

Duration: 1'55"

Water Dances

Part 2 - The Water Ballet

(ASCAP)

Solo
 Flute
 Clarinet in Bb 1
 Clarinet in Bb 2
 Alto Sax
 Tenor Sax
 Baritone Sax
 Trumpet in Bb 1
 Trumpet in Bb 2-3
 Horn in F
 Low Brass 1
 Low Brass 2
 Low Brass 3
 Tuba
 Piano
 Electric Bass
 Bells
 Vibraphone
 Marimba 1
 Marimba 2
 Timpani
 Percussion 1
 Percussion 2
 Snare Drum
 Quint Toms
 Bass Drums

10

100

Solo

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Electric Bass

Bells

Vibraphone

Marimba 1

Marimba 2

Timpani

Percussion 1

Percussion 2

Snare Drum

Quint Toms

Bass Drums

Solo

mp *f* *mf* *f* *mp*

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

solo

mf

p *mf*

Water Dances - Part 2

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Measure 25: Solo (G major, f), Fl. (mf), B♭ Cl. 1 (mf), B♭ Cl. 2 (mf), A. Sax. (mf), T. Sax. (mf), B. Sax. (mf), B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., LB 1 (f), LB 2, LB 3, Tuba, Pno. (mf), E.B., Bln. (mf), Vib. (mf), Mrb. 1 (mf), Mrb. 2 (mf), Timp., Perc. 1 (p), Perc. 2 (wood block), S.Dr., Quints, B. Dr.

Measure 26: Solo (mf), Fl. (mf), B♭ Cl. 1 (mf), B♭ Cl. 2 (mf), A. Sax. (mf), T. Sax. (mf), B. Sax. (mf), B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., LB 1 (mf), LB 2, LB 3, Tuba, Pno. (mf), E.B., Bln. (mf), Vib. (mf), Mrb. 1 (mf), Mrb. 2 (mf), Timp., Perc. 1 (mf), Perc. 2 (wood block), S.Dr., Quints, B. Dr.

Measure 27: Solo (mf), Fl. (mf), B♭ Cl. 1 (mf), B♭ Cl. 2 (mf), A. Sax. (mf), T. Sax. (mf), B. Sax. (mf), B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., LB 1 (mf), LB 2, LB 3, Tuba, Pno. (mf), E.B., Bln. (mf), Vib. (mf), Mrb. 1 (mf), Mrb. 2 (mf), Timp., Perc. 1 (mf), Perc. 2 (wood block), S.Dr., Quints, B. Dr.

Measure 28: Solo (mf), Fl. (mf), B♭ Cl. 1 (mf), B♭ Cl. 2 (mf), A. Sax. (mf), T. Sax. (mf), B. Sax. (mf), B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., LB 1 (mf), LB 2, LB 3, Tuba, Pno. (mf), E.B., Bln. (mf), Vib. (mf), Mrb. 1 (mf), Mrb. 2 (mf), Timp., Perc. 1 (mf), Perc. 2 (wood block), S.Dr., Quints, B. Dr.

Measure 29: Solo (mf), Fl. (mf), B♭ Cl. 1 (mf), B♭ Cl. 2 (mf), A. Sax. (mf), T. Sax. (mf), B. Sax. (mf), B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., LB 1 (mf), LB 2, LB 3, Tuba, Pno. (mf), E.B., Bln. (mf), Vib. (mf), Mrb. 1 (mf), Mrb. 2 (mf), Timp., Perc. 1 (mf), Perc. 2 (wood block), S.Dr., Quints, B. Dr.

Measure 30: Solo (mf), Fl. (mf), B♭ Cl. 1 (mf), B♭ Cl. 2 (mf), A. Sax. (mf), T. Sax. (mf), B. Sax. (mf), B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., LB 1 (mf), LB 2, LB 3, Tuba, Pno. (mf), E.B., Bln. (mf), Vib. (mf), Mrb. 1 (mf), Mrb. 2 (mf), Timp., Perc. 1 (mf), Perc. 2 (wood block), S.Dr., Quints, B. Dr.

Measure 31: Solo (mf), Fl. (mf), B♭ Cl. 1 (mf), B♭ Cl. 2 (mf), A. Sax. (mf), T. Sax. (mf), B. Sax. (mf), B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., LB 1 (mf), LB 2, LB 3, Tuba, Pno. (mf), E.B., Bln. (mf), Vib. (mf), Mrb. 1 (mf), Mrb. 2 (mf), Timp., Perc. 1 (mf), Perc. 2 (wood block), S.Dr., Quints, B. Dr.

Measure 32: Solo (mf), Fl. (mf), B♭ Cl. 1 (mf), B♭ Cl. 2 (mf), A. Sax. (mf), T. Sax. (mf), B. Sax. (mf), B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., LB 1 (mf), LB 2, LB 3, Tuba, Pno. (mf), E.B., Bln. (mf), Vib. (mf), Mrb. 1 (mf), Mrb. 2 (mf), Timp., Perc. 1 (mf), Perc. 2 (wood block), S.Dr., Quints, B. Dr.

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Vib.

Mrb. 1

Mrb. 2

Tim.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

f

mf

mp

p

tutti

42

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Solo
 Fl.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2
 A. Sx.
 T. Sx.
 B. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2-3
 Hn.
 L.B. 1
 L.B. 2
 L.B. 3
 Tuba
 Pno.
 E.B.
 Bls.
 Vib.
 Mrb. 1
 Mrb. 2
 Timp.
 Perc. 1
 Perc. 2
 S.Dr.
 Quints
 B. Dr.

The musical score is for a large ensemble. It begins with a Solo part, followed by Flute (Fl.), B $\flat$ Clarinets (Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B $\flat$ Trumpets (Tpt. 1 and 2-3), Horns (Hn.), Low Brass (L.B. 1, 2, 3), Tuba, Piano (Pno.), Euphonium/Bass Trombone (E.B.), Bells (Bls.), Vibraphone (Vib.), Maracas (Mrb. 1 and 2), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf, p, ff), articulation (>), and complex rhythmic patterns (trills, triplets, sixteenth notes). The key signature is one flat (B $\flat$).

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This page contains the musical notation for measures 1 through 10 of a piece. The instrumentation includes:

- Solo**: A single staff at the top.
- Fl.**: Flute.
- B^b Cl. 1**, **B^b Cl. 2**: Clarinet parts in B-flat.
- A. Sx.**: Alto Saxophone in E-flat.
- T. Sx.**, **B. Sx.**: Tenor and Baritone Saxophones in E-flat.
- B^b Tpt. 1**, **B^b Tpt. 2-3**: Trumpet parts in B-flat.
- Hn.**: Horn in F.
- LB 1**, **LB 2**, **LB 3**: Low Brass parts in B-flat.
- Tuba**.
- Pno.**: Piano, with separate staves for right and left hands.
- E.B.**: Electric Bass.
- Bls.**: Bells.
- Vib.**: Vibraphone.
- Mrb. 1**, **Mrb. 2**: Maraca parts.
- Timp.**: Tom-tom.
- Perc. 1**: Percussion 1, featuring Triangle, Snare Drum, and Cymbal.
- Perc. 2**: Percussion 2, featuring Snare Drum.
- S.Dr.**: Snare Drum.
- Quints**: Quints.
- B. Dr.**: Bass Drum.

The score begins with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). The percussion section includes specific markings for Triangle, Snare Drum, and Cymbal.