

Bella Romantica

Steve McMillan

Slowly (♩ = ca. 76)

Part 1 in B♭
(Trumpet 1)

Part 2 in B♭
(Trumpet 2)

Part 3 in B♭
(Trumpet 3)

Part 4 in B♭
(Baritone)

Part 5 in C
(Trombone)

Part 6 in C
(Basses)

Accompaniment
(ad libitum)

Drum Set
(ad libitum)

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Rundel's **POPS FOR BRASS**
Sextet

Bella Romantica

Steve McMillan

Slowly
Part 2 (Tpt.)

mp

9 *play*
mf

17
mp

25
mf

33
mf

41
f

44
mp

50

Meno mosso

rall.

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9 10 11 12

Part 1
(B $\flat$)

mf

Part 2
(B $\flat$)

p

Part 3
(B $\flat$)

p

Part 4
(B $\flat$)

mf

Part 5
(C)

p

Part 6
(C)

mp

Accomp.

F *C/E* *Dm* *F $\sharp$ C* *B $\flat$* *A $\flat$ m* *Dm $\flat$* *E $\flat$* *C* *C $\flat$*

Drum Set

b.d. s.d.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for six vocal parts (Part 1 to Part 6) and an accompaniment. The vocal parts are written in treble and bass clefs, with Part 1 and Part 2 in treble clef, and Part 3 through Part 6 in bass clef. The accompaniment is written in bass clef. The score is divided into measures, with measure numbers 13, 14, 15, and 16 indicated at the top. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The accompaniment includes a bass line with chords (F, C/E, Dm7, F7/C, Bb, Gm7, C7, F#m4, F) and a drum set part. A large, semi-transparent watermark "core" is overlaid across the center of the page.

Bella Romantica – Full Score

Rundel's **POPS FOR BRASS**
Sextet

Bella Romantica

Steve McMillan

Slowly

piu p

9

mf

14

17

[*mf*]

19

24

25

mp

33

mf

f

38

41

[*f*]

44

rall.

p

mf

Meno mosso

50

p

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