

Fanfare Band

VIA SACRA

The Sacred Avenue through Ancient Rome

Filip Ceunen

Solenne (♩ = ca. 66)

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

Solenne (♩ = ca. 66)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

beriato music

7

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. H.

B♭ Fl. H.

B♭ Fl. H.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

beriato music

20

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. H.

B♭ Fl. H.

B♭ Fl. H.

24

mf

mf Cue Tpt. 1

mp

mp

mp

p

mp

p

beriato music

20

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

24

mf

mp

mf

mf

mf

mf

mp

mp

mp

mp

p

mp

p

mf

p

mf

beriato music

27

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

31

2., Cue Hn. 1

Cue Tbn. 2

Play, All

Play

Play

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The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax.), Flutes (Bb Fl. H.), Clarinets (Bb Cl. H.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, 3), Horns (F Hn. 1, F Hn. 2), Trombones (Tbn. 1, Tbn. 2), Baritone (Bb Bar.), Euphonium (Bb Euph.), Basses (Eb Bs., Bb Bs.), Timpani (Timp.), Mallet Percussion (Mall. Perc.), and Snare Drum (Perc. 1, Perc. 2). The score includes dynamic markings such as *Poco rit.*, *Allegro festoso* (♩ = ca. 116), *mf*, and *ff*. A large, stylized logo for "beriato music" is prominently displayed on the left side of the page, featuring a large white "b" on a dark background.

39

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

39

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato
music

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music

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beriato music

49

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



54

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. H

B♭ Fl. H

B♭ Fl. H

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



Beriato Music

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64

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. H.

B♭ Fl. H.

B♭ Fl. H.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

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music

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music

69 70

Rit.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

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Bar Chimes

p

75 **Espressivo** (♩ = ca. 40)

B♭ S. Sax.

E♭ A. Sax. 1 *Solo* *mp* *End of Solo*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *p*

E♭ Cnt.

B♭ Fl. H. *Solo* *mp* *End of Solo*

B♭ Fl. H.

B♭ Fl. H.

beriato music a. 40)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1

Tbn. 2

B♭ Bar. *p* *Cue Hn. 2*

B♭ Euph. *p*

E♭ Bs. *p* *Cue E♭ Bs.*

B♭ Bs. *p*

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Timp.

Mall. Perc.

Perc. 1

Perc. 2

[illegible]

90

[91] ($\text{♩} = \text{ca. } 48$)

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. H.

B♭ Fl. H.

B♭ Fl. H.

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91 ($\text{♩} = \text{ca. } 48$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

straight mute

straight mute

f

(f)

mp

mf

Cue B♭ T. Sax.

Cue Bs.

freely, not in time

mp

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