

Fascination

Valse Tzigane

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

Fermo Dante Marchetti

EMR 92129

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe	3	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E $\flat$ Bass ♩
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	Tuba ♩
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Clashed Cymbals
1	B $\flat$ Soprano Saxophone (optional)	1	Triangle / Bass Drum
2	1 st E $\flat$ Alto Saxophone	1	Snare Drum
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Fascination

Fermo Dante Marchetti (Arr.: Karel Chudý)

Français:

Fascination – Valse tzigane

Composée au début du XX^e siècle par Fermo Dante Marchetti, *Fascination* est devenue l'une des valse les plus célèbres du répertoire léger, traversant les époques et les frontières. Inspirée par l'imaginaire tzigane, cette œuvre séduit par son balancement sensuel, ses mélodies envoûtantes et son caractère tour à tour nostalgique et passionné. La valse déploie une atmosphère raffinée, teintée d'exotisme, qui évoque à la fois les salons élégants et l'ardeur de la danse populaire.

Dans l'arrangement de Karel Chudý, l'écriture orchestrale met en valeur la richesse harmonique et le chant expressif de la mélodie, tout en offrant des couleurs instrumentales chaleureuses et brillantes. Cette version souligne le charme intemporel de *Fascination*, invitant l'auditeur à se laisser emporter par son irrésistible pouvoir de séduction.

English:

Fascination – Gypsy Waltz

Composed at the beginning of the 20th century by Fermo Dante Marchetti, *Fascination* has become one of the most famous waltzes in the light classical repertoire. Inspired by the gypsy style, the piece captivates with its sensual sway, enchanting melodies, and a character that is both nostalgic and passionate. Its elegant atmosphere, tinged with exotic colors, evokes refined salons as well as the fiery spirit of popular dance.

In Karel Chudý's arrangement, the orchestration highlights the expressive lyrical line and harmonic richness of the work, while offering warm and brilliant instrumental colors. This version enhances the timeless charm of *Fascination*, inviting the listener to surrender to its irresistible allure.

Deutsch:

Fascination – Zigeunerwalzer

Zu Beginn des 20. Jahrhunderts von Fermo Dante Marchetti komponiert, gehört *Fascination* zu den bekanntesten Walzern der leichten klassischen Musik. Vom Zigeunerstil inspiriert, besticht das Werk durch seinen sinnlichen Schwung, seine betörenden Melodien und einen Charakter voller Nostalgie und Leidenschaft. Die elegante, leicht exotische Atmosphäre erinnert zugleich an mondäne Salons und an die feurige Ausdruckskraft volkstümlicher Tänze.

In der Bearbeitung von Karel Chudý entfaltet sich die melodische Linie besonders ausdrucksstark, getragen von einer farbenreichen und klangvollen Instrumentation. Diese Fassung unterstreicht den zeitlosen Reiz von *Fascination* und lädt das Publikum ein, sich von seinem unvergleichlichen Charme mitreißen zu lassen.



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Fascination

Valse Tzigane

Fermo Dante Marchetti

Arr.: Karel Chudý

1 2 3 4 5 6 7 8 9

Tempo di Valse ma comodo (♩ = 116)

poco rit.

a tempo

Flute 1

Flute 2 / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Clashed Cymbals

Triangle / Bass Drum

Snare Drum

mf, *f*, *poco f*, *ad lib.*, *play*, *p*, *mp*, *pp*, *G, c, d*

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rit. a tempo poco a poco rit.

Fl.1 *f*

Fl.2 *f* *mf*

Ob. *f* *p*

Bsn. *mf* *p* *mf*

Cl.1 *f* *mf* *p* *mf*

Cl.2 *poco f* *mf* *p* *p*

Cl.3 *poco f* *mf* *p* *p*

B.Cl. *mf* *p* *mf*

A.Sax.1 *poco f* *mf* *pp* *p*

A.Sax.2 *poco f* *mf* *pp* *p*

T.Sax. *poco f* *mf* *pp*

Bar.Sax. *mf*

Tpt./Cnt.1 *mf* *mf* *pp*

Tpt./Cnt.2 *mf* *mf* *pp*

Tpt./Cnt.3 *mf* *mf* *pp*

Hn.1 *mf* *p* *mp* *pp* *mp* *pp* *mp* *pp*

Hn.2 *mf* *p* *mp* *pp* *mp* *pp* *mp* *pp*

Hn.3 *mf* *p* *mp* *pp* *mp* *pp* *mp* *pp*

Tbn.1 *mf* *p* *pp*

Tbn.2 *mf* *p* *pp*

B.Tbn. *mf* *p* *pp* *mp*

Bar. *poco f* *mf* *p* *mp*

Tba. *mf* *p* *pp* *mp* *pizz.*

Str.B. *mf* *p* *pp* *mp*

Timp. *mp* *p* *p*

Cl.Cym. *pp* *pp*

Tri. *pp* *pp*

S.D. *pp*

Valse lente e rubato (♩ = 100)

4

Tempo I. (♩ = 116)

rit.

Fl.1 (to Picc.) *mf* *p* *f* *Picc.* *f*

Fl.2 *f*

Ob. *f* *mf* *p* *f*

Bsn. *p* *mf* *p* *poco f*

Cl.1 *f* *f*

Cl.2 *p* *p* *f* *f*

Cl.3 *p* *p* *f* *f*

B.Cl. *p* *mf* *p* *poco f* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *f*

T.Sax. *f*

Bar.Sax. *pp* *p* *mf* *p* *poco f*

Tpt./Cnt.1 *pp* *p* *mf* *p* *poco f* *senza sord.* *mf* *dolce*

Tpt./Cnt.2 *p* *mf* *f dolce*

Tpt./Cnt.3 *mf* *f dolce*

Hn.1 *p* *p* *f*

Hn.2 *p* *p* *f*

Hn.3 *p* *p* *f*

Tbn.1 *senza sord.* *mf*

Tbn.2 *senza sord.* *mf*

B.Tbn. *senza sord.* *poco f*

Bar. *pp* *p* *mf* *p* *f* *dolce*

Tba. *pp* *p* *mf* *p* *poco f*

Str.B. *pp* *p* *mf* *p* *poco f*

Timp. *pp* *p* *mf* *p* *poco f*

Cl.Cym. *poco f* *Cl.Cym.* *f*

Tri. *f*

S.D. *mp* *f* *p* *f*

Fl.1 *f* *mf* *f* *mp espr.* *p* *rit.*

Picc. *f* *mf* *f* *mp espr.* *p* *solo*

Ob. *mf* *mp* *dim.* *p*

Bsn. *f* *mf* *mp* *dim.* *p*

Cl.1 *f* *mf* *f* *mp* *mp espr.* *p*

Cl.2 *f* *mp* *mp espr.* *p*

Cl.3 *f* *mp* *p*

B.Cl. *f* *mp* *p*

A.Sax.1 *f* *mf* *mp espr.* *p*

A.Sax.2 *f* *mp* *p*

T.Sax. *f* *mp espr.* *p*

Bar.Sax. *f* *mp* *dim.* *p*

Tpt./Cnt.1 *mf* *mf* *p*

Tpt./Cnt.2 *mf* *mf* *p*

Tpt./Cnt.3 *mf* *mf* *p*

Hn.1 *f* *mf* *p*

Hn.2 *f* *mf* *p*

Hn.3 *f* *mf* *p*

Tbn.1 *f* *mf* *dim.* *p*

Tbn.2 *f* *mf* *dim.* *p*

B.Tbn. *f* *mf* *mp dim.* *p*

Bar. *f* *mf* *mf* *p*

Tba. *f* *mf* *mp dim.* *p*

Str.B. *f* *mf* *mp dim.* *p*

Timp. *f* *mp* *pp*

Cl.Cym. *mf* *mp*

Tri. *mf* *mp*

S.D. *p* *f* *mf* *mp*

D

56

57

58

59

60

61

62

63

64

65

66

67

Valse brillante (♩. = 60)

play only 2nd time

Fl.1 *f* play only 2nd time

Picc. *f*

Ob. *f* play only 2nd time

Bsn. *mf* play

Cl.1 *pp* *mp*

Cl.2 *pp* *mp*

Cl.3 *pp* *mp*

B.Cl. *mf* play

A.Sax.1 *mp* *mp* *mp* *mf marc.*

A.Sax.2 *mp* *mp* *mp*

T.Sax. *mp* *mp* *mf marc.*

Bar.Sax. *mf* play *mf marc.*

Tpt./Cnt.1 *mf* play only 2nd time

Tpt./Cnt.2 *mf* play only 2nd time

Tpt./Cnt.3 *mf* play only 2nd time

Hn.1 *p (mf 2nd time)* *mp* *pp*

Hn.2 *p (mf 2nd time)* *mp* *pp*

Hn.3 *p (mf 2nd time)* *mp* *pp*

Tbn.1 *ppp* *mp* *pp*

Tbn.2 *ppp* *mp* *pp*

B.Tbn. *mf* play *p*

Bar. *mf* play *mf marc.*

Tba. *p (mf 2nd time)* *mf marc.*

Str.B. *p (mf 2nd time)*

Timp. play only 2nd time

Glock. *f* 2nd time tacet

Tri. *p*

S.D. *p* *mp*

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Tri.

S.D.

1. play

2. play

play *f*

p

(solo)

f

pp

play only 2nd time

mf

play only 2nd time

mf

play only 2nd time

mf

play only 2nd time

pp

mf

f

play only 2nd time

mf marc.

mf dolce

mf

f

play only 2nd time

mf

poco f

p

mf

(play)

mf

mf

p

espr.

mf

mf

p

mf

play only 2nd time

mp

pp

mf

play only 2nd time

mp

pp

mf

play only 2nd time

mp

pp

mf

p

dim.

dim.

dim.

p dolce

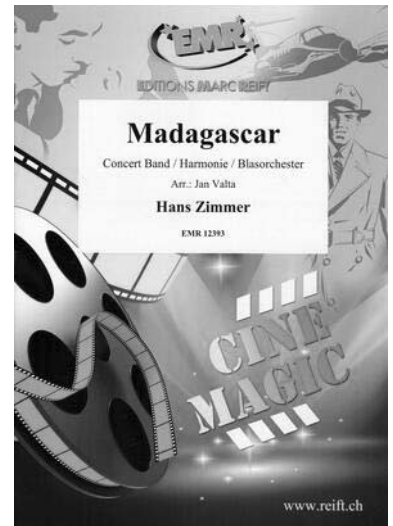
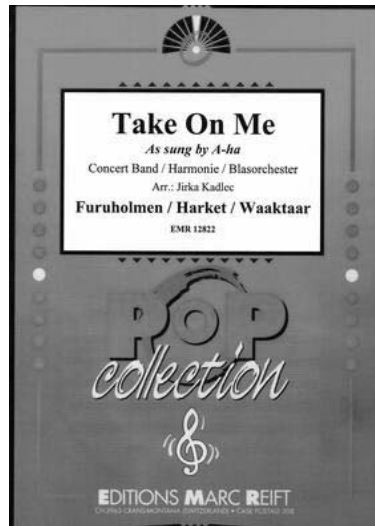
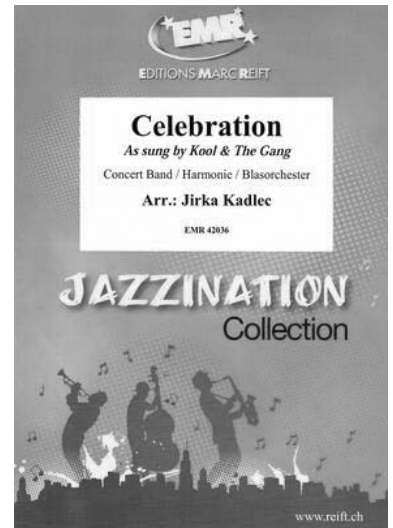
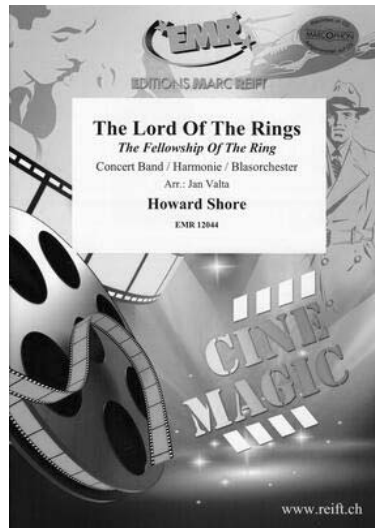
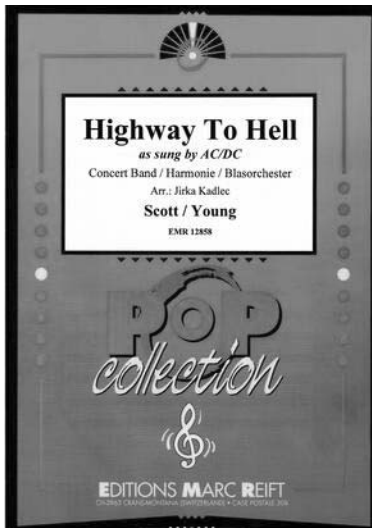
pp

play

p

p

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