

Cantabile et Scherzetto

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Philippe Gaubert

EMR 62405

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Lent *avec charme*

p

7

11

cresc. *p*

16

p

Un peu plus vite *rit. Très expressif*

19

p

23

mf *animez*

Tempo I

26

mf

29

cresc. e animato

33

rit. *cédez* *pp*



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Lent

E♭ Cornet

Piano

f

avec charme

p

3

pp

6

3

3

10

3

cresc.

pp

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13

Musical score for measures 13-15. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *pp* (pianissimo). The instruction "suivez" is written below the piano part.

16

Musical score for measures 16-18. The system consists of a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment continues with complex textures. Dynamic markings include *p* (piano).

19 Un peu plus vite

Musical score for measures 19-20. The system consists of a vocal line and a piano accompaniment. The tempo instruction "Un peu plus vite" is written above the vocal line. Dynamic markings include *p* (piano).

21 rit. Très expressif

Musical score for measures 21-22. The system consists of a vocal line and a piano accompaniment. The tempo instruction "rit." (ritardando) and the expression instruction "Très expressif" are written above the vocal line. Dynamic markings include *p* (piano).

23

Musical score for measures 23-24. The system consists of a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes. Dynamic markings include *mf* (mezzo-forte).

25 *animez* *mf*

animato *p* *f*

27 **Tempo I**

p

30 *cresc. e animato* *cédez* *f* *cédez*

34 *rit.* *pp* *pp*

37 **SCHERZETTO**
Très vite *pp*

45

Measures 45-52. The right hand has a whole rest. The left hand plays a rhythmic pattern of eighth notes and quarter notes in a descending sequence.

53

Measures 53-60. The right hand has a whole rest. The left hand plays a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *p*, *pp*, and *p*.

61

Measures 61-68. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *p* and *pp*.

69

Measures 69-75. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *p*, *cresc.*, and *f*.

76

Measures 76-83. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *p* and *pp*.

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