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# *Eighth Note Publications*

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## Entrance of the Queen of Sheba

George Frederic Handel

*Arranged by David Marlatt*

**THE WORK:** In the shadow of the glory of Messiah from the pen George Frederic Handel (1685-1759) came Solomon (1748). This elegant work was originally for strings with two solo oboes. The writing is typically Handel with the soloists colouring the string parts then bursting through with their own duet passages.

**THE TRANSCRIPTION:** The flute parts are Handel's original oboe parts with some adaptations at the octave.

PREVIEW ONLY

# Entrance of the Queen of Sheba

from "Solomon"

G.F. Handel  
(1650-1759)

Arranged by D. Marlatt

Allegro  $\text{♩} = 108$

*f*

Allegro  $\text{♩} = 108$

*f*

4

PREVIEW ONLY

7

7

10

14

*mp*

*mp*

PREVIEW ONLY

19

*mf*

*mf*

23

23

*f*

27

*p*

PREVIEW ONLY

*p*

31

*mf*

31

*mf*

34

34

38

PREVIEW ONLY

42

42

46

46

*f*

50

*mf*

50

*mf*

53

*p* cresc. poco a poco

53

*p* cresc. poco a poco

56

*mf*

56

*mf*

59

*mf*

*f*

63

*p*

63

*p*

PREVIEW ONLY

67

67

70

*mf*

PREVIEW ONLY

74

*p*

74

*p*



77

*mp* *mf* *a2*

77

*mf*

80

*f*

80

*f*

**PREVIEW ONLY**

83

83



PREVIEW ONLY

# PREVIEW ONLY

# PREVIEW ONLY

# PREVIEW ONLY

# PREVIEW ONLY