures 31-38 of the piece. The melody continues in the right hand, and the bass line continues in the left hand. The section is labeled 'C'.

Measures 39-45 of the piece. The melody continues in the right hand, and the bass line continues in the left hand. The section is labeled 'C'.

Measures 46-52 of the piece. The melody continues in the right hand, and the bass line continues in the left hand.

4. Discopola

A René Willener

♩ = 120

*play**play*

5

Musical notation for measures 5-8. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff features eighth and quarter notes, while the bass line in the lower staff consists of quarter and eighth notes. Measure 8 ends with a repeat sign.

9

Musical notation for measures 9-12. The melody continues with eighth and quarter notes, and the bass line follows with quarter and eighth notes. Measure 12 ends with a repeat sign.

13

Musical notation for measures 13-16. The melody continues with eighth and quarter notes, and the bass line follows with quarter and eighth notes. Measure 16 ends with a repeat sign.

17

B

Musical notation for measures 17-20. The melody continues with eighth and quarter notes, and the bass line follows with quarter and eighth notes. Measure 20 ends with a repeat sign.

21

Musical notation for measures 21-24. The melody continues with eighth and quarter notes, and the bass line follows with quarter and eighth notes. Measure 24 ends with a repeat sign.

25

Musical notation for measures 25-28. The melody continues with eighth and quarter notes, and the bass line follows with quarter and eighth notes. Measure 28 ends with a repeat sign.

5. Discotram

René Willener

♩ = 112

The first system of the musical score for '5. Discotram' by René Willener. It consists of two staves in 4/4 time, with a tempo marking of ♩ = 112. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The word 'play' is written above the final measure of each staff.

The second system of the musical score, starting at measure 5. It is marked with a box containing the letter 'A'. The music continues with the same rhythmic and melodic patterns as the first system, featuring eighth and sixteenth notes with slurs.

The third system of the musical score, starting at measure 9. It continues the musical themes established in the previous systems, with eighth and sixteenth notes and slurs.

The fourth system of the musical score, starting at measure 13. It is marked with a box containing the letter 'B'. The musical notation remains consistent with the previous systems.

The fifth system of the musical score, starting at measure 17. It continues the development of the musical themes.

The sixth system of the musical score, starting at measure 21. It is marked with a box containing the letter 'C'. The music concludes with a final melodic phrase.

The seventh system of the musical score, starting at measure 25. It continues the musical themes and concludes the piece.

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