

Volume 1 + 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

F Horn & Trombone (♭ + ♯)

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50368

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. F Horn

2. Trombone (optional)

Piano / Organ

10

1.2.

mf

cresc.

mf

cresc.

mf

cresc.

mf

The score for 'Kling, Glöckchen, Kling' is written for three parts: 1. F Horn, 2. Trombone (optional), and Piano/Organ. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a rest for the first two parts, followed by a melody in the Piano/Organ part. The first two parts enter with a melody in the second measure. The score includes dynamic markings of *mf* and *cresc.* (crescendo). A first ending bracket labeled '1.2.' is at the end of the first system.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

mf

mf

The score for 'O Little Town In Bethlehem' is written for three parts: 1. F Horn, 2. Trombone (optional), and Piano/Organ. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Adagetto'. The first two parts enter with a melody in the first measure, followed by the Piano/Organ part. The score includes dynamic markings of *mf* and a 'unison or Solo' instruction for the first two parts.

EMR 47031

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9

1.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling

Moderato

mf

mf

11

12

22

16

4. Good King Wenceslas

Moderato

10

f Solo *mf* Solo *f*

mf *mf* *f* *mf* *f*

The musical score for 'Good King Wenceslas' is in 4/4 time, marked Moderato. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score begins with a repeat sign. The vocal line starts with a *mf* dynamic and includes a 'Solo' section marked with a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5. Leise rieselt der Schnee

Moderato

12

mf *f* *mf* *f*

D.C. al Coda

The musical score for 'Leise rieselt der Schnee' is in 3/4 time, marked Moderato. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score begins with a repeat sign. The vocal line starts with a *mf* dynamic and includes a 'Solo' section marked with a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The piece concludes with a 'D.C. al Coda' instruction and a coda symbol.

6. Joy To The World

Avec esprit.

10

18

7. Stille Nacht / Silent Night / Voici Noël

9

19

8. Il est né le Divin Enfant

14

9. Jingle Bells

Allegro

Measures 1-6 of the musical score for "Jingle Bells". The score is written for three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro". The dynamics are marked "mf" (mezzo-forte). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

Measures 7-12 of the musical score for "Jingle Bells". The score continues with the same three staves. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

13

Measures 13-18 of the musical score for "Jingle Bells". The score continues with the same three staves. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

19

Measures 19-24 of the musical score for "Jingle Bells". The score continues with the same three staves. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

26

10. O Come, Little Children

9

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

5

12

19

12. We Wish You A Merry Christmas

9

mp f mf

mp f mf

19

f mf

f

f

1. 2.

13. Es ist ein Ros entsprungen

mf

mf

mf

1. 2.

8

1.

14. O Holy Night / Cantique de Noël

Measures 1-6 of the musical score. The vocal line (treble clef) begins with a piano (*p*) dynamic. The piano accompaniment (grand staff) also starts with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes in the vocal line and chords with moving bass lines in the piano accompaniment.

7

Measures 7-12 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the right hand, marked with a '3' over the notes. The dynamics remain consistent with the previous section.

13

Measures 13-18 of the musical score. The vocal line shows a dynamic shift from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment also transitions from *f* to *mf*. The music continues with a mix of eighth and sixteenth notes.

19

Measures 19-24 of the musical score. The vocal line includes a first ending (marked '1.') and a second ending (marked '2.'). The dynamics fluctuate between *f*, *ff* (fortissimo), and *mf*. The piano accompaniment features a mix of chords and moving lines, with a *ff* dynamic in the final measures.

Arr.: Dennis Armitage


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1. O Tannenbaum / Mon beau Sapin

1. F Horn

2. Trombone (optional)

Piano

mf
unison oder Solo

f
mf

7

f
f

f

14

mf
mf

f
f

rit. a tempo rit.

1.2. 3.

2. God Rest You Merry Gentleman

Moderato

10

1. 2.

3. Still, Still, Still

14

1. 2.

4. Go Tell It On The Mountain

5

rit.

mf

9 *a tempo*

1.

Musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It features three staves: vocal melody, vocal bass line, and piano accompaniment. The piano part consists of chords in the right hand and a walking bass line in the left hand. The tempo is marked 'a tempo' at measure 9. The score ends with a first ending bracket.

5. We Three Kings

mp

11

Musical score for 'We Three Kings'. The score is in 3/4 time and B-flat major. It features three staccato staves: vocal melody, vocal bass line, and piano accompaniment. The piano part consists of chords in the right hand and a walking bass line in the left hand. The score starts at measure 11. The tempo is marked 'mp'.

23

mf mp

mf mp

mf

1. 2.

rit.

6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

7

mf

mf

mf

1. 2.

7. March Of The Three Kings / La Marche des 3 Rois

f

f

f

8

mf

mf

16

f

f

8. Alle Jahre wieder

mf

mf

mf

7

Fine

Bridge

1. 2.

9. The First Noël

§ Fine

Score for 'The First Noël' in 3/4 time, key of D major. The score consists of two systems. The first system includes vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal staves begin with a repeat sign and a 'mf' dynamic. The piano accompaniment also begins with a repeat sign and a 'mf' dynamic. The second system continues the vocal and piano parts, with dynamics increasing to 'f' in the final measures. The piece concludes with a 'Fine' marking.

10. Hark The Herald Angels Sing

8

Score for 'Hark The Herald Angels Sing' in 4/4 time, key of B-flat major. The score consists of two systems. The first system includes vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal staves begin with a 'mf' dynamic. The piano accompaniment also begins with a 'mf' dynamic. The second system continues the vocal and piano parts, with dynamics alternating between 'f' and 'mf'. The piece concludes with a 'f' dynamic.

1. 2.

11. O du Fröhliche

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

13. The Holly And The Ivy

Moderato

9

14. Von Himmel Hoch, Da komm ich her

6

11

TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK			HORN, TROMBONE & PIANO (ORGAN)		
EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)	EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)	EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)	EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)	EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)	EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
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EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
TRUMPET (CORNET), EUPHONIUM & WIND BAND			EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)
EMR 11382	BOWMAN, Euday L.	12th Street Rag	HORN, TROMBONE & CD PLAYBACK		
EMR 1025	CLARKE, Herbert	Cousins	EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 10634	FRANCHESCHINI, P.	Sonata in D	EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 10886	MOREN, Bertrand	Irish Folk	EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 10417	SUBA, Eduardo	Latin Lovers	EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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EMR 5318	MORTIMER, John G.	Happy Birthday	HORN, TROMBONE & WIND BAND		
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 5157	UCCELLINI, Marco	Sonata N° 1	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 5158	UCCELLINI, Marco	Sonata N° 2	EMR 11313	MORTIMER, John G.	Carmen
TRUMPET, TUBA & PIANO (ORGAN)			EMR 11101	ROSETTI, F.A.	Concerto
EMR 930S	BACH, Johann S.	Aria (Reift) (5)	HORN, EUPHONIUM & PIANO		
EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)	EMR 5320	MORTIMER, John G.	Happy Birthday
EMR 2070X	CORELLI, A.	Sonata in g-minor	HORN, EUPHONIUM & PIANO (ORGAN)		
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)	EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)	EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)	EMR 5123G	BEATLES, The	It's for You (3)
TRUMPET, TUBA & CD PLAYBACK			EMR 5122G	BEATLES, The	Michelle (4)
EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 5122G	BEATLES, The	Yesterday (4)
TRUMPET, TUBA (BASS TROMBONE) & WIND BAND			EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 1388	ARMITAGE, Dennis	Fat & Crazy	EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
TRUMPET (CORNET), E♭ BASS & PIANO			EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 2059	ARMITAGE, Dennis	Fat & Crazy	EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
CORNET, TROMBONE & BRASS BAND			EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 1094	CLARKE, Herbert	Cousins	EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
CORNET, EUPHONIUM & BRASS BAND			EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 1094	CLARKE, Herbert	Cousins	EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 3721	DEBONS, Eddy	Hocus-Pocus	EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 3486	DEBONS, Eddy	Ora Doua	EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 3224	MOREN, Bertrand	Irish Folk	EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 3340	NAULAIS, Jérôme	Down By The Riverside	EMR 696H	PURCELL, Henry	Marche (Michel) (9)
EMR 1037	VOEGELIN, Fritz	Caprice	HORN, EUPHONIUM & WIND BAND		
CORNET, E♭ BASS & BRASS BAND			EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 1139	ARMITAGE, Dennis	Fat & Crazy	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 3229	MOREN, Bertrand	Close To The Sky	HORN, TUBA & PIANO		
HORN, TROMBONE & PIANO			EMR 5321	MORTIMER, John G.	Happy Birthday
EMR 5124G	BEATLES, The	Eleanor Rigby (3)	HORN, TUBA & PIANO (ORGAN)		
EMR 5123G	BEATLES, The	Hey Jude (3)	EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)	EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 5123G	BEATLES, The	It's for You (3)	EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5122G	BEATLES, The	Michelle (4)	EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)	EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 5124G	BEATLES, The	Penny Lane (3)	EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 5124G	BEATLES, The	When I'm 64 (3)	EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)
EMR 5122G	BEATLES, The	Yellow Submarine (4)	HORN, TUBA & CD PLAYBACK		
EMR 5122G	BEATLES, The	Yesterday (4)	EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
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EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)	EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)	EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
EMR 14232	MORTIMER, John G.	Carmen Fantasy	E♭ HORN, TROMBONE & PIANO		
EMR 5319	MORTIMER, John G.	Happy Birthday	EMR 14234	DEBONS, Eddy	Saltatio Diabolica