

Le Basque

Alto Recorder & Piano

Arr.: Michal Worek

Marin Marais

EMR 68573

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Vivace ♩ = 126


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1

f

8

A 7 B

mf

22

f

29

C 6

mf *mf* *f*

42

D 3 E

mf

50

F

56

cresc. *f*

61

G

p subito

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Alto Recorder

Piano /
Organ

8 **A**

15 **B**

22

Musical score for measures 29-35. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* and *p subito*.

Musical score for measures 36-42. The vocal line continues with a half note A4, followed by a quarter note G4, and then a half note F4. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *mf* and *f*.

Musical score for measures 43-48. The vocal line has a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *mf*.

Musical score for measures 49-54. The vocal line features a half note A4, followed by a quarter note G4, and then a half note F4. The piano accompaniment continues with the eighth-note bass line and chords.

Musical score for measures 55-60. The vocal line has a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *cresc.* and *f*.

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