

Song From the Mirisch-G&E Production,
THE PINK PANTHER, a United Artists Release

THE PINK PANTHER

HENRY MANCINI
Arranged by JOHN EDMONDSON

INSTRUMENTATION

1	Conductor	2	1st E♭ Alto Saxophone	2	1st Trombone
6	C Flute (C Piccolo)	2	2nd E♭ Alto Saxophone	2	2nd Trombone
2	Oboe	1	B♭ Tenor Saxophone	2	Baritone
3	1st B♭ Clarinet	1	E♭ Baritone Saxophone	1	Baritone Treble Clef
3	2nd B♭ Clarinet	3	1st B♭ Trumpet	4	Tuba
3	3rd B♭ Clarinet	3	2nd B♭ Trumpet	1	String Bass
1	E♭ Alto Clarinet	3	3rd B♭ Trumpet	1	Mallet Percussion (Vibes)
2	B♭ Bass Clarinet	2	1st Horn in F	1	Timpani
2	Bassoon	2	2nd Horn in F	3	Percussion (Snare Drum, Bass Drum, Cymbals)

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THE PINK PANTHER

CONDUCTOR

Duration: 2:30

Easy swing (♩=108) (♩ & ♩ = ♩³)

div. a3 (-Picc. throughout)

Music by HENRY MANCINI
Arranged by JOHN EDMONDSON

Flute (Picc.) *f* *dim.* *pp*

Oboe

Bassoon *mp*

B♭ Clarinets 1 *f* *dim.* *pp*
2
3

E♭ Alto Clarinet *f* *dim.* *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1
2
3

F Horns 1
2

Trombones 1 *mp*
2

Baritone *mp*

Tuba *div.*

String Bass *pizz. mp*

*Vibes (optional) (Rotor on) *mp*

Mallet *f*

Timpani *Tune: A,D.*

Percussion (Opt. Set) *Brushes on S.D.*
R.H. (L.H. stir) *p*

f *dim.* *B.D.* *mp* *Choke cyms. (Hi Hat effect)*

*Vibes are optional. If instrument is not available, do not substitute Bells.

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Conductor - 2

Fl.

Ob.

Jsns.

1
Cls.

2

3

A.Cl.

B.Cl.

1
A.Saxes.

2

T.Sax.

Bar.Sax.

1
Tpts.

2

3

1
Hns.

2

1
Trbs.

2

Bar.

Tuba

St.Bass

Mal.

Timp.

Perc.

This musical score is for a conductor's part, labeled "Conductor - 2". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Jsns.), Clarinets (Cls.) in three parts (1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophones (A.Saxes.) in two parts (1, 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpts.) in three parts (1, 2, 3), Horns (Hns.) in two parts (1, 2), Trombones (Trbs.) in two parts (1, 2), Baritone (Bar.), Tuba, String Bass (St.Bass), Mallets (Mal.), Timpani (Timp.), and Percussion (Perc.). The score is written in a single system with five measures. The key signature has one flat (B-flat). The percussion part at the bottom features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large red watermark "Preview" is overlaid diagonally across the entire page.

To Coda

[Musical score snippet showing various instruments like Fl., Ob., Bsn., Cls., A.Cl., B.Cl., Saxes, T.Sax., Bar.Sax., Tpts., Hns., Trbs., Bar., Tuba, St.Bass, Mal., Timp., Perc.]

Fl.

Ob.

Bsn.

1
Cls.

2

3

A.Cl.

B.Cl.

1
A.Saxes.

2

T.Sax.

Bar.Sax.

1
Tpts.

2

3

1
Hns.

2

1
Trbs.

2

Bar.

Tuba

St.Bass

Mal.

Timp.

Perc.

[Large red watermark: "Purchase requires Legit Use" is overlaid diagonally across the page.]

Fl. *mf* 3 *p* *mp* *mf*

Ob. *mf* 3 *p* *mp* *mf*

Bsn. *mf* *p* *mp* *mf*

1. Cls. *mf* 3 *p* *mp* *mf*

2. Cls. *mf* 3 *p* *mp* *mf*

3. Cls. *mf* 3 *p* *mp* *mf*

A. Cl. *mf* *p* *mp* *mf*

B. Cl. *mf* *p* *mp* *mf*

A. Sax. 1. *mf* 3 *p* *mp* *mf*

2. *mf* 3 *p* *mp* *mf*

T. Sax. *mf* *p* *mp* *mf*

Bar. Sax. *mf* *p* *mp* *mf*

1. Tpts. *mf* 3 *p* *mp* *mf*

2. Tpts. *mf* 3 *p* *mp* *mf*

3. Tpts. *mf* 3 *p* *mp* *mf*

Hns. 1. *mf* *p* *mp* *mf*

2. *mf* *p* *mp* *mf*

Trbs. 1. *mf* *p* *mp* *mf*

2. *mf* *p* *mp* *mf*

Bar. *mf* *p* *mp* *mf*

Tuba *mf* *p poco stacc.* *mp*

St. Bass *mf* *p* *mp*

Mal. *mf* 3 *p* *mp* *mf*

Timp. *mf* *p* *mp* *mf*

Perc. *mf* Tom toms *p* stick on Cym. and butt tap (*) on S.D. *mp* *mf*

P * - Butt tap - lay stick flat on head with L.H. and tap rim.

Conductor - 7

Fl.

Ob.

Bsn.

1
Cls.

2

3

A.Cl.

B.Cl.

1
A.Saxes.

2

T.Sax.

Bar.Sax.

1
Tpts.

2

3

1
Hns.

2

1
Trbs.

2

Bar.

Tuba

St. Bass

Mal.

Timp.

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinets, numbered 1, 2, 3)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- A.Saxes. (Alto Saxophones, numbered 1, 2)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Tpts. (Trumpets, numbered 1, 2, 3)
- Hns. (Horns, numbered 1, 2)
- Trbs. (Trombones, numbered 1, 2)
- Bar. (Baritone)
- Tuba
- St.Bass. (Euphonium)
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Conductor - 9

[illegible]

43

D.S. al Coda

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mp*

2 *mp*

3 *mp*

Hns. 1 *mp*

2 *mp*

Trbs. 1 *mp*

2 *mp*

Bar. *mp*

Tuba *mp* *div.*

St. Bass *mp*

Mal. *mp*

Timp. *p* *as before*

Perc. *to brushes* *mp*

a²

cup mute *D.S. al Coda*

mp

Conductor - 11

Coda

Conductor - T1

Fl.

Ob.

Bsn.

1
Cls.

2

3

A.Cl.

B.Cl.

A.Saxes. 1

2

T.Sax.

Bar.Sax.

Coda

open

1
Tpts.

(open)

a2

2

3

Hns.

1

2

Trbs.

1

2

Bar.

Tuba

St.Bass

Mal.

(D to F, A to C)

Timp.

Perc.

to sticks

mf stick on cym. & S.D.

mf

Legal Requirements

Conductor - 12

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2 (Horns)
- Trbs. 1, 2 (Trombones)
- Bar. (Baritone)
- Tuba
- St. Bass (String Bass)
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in 4/4 time and features various dynamic markings, including *f* (forte), *mf* (mezzo-forte), and *mf³*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl. *mp* 3 *p* 3 *f*

Ob. *mp* *p* 3 *f*

Bsn. *mp* *p* *f*

1 *mp* 3 *p* 3 *f*

2 *mp* *p* 3 *f*

3 *mp* *p* 3 *f*

A.Cl. *mp* *p* *f*

B.Cl. *mp* *p* *f*

A.Saxes. 1 *mp* *p* *f*

2 *mp* *p* *f*

T.Sax. *mp* *p* *f*

Bar.Sax. *mp* *p* *f*

1 *mp* 3 *p* 3 *f* div. solo above

2 *mp* *p* 3 *f*

3 *mp* *p* 3 *f*

Hns. 1 *mp* *p* *f*

2 *mp* *p* *f*

Trbs. 1 *mp* *p* *f*

2 *mp* *p* *f*

Bar. *mp* *p* *f*

Tuba *mp* *p* *f* unis.

St. Bass *mp* *p* *f* arco

Mal. *mp* 3 *p* 3 *f*

Timp. *mp* *p* *f*

Perc. *mp* *p* *f* opt. solo on

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