

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Violoncello & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77758

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLONCELLO

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

Photocopying
is illegal!



Più mosso

A $\text{♩} = 116$



EMR 77758

www.reift.ch

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento ♩ = 88

Violoncello

Piano

Violoncello

Piano

mp

4

Violoncello

Piano

7

A Più mosso ♩ = 116

Violoncello

Piano

f

p

f

12

Violoncello

Piano

f

p

dim.

17 **B**

21

25

29

C March Tempo ♩ = 116

35

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

Measures 1-4 of the musical score. The bass line (bottom staff) starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The upper line (top staff) also starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The music is in 6/8 time with a key signature of one sharp (F#).

5

Measures 5-8 of the musical score. The bass line continues with a melodic line, and the upper line continues with a melodic line. The music is in 6/8 time with a key signature of one sharp (F#).

11 **A** ♩ = 116 (= previous ♩)

Measures 11-14 of the musical score. The bass line (bottom staff) starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The upper line (top staff) also starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The music is in 6/8 time with a key signature of one sharp (F#).

15

Measures 15-18 of the musical score. The bass line continues with a melodic line, and the upper line continues with a melodic line. The music is in 6/8 time with a key signature of one sharp (F#).

19

Measures 19-22 of the musical score. The bass line features a melodic line with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

23

Measures 23-26 of the musical score. The bass line features a melodic line with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

27

Measures 27-30 of the musical score. The bass line features a melodic line with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

31 **B**

Measures 31-34 of the musical score. The bass line features a melodic line with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

35

Measures 35-38 of the musical score. The bass line features a melodic line with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

III - The Tombs

Die Grabstätten / Les Tombes

Lento ♩ = 84

The musical score is written for a solo voice and piano. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 84 beats per minute.

System 1: The vocal line begins with a long note, followed by a melodic phrase marked *f espr.* The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, marked *mf*.

System 2: The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

System 3: The vocal line begins with a long note marked *f*. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, marked *f*.

System 4: The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

13

A Moderato ♩ = 112

Measures 13-15 of the musical score. Measure 13 features a bass line with a triplet of eighth notes marked *mf* and a treble line with a triplet of eighth notes marked *f*. Measure 14 continues the bass line with a triplet of eighth notes marked *mf* and the treble line with a triplet of eighth notes marked *f*. Measure 15 shows the bass line with a triplet of eighth notes marked *mf* and the treble line with a triplet of eighth notes marked *f*.

16

Measures 16-19 of the musical score. Measure 16 features a bass line with a triplet of eighth notes marked *f* and a treble line with a triplet of eighth notes marked *f*. Measure 17 continues the bass line with a triplet of eighth notes marked *f* and the treble line with a triplet of eighth notes marked *f*. Measure 18 shows the bass line with a triplet of eighth notes marked *f* and the treble line with a triplet of eighth notes marked *f*. Measure 19 features a bass line with a triplet of eighth notes marked *f* and a treble line with a triplet of eighth notes marked *p sub.*

20

B

Measures 20-24 of the musical score. Measure 20 features a bass line with a triplet of eighth notes marked *p* and a treble line with a triplet of eighth notes marked *f*. Measure 21 continues the bass line with a triplet of eighth notes marked *p* and the treble line with a triplet of eighth notes marked *f*. Measure 22 shows the bass line with a triplet of eighth notes marked *p* and the treble line with a triplet of eighth notes marked *f*. Measure 23 features a bass line with a triplet of eighth notes marked *p* and a treble line with a triplet of eighth notes marked *f*. Measure 24 continues the bass line with a triplet of eighth notes marked *p* and the treble line with a triplet of eighth notes marked *f*.

25

Measures 25-28 of the musical score. Measure 25 features a bass line with a triplet of eighth notes marked *f espr.* and a treble line with a triplet of eighth notes marked *f espr.*. Measure 26 continues the bass line with a triplet of eighth notes marked *f espr.* and the treble line with a triplet of eighth notes marked *f espr.*. Measure 27 shows the bass line with a triplet of eighth notes marked *f espr.* and the treble line with a triplet of eighth notes marked *f espr.*. Measure 28 features a bass line with a triplet of eighth notes marked *f espr.* and a treble line with a triplet of eighth notes marked *p sub.*

29

Measures 29-32 of the musical score. Measure 29 features a bass line with a triplet of eighth notes marked *f espr.* and a treble line with a triplet of eighth notes marked *f espr.*. Measure 30 continues the bass line with a triplet of eighth notes marked *f espr.* and the treble line with a triplet of eighth notes marked *f espr.*. Measure 31 shows the bass line with a triplet of eighth notes marked *f espr.* and the treble line with a triplet of eighth notes marked *f espr.*. Measure 32 features a bass line with a triplet of eighth notes marked *f espr.* and a treble line with a triplet of eighth notes marked *p sub.*

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

Measures 1-6. Bassoon part: *f*. Piano accompaniment: *f*.

7

A

Measures 7-11. Section A. Piano accompaniment: *f*.

12

Measures 12-16. Piano accompaniment: *f*.

17 **B** Meno mosso ♩ = 92

Measures 17-21. Section B. Bassoon part: *mf*. Piano accompaniment: *mf*.

21

Measures 21-24 of the musical score. The bass line features a melodic sequence of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

25

Measures 25-28 of the musical score. Measures 25 and 26 are marked with a forte (*f*) dynamic. The piano accompaniment continues with chords and a steady eighth-note bass line.

29

Measures 29-32 of the musical score. The bass line has a melodic line with some rests. The piano accompaniment features chords and a steady eighth-note bass line.

33 C

Measures 33-36 of the musical score. Measures 33 and 34 are marked with a fortissimo (*ff*) dynamic. A section marker 'C' is present at the beginning of measure 33. The piano accompaniment includes chords and a steady eighth-note bass line.

37

Measures 37-40 of the musical score. The bass line has a melodic line with some rests. The piano accompaniment features chords and a steady eighth-note bass line.

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The score is in 3/4 time, key of B-flat major. The piano part features a complex, arpeggiated texture in the right hand, while the left hand plays a simple bass line. The violin part enters in measure 4 with a forte (ff) dynamic. The bassoon part has a long note in measure 4.

5

accel.

Measures 5-8. The tempo increases (accel.). The piano part continues with its arpeggiated texture. The violin part has a melodic line starting in measure 5. The bassoon part has a melodic line starting in measure 5. The piece ends in measure 8 with a key signature change to D major.

9

A Agitato ♩ = 132

Measures 9-13. The tempo increases significantly (Agitato). The key signature changes to D major. The piano part features a driving, rhythmic pattern in the right hand. The violin part has a melodic line. The bassoon part has a melodic line. The piece ends in measure 13 with a key signature change to A major.

14

Measures 14-18. The piano part continues with its driving rhythmic pattern. The violin part has a melodic line. The bassoon part has a melodic line. The piece ends in measure 18 with a key signature change to E major.

19

19

B

mf

25

25

ff *3*

p cresc.

cresc.

31

31

f

f

37

37

42 **C** Andante ♩ = 80

42

mf marc.

mf

3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 39776	BACH, Johann S.	Sonata G Major
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 50002	JAMES, Ifor	6 Fanfares
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 34896	MICHEL, J.F.	Ceremonial Trios
EMR 46842	MICHEL, J.F. (Arr.)	Feierliche Musik
EMR 46601	MICHEL, J.F. (Arr.)	Golden Hits
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 43034	NAULAIS, Jérôme	A Musical Journey
EMR 41431	NAULAIS, Jérôme	My First Trios
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 40735	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

EMR 441D	AGRELL, Jeffrey	Gospel Time
EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 21123	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 43181	MICHEL, J.F.	Ceremonial Quartet
EMR 40769	MICHEL, J.F.	Quartet Highlights
EMR 46018	MICHEL, J.F. (Arr.)	4 Quartets
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 21091	NAULAIS, Jérôme	Fire Pop
EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23920	NORIS, Günter	Samba Olé
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13330	MORTIMER, John G.	Contrabassissimo
EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Z	TAILOR, Norman	El Choclo
EMR 8552	TAILOR, Norman	Inca Dance (5)
EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 8530	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Z	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
EMR 8530	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8552	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8574	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8596	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8618	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8640	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8662	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8684	VARIOUS	Greatest Hits Volume 8 (5)

CONTRABASS & PIANO (ORGAN)

EMR 8452	ANDREWS, D. (Arr.)	The Old Ruggerd Cross (5)
EMR 8486	BACH, Johann S.	Lobe den Herrn (5)
EMR 8508	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 8452	KING, Peter (Arr.)	The Lord's my Shepherd (5)
EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8508	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Z	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8452	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8486	RICHARDS, Scott	In Terra Pax (5)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8486	RICHARDS, Scott	Resurrection (5)
EMR 8486	SCHULZ, Johann	Wir pflügen (5)
EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)