

Score
Duration: 3'11"

Water Dances

Part 3 - The Water Rapids

Jason K Nitsch
(ASCAP)

♩=152 10

Trumpet Solo

Flute

Clarinet in B: 1

Clarinet in B: 2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B: 1

Trumpet in B: 2-3

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Electric Bass

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Percussion 1
Sus Cym
mf < f
mf < f
mf < f

Percussion 2
Gong
f
f
Triangle

Snare Drum
f
Rims
mp

Quint Toms
On Shells

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

solo or soli

f

mf

mf

mf

mf

mf

mf

mf

mf

f

Water Dances - Part 3

3

26

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Tim.

Perc. 1

Perc. 2

S.Dr.

Quints

Score for "Water Dances - Part 3", page 4. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout.

The instruments listed on the left are:

- Solo
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Tim.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints

The score is divided into measures, with a repeat sign at the end of the first system. The Solo part is marked with a forte (*f*) dynamic. The woodwinds and brass parts are marked with a forte (*f*) dynamic. The strings are marked with a forte (*f*) dynamic. The percussion parts are marked with a forte (*f*) dynamic.

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

ff

mf

f

Wind Chimes ad lib

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Tim.

Perc. 1

Perc. 2

S.Dr.

Quints

mf

f

mp

mf

mn

mf

mn

mf

61

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Tim.

Perc. 1

Perc. 2

S.Dr.

Quints

69

9

[illegible]

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Tim.

Perc. 1

Perc. 2

S.Dr.

Quints

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

105

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

This page of a musical score is for a large orchestra and soloist. The score is in 3/4 time and B-flat major. It features a solo part at the top, followed by woodwinds (Flute, B-flat Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (B-flat Trumpet 1, B-flat Trumpets 2-3, Horns, Low Brass 1-3, Tuba), piano (Piano), electric bass (E.B.), woodwinds (Bassoon, Xylophone, Vibraphone), mallets (Mallet 1 & 2), timpani, percussion (Percussion 1 & 2), snare drum (S.Dr.), and quintet (Quints). The score includes various musical notations such as notes, rests, dynamics (mp, ff, mf), and articulation marks.