

am ersten Pfingsttag

„O ewiges Feuer, o Ursprung der Liebe“

für Alt-, Tenor-, Bass-Solo, Chor und Orchester

Cantata No. 34

for Whitsunday

“O fire everlasting, o fount of affection”

for Alto-, Tenor-, Bass-Solo, Chorus and Orchestra

English Version by E. H. Thoren and G. W. Daisley

Chorpartitur

Johann Sebastian Bach (1685–1750)

BWV 34

1. Chor

Ob I, Vl. I Tr. I

Soprano

Alto

Tenore

Basso

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Three staves for voices (Soprano, Alto, Tenor) and one staff for basso continuo. The key signature is one sharp (F#). The music is in 4/4 time. The lyrics are: O e - wi - ges / O fire ev - er - Feu - - - - - / last - - - - - / O e - - - - - / O fire - - - - -

O e - wi - ges
O fire ev - er -

Feu - - - - -
last - - - - -

O e - - - - -
O fire - - - - -

29

Feu last

O e - wi - ges Feu last

O fire - ev - er -

er, ing,

er, ing,

er, ing,

er, ing,

wi - ges Feu er,
ev - er last ing,

Chor-Bibliothek 4534

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Tr. I

35/

e - - - - -
fire,

o e - wi - ges Feu -
o fire_ ev - er last

o e - wi - ges Feu -
o fire_ ev - er last

o e - wi - ges Feu
o fire_ ev - er last

wi - ges, -
o fire_

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e - - - wi - ges Feu - er, o Ur - sprung der Lie -
ev - - - er last - ing, o fount of af - fec -

- er,
- ing,

o Ur - sprung der
o fount - of af -

- er, o Ur -
- ing, o fount

41

Lie be, der Lie be, Lie be,
fec tion, af fec tion, af fec tion,
o Ursprung der fount of af fec tion, af fec tion, af fec tion,

Leseprobe

The image shows a musical score for a song titled "The 1719 Song". The score is written for four staves: three treble clefs and one bass clef, all in the key of D major (indicated by two sharps). The tempo is marked "Tr. I" (Trio I). A large circular logo is superimposed over the middle of the score. The logo features a black silhouette of a dog's head and shoulders, facing left. The dog is holding a black book with the year "1719" written on it in white. The background of the logo is a solid black circle. The musical notation includes various notes, rests, and bar lines, with some notes being beamed together. The number "44" is written in the top left corner of the page.

Sample page

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Soprano

Alto

Tenor

Bass

o e - wi - ges Feu -
o fire - ev - er last -

e -
fire -

o e - wi - ges Feu -
o fire - ev - er last -

o e - wi - ges Feu -
o fire - ev - er last -

wi - ges
ev - er -

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er, o Ur - sprung der
ing, o fount of af -

Feu - er, o Ur -
lust last ing, o fount

er, o Ur - sprung der
ing, o fount of af -

er, o Ur - sprung der Lie - be,
ing, o fount of af - fec - tion,

Leseprobe

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Lie - be der Lie -
fec - tion af - fec -

sprung der
of af -

Lie - be, ung der Lie -
fec - tion of af - fec -

o Ur - sprung der Ur - sprung der
o fount of af - fec - tion, fount of af -

Sample page

56/

be, ent - zün - de die Her - zen und
tion, in - flame our dull hearts, con - se -

be, ent - zün - de die Her - zen und
tion, in - flame our dull hearts, con - se -

be, ent - zün - de die Her - zen und
tion, in - flame our dull hearts, con - se -

Lie - be, ent - zün - de die Her - zen und
fec - tion, in - flame our dull hearts, con - se -