

To Christopher Robinson, David Hill,
and the Choirs of St John's College Cambridge and Winchester Cathedral

I Sing of a Maiden

Anon. 15th century

Sempre comodo, grazioso e flessibile ♩ = c.176

FRANCIS POTT

SOLO or SEMI-CHORUS

Soprano *mp*

I sing of a mai - den that is ma - ke - less:

(for rehearsal only)

mp

S. *mp*

King of all king - es to her son she ches.

S. *p*

SEMI-CHORUS

I sing of a mai - den.

TUTTI *p*

A. I sing of a mai - den that is ma - ke - less: King of all

Note: final consonants should always be placed after the final written note, not on it.

12

S. King of all king - es to her son she ches.

A. king - es to her son she ches.

16

TUTTI *mp*

S. He came all so stil - le there his mo - - ther

A. He came all so stil - le there his mo - ther

T. He came all so stil - le there his mo - ther was,

19

S. was, as dew in A - pril - le that fal - leth on

A. was, as dew in A - pril - le that fal - leth

T. as dew in A - pril - le that fal - leth on the grass.

23

S. *p* the grass.

A. *p* on the grass. *mp* He

T. *mp* He came all so stil - le

B. *TUTTI mp* He came all so stil -

28

S. *mp* He came all so stil - le to his mo - ther's bower,

A. came all so stil - le to his mo - ther's bower, as dew in

T. to his mo - ther's bower, as dew in A - pril - le that

B. - le to his mo - ther's bower, as dew in A - pril - le