

Festive Overture

E $\flat$ Horn & Piano

Arr.: Michal Worek

Reinhold Glière

EMR 69572

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E♭ HORN

Festive Overture

Reinhold Glière

Arr.: Michal Worek

Allegro moderato ♩ = 132


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7

11 **A**

19 **B**

26

33 **C**

42

49

56 **D**

p *f* *mf* *f* *p* *mf* *p* *f* *p subito* *f subito* *cresc.* *f* *p subito* *cr* *f* *3* *6*

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Festive Overture

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Allegro moderato ♩ = 132

E♭ Horn

Piano

4

7

11 **A**

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17

B

f *p* *f*

23

mf *p subito* *f subito*

mf *p*

29

f

35

C

mf *p*

p

41

cresc. *f*

cresc. *f*

47

47

mf *f*

mf *f*

52

52

p subito *cresc.*

p subito *cresc.*

57

57

D

f *mf subito*

61

61

E

p

67

67

Measures 73-78. The system begins with a treble clef staff and a piano (p) dynamic marking. The piano accompaniment starts with a piano (p) dynamic and a 'p sempre' marking. The key signature is B-flat major. The music features a melodic line in the treble and a harmonic accompaniment in the piano.

Measures 79-84. The system continues with a treble clef staff and a mezzo-forte (mf) crescendo (cresc.) marking. The piano accompaniment also features a mezzo-forte (mf) crescendo (cresc.) marking. The music transitions from a piano (p) dynamic to a forte (f) dynamic. The key signature remains B-flat major.

Measures 85-90. The system continues with a treble clef staff and a mezzo-forte (mf) dynamic marking. The piano accompaniment also features a mezzo-forte (mf) dynamic marking. The music transitions from a mezzo-forte (mf) dynamic to a forte (f) dynamic. The key signature remains B-flat major.

Measures 91-96. The system begins with a treble clef staff and a mezzo-forte (mf) dynamic marking. The piano accompaniment also features a mezzo-forte (mf) dynamic marking. The music transitions from a mezzo-forte (mf) dynamic to a piano (p) subito (subito) dynamic. The key signature remains B-flat major.

Measures 97-102. The system continues with a treble clef staff and a forte (f) subito (subito) dynamic marking. The piano accompaniment also features a forte (f) dynamic marking. The music transitions from a forte (f) dynamic to a fortissimo (ff) dynamic. The key signature remains B-flat major. The system concludes with a 4/4 time signature change.

103

107

molto rall.

112

I *Meno mosso* ♩ = 120

118

J

125

4 E♭ HORNS

EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
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EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

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EMR 18257	GERSHWIN, George	Fascinating Rhythm
EMR 18263	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 18293	GERSHWIN, George	Swanee
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EMR 18255	JOPLIN, Scott	Elite Syncopations
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EMR 18284	STRAUSS, Johann	Rosen Aus Dem Süden
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