

young symphonic band series

Alternate Time

By Mark D. Slater

As indicated by the title, *Alternate Time* is an exciting and energetic way to explore constantly changing time signatures. Based on a bouncy theme, this composition also features chromatic passages, running scalar lines, and effective percussion scoring. A wonderful teaching piece, it is also great fun for the audience!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Triangle/Hi-Hat/3 Concert
Toms, Temple Blocks/Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Alternate Time

FULL SCORE
Duration - 2:00

Mark D. Slater

Allegro moderato ♩ = 126

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mf

Allegro moderato ♩ = 126

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Bells

(plastic mallets)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Hi-Hat/
3 Concert Toms,
Temple Blocks/
Suspended Cymbal)

Triangle

Temple Blocks

Timpani

Tune: F, B♭, C

1 2 3 4 5

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

41944S

6

7

8

9

10

Fl. 4 3 4 *mf* 3 4 3

Ob. 4 3 4 *mf* 3 4 3

Bsn. 4 3 4 *decresc.* *mp* 3 4 3

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *decresc.* *mp*

1 A. Saxes. *decresc.* *mp*

2 A. Saxes. *decresc.* *mp*

T. Sax. *decresc.* *mp*

Bar. Sax. *decresc.* *mp*

1 Tpts. *decresc.* *mp* 13 3 4 3

2 Tpts. *decresc.* *mp* 3 4 3

Hn. *decresc.* *mp*

1 Tbns. *decresc.* *mp*

2 Tbns. *decresc.* *mp*

Euph. *decresc.* *mp*

Tuba *decresc.* *mp*

Bells 4 3 4 *mf* 3 4 3

Perc. 1 *decresc.* *mp* Sus. Cym. (w/stick) 4 3 4 3

Perc. 2 *mp*

Timp. *decresc.* *mp*

41944S 11 12 13 14 15

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

41944S

41944S

46

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timpani

On Rim On Head On Rim On Head

Sus. Cym. (w/stick)

unison

mf

mp

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Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

41944S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

41044S

71

72

73

74

75

76

Preview Only
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