

Charleston Medley

*You're Driving Me Crazy / My Blue Heaven
Black Bottom / Yes Sir, That's My Baby*

E^b Bass & Piano

Arr.: Jirka Kadlec

Walter Donaldson

EMR 56556

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E♭ BASS

Charleston Medley

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Black Bottom / Yes Sir, That's My Baby*

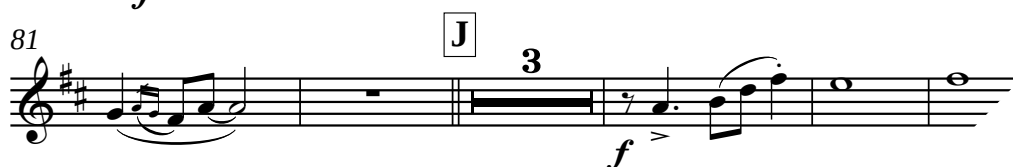
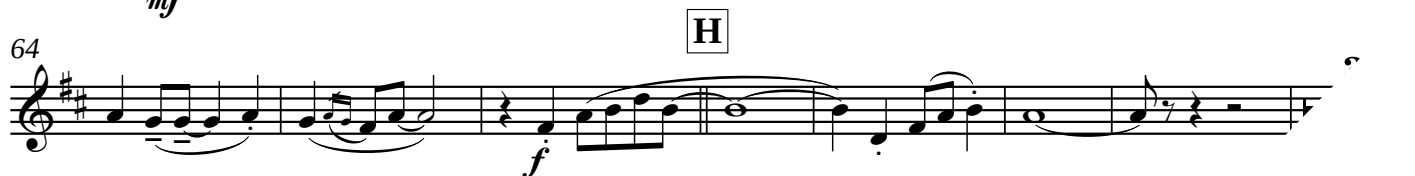
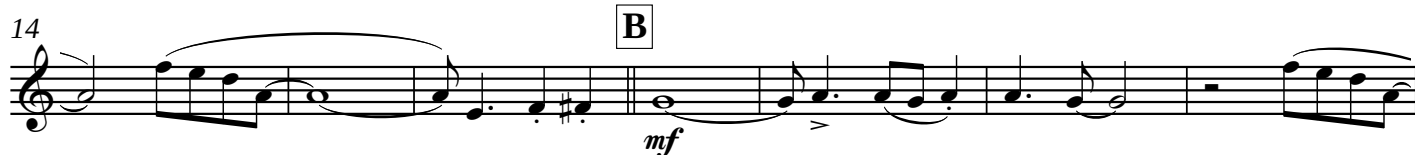
Walter Donaldson

Arr.: Jirka Kadlec

♩ = 100 Swing

A *You're Driving Me Crazy*

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$\text{♩} = 100$ Swing

Sheet music for **Charleston Medley**, featuring **You're Driving Me Crazy** and **My Blue Heaven**. The music is arranged for **E♭ Bass** and **Piano** in a **Swing** style, with a tempo of $\text{♩} = 100$.

The score is divided into sections **A** and **B**.

Section A: Starts at measure 5. The piano part features a strong **f** (forte) dynamic. The melody is marked **mf** (mezzo-forte). Chords include **B♭7/F**, **B♭7(b9)**, **E♭6**, **C7/E**, **Fm7**, and **B♭7/F B♭7(b9)**.

Section B: Starts at measure 17. The piano part features a strong **mf** (mezzo-forte) dynamic. The melody is marked **mf**. Chords include **E♭6**, **B♭9(#5)**, **E♭6**, **C7/E**, **Fm7**, **B♭7**, **F7**, and **B♭7**.

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29

D

mf

G⁶ Am/C F[#]°/B[#] F^b7(omit3)/C^b E°/A[#] D°

mf

E^b6 B^b9([#]5) E^b6 C⁷/E

35

This musical score is for measures 35 through 40 of a piece in B-flat major, 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chords are indicated above the right-hand staff: Fm7, Bb7, F7, Bb7, Eb6, Db6, and B. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a grand staff with a vocal line above and piano accompaniment below.

42 **E** *My Blue Heaven*

f

f

C⁷ F Gm⁷ F Gm⁷ F Gm F[#] Gm⁷ C⁶

[illegible]

G

55

mf

mf

Gm F#m Gm7 C6 F6 Bb Bb(b5) D7

61

Gm Gm E°/G C Dm Ebm E° F(sus4) F#°7 C7/G

f

H

67

f

mf

F Gm7 F Gm7 F Gm F#m Gm7 C6

I

73

f

f

F(add9) F6 Bb Bb(b5) D7 Gm Gm E°/G C Dm

J

80

Ebm E° F(sus4) F F#°7 C7/G F6 Gm7 F6

f

E^b BASS

E^b BASS TUTORS

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