

Concerto

for Flute, Strings and Basso Continuo
in G major

Carl Philipp Emanuel Bach Wq 169

edited by David Lasocki

Continuo Realization by Robert P. Block

Allegro di molto

Flute

Violin I

Violin II

Viola

Basso Continuo

(tutti)

6
4

The musical score for 'The Rose Tree' is presented in a five-staff format. The top four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a '4' above the vocal staves. The second measure is marked with a '6' above the vocal staves. The third measure is marked with a '2' above the vocal staves. The fourth measure is marked with a '6' above the vocal staves. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The vocal parts enter in the second measure and continue through the fourth measure. The score is marked with various musical notations, including notes, rests, and trills (tr).

[illegible]

12

6

6

6

5b

5b

5b

[illegible]

21

Leseprobe

25

6 6 4 5 7 6 7 6 6 7 6 6 7 6 6 5 3

29

Sample page

6 7 6 6 7 6 6 6 6 5

33

p *f* *p* *f* *p*

Leseprobe

6 5 5 5 6 4 3

37

(Solo)

3

41

Sample page